

▶ DOCS AND MORE AT THE BERLIN AND BEYOND FILM FESTIVAL P31
SHOTGUN PLAYERS TALK POLITICS IN MARY STUART P26

GUARDIAN

OCTOBER 20 - 26, 2010 THE SAN FRANCISCO BAY GUARDIAN INDEPENDENT, LOCALLY-OWNED SFBG.COM

VOL. 45, NO. 3 FREE

44TH ANNIVERSARY SPECIAL

The war on kids

San Francisco's becoming increasingly harsh and unfriendly to young, creative people. Is the city losing it's soul?



The Haight Street kids have become the flashpoint for a draconian proposed law that would target the homeless — but they aren't quite the stereotype you've read about in the San Francisco Chronicle.

GUARDIAN PHOTO BY LUKE THOMAS/FOGCITYJOURNAL.COM



COSTUME EXTRAVAGANZA
 at
Foxy Lady Boutique
 Plus Sizes Up to 6X High Heels Up to 16
 Sexy Costumes, Couples, Men's Crystal Jewelry and more!
 2644 Mission St. (btw 22nd & 23rd)
 FoxyLadyBoutique.com (415) 285-4980

COSTUMES ON HAIGHT
 San Francisco's best year round costume shop
 WIGS COSTUME SALES & RENTALS
 EL-WIRE MAKEUP
 Venetian Masks
 735 HAIGHT 415.621.1356
 COSTUMESONHAIGHT.COM

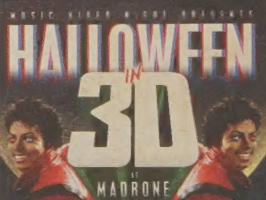


FANTASY CLOTHING CO.

COSTUMES SALES & RENTALS WITH THOUSANDS OF ACCESSORIES

1275 Folsom St., Ste 100
 @ 9th Street •
 (415)-556-9900
 www.FantasyClothingCo.com

At Fantasy Clothing Co., we have a vast selection of wigs, hats, jewelry, masks, makeup and fun accessories to complete your outfit! Please stop by our shop. We are happy to help, the possibilities are endless!



**SATURDAY
 OCTOBER 30**

ROCK OUT HALLOWEEN WEEKEND AT MADRONE
 FOR OUR 3D MUSIC VIDEO NIGHT

**MICHAEL JACKSON'S
 THRILLER**
 IN 3D AT MIDNIGHT!

VJS **DJ SATVA**
 (SKATECLUB)
DJ 4AM
 (TAYLORSDNS.BLOGSPOT.COM)

60'S 70'S 80'S 90'S 00'S ROCK
 HIP-HOP POP REGGAE SOUL
 RAP CRUNK HIPHY YACHT
 ROCK MASHUPS RE-EDITS
 ALTERNATIVE GREAT REMIXES
 HORRIBLE REMIXES

ONLY \$5 COVER | 10-2AM | 21+UP W/ I.D.
 MADRONE | 500 DIVISADERO (AT FELL ST), SF
 MADRONEARTBAR.COM
 MYSPACE.COM/DJSATVA | MYSPACE.COM/NIGHTMARESOUL

DISCOUNT FABRICS

"VALUE YOU CAN MEASURE"

OCTOBER HALLOWEEN SPECIALS

20% OFF
 OUR ENTIRE INVENTORY OF

FURS • VELVETS (GARMENT WEIGHT)
 LEATHERS • FELTS • SATINS • LYCRAS
 TULES & NETTING • LAME • LACE
 SEQUINS FABRICS & TRIMS • ORGANZA

Mark downs & closeouts not included in 20% but remain at closeout prices

201 11th St.
 @ Howard
495-4201
 SAN FRANCISCO
 10AM - 6PM

3006 San Pablo
 @ Ashby
510-548-2981
 BERKELEY

2315 Irving St. b/w
 24th & 25th Ave.
564-7333
 SAN FRANCISCO

OPEN 7 DAYS A WEEK! DISCOUNTFABRICS-SF.COM



Candlestick Park Antiques & Collectibles Faire

Antiques, Arts and Anything Collectible!

Next Show: SUNDAY

OCTOBER 24, 2010

THE PLACE to Shop for Vintage, Retro & Antique
 Home Decor • Furniture • Clothing
 Jewelry • Paintings • Books • Anything Collectible

6 am - 3 pm • Up to 500 Booths • Free Parking
 Rain or Shine • All Items 20 Years or Older • No Pets
 Admission: 6 - 8 am \$10, 8 am - 3 pm \$5

Future 2010-2011 Candlestick Park, San Francisco Shows:
 Nov 28 • Dec 19 • Jan 16 • Feb 20
 Mar 20 • Apr 17 • May 15 • Jun 19 • Jul 17

For more info: (510) 217-8696 info@candlestickantiques.com
 www.candlestickantiques.com

THE POTRERO HILL ASSOCIATION OF MERCHANTS AND BUSINESSES &
 THE POTRERO HILL ARCHIVES PROJECT INVITE YOU TO THE 11TH ANNUAL



Potrero Hill History Night

Saturday, October 23, 2010

5:30pm BARBEQUE!

by Parksde, Bottom of the Hill, and Chat's Coffee

with Apollo Jazz Group

\$6 BBQ \$2 Dessert, Benefitting International Studies Academy

7-9pm FREE PROGRAM!

Conversation with long-time Potrero Terrace and Annex
 residents, a special BAYCAT video, & 40 Years of Hill gardening!

International Studies Academy
 655 De Haro at 18th

For more info, call 415.863.0784

FRIDAY NIGHTS

Oct. 22 at the de Young



From 5-8:45pm enjoy free programming, family art projects, live music and general admission* sponsored by Ovation and Xfinity.



Channel 270

xfinity

Sip cocktails and dine on a French-inspired menu in the cafe.

*Regular admission applies to see *Van Gogh, Gauguin, Cézanne and Beyond* and timed tickets must be purchased.

> **VIEW** the special exhibitions *Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay* and *To Dye For: A World Saturated in Color*.

> **DANCE** to live music by Tango No. 9.

> **EXPERIENCE** the one-night-only *La Café Peetnik* and sample complimentary selections of signature Peet's coffees & teas while being entertained by Impressionist artists impersonators in the Piazzoni Murals Room from 6-8:30pm.

> **LISTEN** to Professor James Housefield, scholar of Modern French art, University of California at Davis, as he discusses *Gauguin's Baudelairean Dream*. In the Koret Auditorium at 7pm; seating is on a first-come, first-served basis.

> **CREATE** accessories for your own mini art pallet.

Friday Nights at the de Young is part of FAMSf's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



GUARDIAN
SFBG.COM

the James Irvine foundation

Golden Gate Park
50 Hagiwara Tea Garden Drive
deyoungmuseum.org
415.750.3600

de Young
FINE ARTS MUSEUM



"[Rufus Wainwright] is simply, fabulously, and stunningly talented." —BBC

TICKETS
start at
\$15

SAN FRANCISCO SYMPHONY

MICHAEL TILSON THOMAS • MUSIC DIRECTOR

Dr. Jekyll and Mr. Hyde

Sun Oct 31 8pm

Dennis James organ
Mark Goldstein, Todd Manley percussion
San Francisco Symphony

The Haunted House Film with live musical accompaniment

Dr. Jekyll and Mr. Hyde Film with live musical accompaniment

The Ruffatti organ accompanies the 1920 silent classic *Dr. Jekyll and Mr. Hyde*.

Half price for ages 17 and under.

Side and Center Terrace seats not available.

Carmina burana

Nov 3-5 8pm; Nov 8 8pm

Carlos Kalmar conductor (Nov 3-5)

Donato Cabrera conductor (Nov 8)

Joëlle Harvey soprano

Nicholas Phan tenor

Keith Phares baritone

Pacific Boychoir, Kevin Fox director

The Crowden School Chorus, Laura Kakis Serper director

San Francisco Symphony and Chorus

Schnittke *Moz-Art à la Haydn**

Haydn Symphony No. 97

Orff *Carmina burana*

*Performed on Nov 3-5 only

The November 8 concert benefits the Orchestra's Pension Fund.

Side and Center Terrace seats not available. Group discount not available.

PHYLLIS C. WATTIS COMPOSER-IN-RESIDENCE

Rufus Wainwright Performs World Premiere with the SFS

Nov 11-13 8pm

Jeffrey Kahane conductor and piano

Rufus Wainwright vocalist

San Francisco Symphony

Ravel Piano Concerto in G major

Rufus Wainwright *Five Shakespeare Sonnets*

(San Francisco Symphony Commission—World Premiere)

Weill Symphony No. 2

Off the Podium, an informal Q&A with Rufus Wainwright and Jeffrey Kahane, begins immediately after the November 12 performance.

These concerts are made possible by Maestro's Circle President's Tier donors to the Annual Fund.

Inside Music, an informative talk free to ticketholders, begins one hour prior to concerts excluding October 31 and November 8.

sfsymphony.org
(415) 864-6000

Box Office Hours Mon-Fri 10am-6pm, Sat noon-6pm, Sun 2 hours prior to concerts
Walk Up Grove Street between Van Ness and Franklin

Groups of 10 or more save 20%

Concerts at Davies Symphony Hall. Programs, artists, and prices subject to change.

CENTENNIAL
PARTNERS

Bank of America

Chevron

WELLS
FARGO

Inaugural Partner

SEASON
PARTNERS

WILLIAM HILL
SELECTED WINE

102.1 KQED

Official Wine of the
San Francisco Symphony

Media Partner

10.20.10

The creative class — particularly
the young people who are going to be
the next generation of the creative class
— needs space to grow.

By Tim Redmond
tredmond@sfbg.com

44TH ANNIVERSARY SPECIAL

The soul of the city

We all arrived in San Francisco broke: Paulo and me in the '73 Capri, crawling over Donner Pass with a blown valve and three cylinders firing; Tracy and Craig in the back of a VW van, behind in the payments and on the run from the repo men; Tom and Sharon hitching across the Southwest after Tom, who could bullshit with the best, talked himself out a jail cell in New Orleans. Moak showed up in a rusty Datsun with the wheels falling off. Jane and Danny came on the old hippie bus, the Green Tortoise, \$69 across the country.

But we all had a friend who knew a friend where you could crash for a little while. And in the early 1980s you got food stamps the first day and it only took a couple of weeks to get a job waiting tables or canvassing or selling trinkets on the Wharf. And once you'd scraped together a couple hundred dollars — maybe two weeks' work — you could get a place to live. My first room in a flat in the Western Addition was \$120 a month.

We did art and politics and writing and music. After a while, some of us went to law school, some of us became journalists, some of us went into government and education. A few of us fled, and Paulo died in the plague (dammit). But in the end, a lot of us were — and are — San Franciscans, part of a city that welcomed us and gave us a chance.

It was a very different time to be young in San Francisco.

I'm not here to get all nostalgic, really I'm not. There were serious problems in 1982 — raging gentrification was creating clashes in the Mission and the Haight and south of Market that were

more violent than anything going on today. And frankly, broke as we were, most of my friends were from middle class homes and were college educated and had a leg up. We weren't going to starve; we didn't have to make really ugly choices to eat.

Most of the stories in this special anniversary issue are about marginalized youth — young people trying to survive and make

their way against all odds in an increasingly hostile city and a bitter, harsh economy.

But there's an important difference about San Francisco today, something earlier generations of immigrants didn't face. The cost of housing, always high, has so outstripped the entry-level and nonprofit wage scale that it's almost impossible for young people to survive in this town

— much less have the time to add to its artistic and creative culture.

I met the 21-year-old daughter of a college friend the other day. She's as idealistic as we all were. She wants to move to San Francisco for the same reasons we did and you did — except maybe she won't. Because she felt as if she had to come visit first, to use her dad's network, see if she could line up a job and figure out if her

likely earnings would cover the cost of living. When I mentioned that I'd just up and left the East Coast and headed west, planning to figure it out when I got here, she gave me a look that was part amazement and part sadness. You just can't do that anymore.

The odds are pretty good that San Francisco won't get her — her talent and energy will go somewhere else, somewhere that's not so harsh on young people. I wondered, as I do every once in a while when I'm feeling halfway between an angry political writer and an old curmudgeon: would I come to San Francisco today?

Would Harvey Milk? Would Jello Biafra? Would Dave Eggers? Would you?

If you were born here, would you stay?

Are we squandering this city's greatest resource — its ability to attract and retain creative people?



The two people who started the Bay Guardian 44 years ago were young arrivals from the Midwest. Bruce Brugmann looked around the city room at the Milwaukee Journal, where he worked as a reporter, and realized there wasn't any job he wanted there in 10 years. With two young kids and a dream of starting a weekly newspaper in one of the world's most exciting cities, Bruce and his wife, Jean Dibble, settled in a \$130-a-month flat. The Guardian's first office was a desk in the printers shop. When they paper could finally afford its own space, Bruce and Jean moved the staff into a \$60-a-month four-room place on Ninth and Bryant streets.

From the start, the paper was a "preservationist" publication — both in terms of environmental issues like saving the bay and in the larger political sense. The San Francisco Bay Guardian was out

CONTINUES ON PAGE 6 »

NEWS 8

PICKS 20

TRASH 23

MUSIC LISTINGS 38

ON THE CHEAP LISTINGS 45

FOOD + DRINK 17

ARTS + CULTURE 22

SUPER EGO 37

STAGE LISTINGS 44

FILM LISTINGS 46

Live Your fantasy

ALL FANTASIES
ALL FETISHES
NO SEX

510-234-7887
fantasymakers.com

San Francisco's Alternative Radio
Is Live and On the Air
The Bay Area's Best Programming
Can ONLY Be Found at
www.fccfreeradio.com



ever wanted to be in radio?
we'd love to talk to you!
drop us a line at:
general.manager@fccfreeradio.com

www.fccfreeradio.com
FCC FREE
radio

**Full dental care for the entire family!
Cosmetic Dentistry**

Most Crowns & Implants
Done in 1 Day!

BOTOX TREATMENTS
to relieve headaches, jaw pain
(TMJ) & clenching

**FREE BLEACHING
FOR LIFE!**
Usual dental fees must be
paid in full for exam, xrays &
cleaning. offer expires 01/31/09

Ocean View DENTAL
oceanviewdental.com

\$54⁹⁵ (\$400 VALUE)
New Patients Only
Cleaning, exam &
necessary xrays.

(415) 221-5592 • 760 La Playa (btw. Balboa & Cabrillo)
In-house dental insurance available-only \$106/year* Most dental insurances accepted.
*Cost includes one time only \$10 start up fee.

**PLUGZ
ELECTRIC BIKE**

**GET
HIGH
ON
PLUGZ**



1.877.SF.PLUGZ
WWW.PLUGZ-BIKES.COM

**GUARDIAN
PET CORNER**
TO ADVERTISE HERE PLEASE CALL
415-255-3100

PET OF THE WEEK GUARDIAN

MILTON
Milton has a severe disability which clouded his eyes to the point of blindness. He was found at another shelter, being bullied by the other dogs in his crowded kennel due to his impaired vision. Our intake team spotted him! Our medical team had to remove both his eyes, but Milton has not let that slow him down. Come close, he will smell you, bound right up to you, tail wagging. Shannon, one of our Canine Care Coordinators has put it best: "He is an example of a fantastic attitude - eyeless and on pain meds, he'll happily relax in your arms while you carry him down the stairs or confidently explore his environment. He is chipper and friendly. Meet this guy once, and you'll be enamored by his gentlemanly charms."



THE SF/SPCA MADDIE'S PET ADOPTION CENTER
250 Florida Street, SF, CA 94103 sfspca.org • 415-522-3500
TUES - FRI: 1:00PM - 7:00PM SAT/SUN: 10:00AM - 6:00PM • CLOSED ON MONDAYS

OWNER-OPERATED SINCE 2003!

MIGHTY DOG
Walking and Services

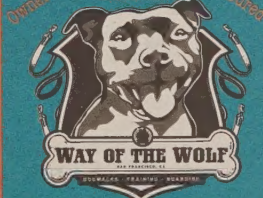


VOTED BEST DOG WALKER
'06, '08, & '09 BY SFBG READERS.

WWW.MIGHTYDOGWALKING.COM

Owner Operated • Licensed • Insured
SINCE 2003

WAY OF THE WOLF
TRAINING • BEHAVIOR • OBEDIENCE



- RECESSION SPECIAL -
1 week FREE playgroups when
your dog joins the pack!

415-235-8151
www.wayofthewolfssf.com

A Better Behaved Dog In Three Weeks

Summer Classes!

Come!
Safety & off-leash skills
Tuesdays: Aug 10, 17 & 24

Never Too Late!
Manners training for all dogs
Saturdays: July 10, 17 & 24

Small Wonders!
Unique training for little dogs
Thursdays: July 15, 22 & 29
Saturdays: Aug 14, 21 & 28

Leash Monsters!
Rehab for dogs that
bark & lunge
Tuesdays: July 13, 20, 27 & Aug 3

dogEvolve
survival training for the urban dog

www.dogEvolve.com
info@dogEvolve.com
415-995-2364



**17
YEARS AND
GROWING.**

OFFERING OUTSTANDING QUALITY PRODUCTS AND SERVICES SINCE 1993

**CUSTOMER APPRECIATION SALE &
3RD ANNUAL GARAGE SALE**
10/01/10 - 10/31/10
**10%-20% Off 100' S of PRODUCTS
ALL MONTH LONG!**

WWW.PLANTITHEARTH.COM

PLANT'IT EARTH
The Urban Garden Specialist



661 DIVISADERO & GROVE
415.626.5082 / MON-SAT 10:30-6:30, SUN 11-5

PIE WAREHOUSE
#1 DORMAN & BARNEVELD, SF
415.970.2465 / MON-FRI 10-5, SAT 10-4

UNIQUE HOUSEPLANTS • GROWLIGHTS • HYDROPONICS
ORCHIDS • ORGANIC SUPPLIES • NATURAL PEST CONTROL

**TWO "BELOW MARKET
RATE" UNITS AVAILABLE
AT 1355 PACIFIC AVENUE:**
1 BEDROOM @ \$247,147
2 BEDROOM @ \$282,124
EACH WITH ONE CAR PARKING.

Buyers must be first time homebuyers and income
eligible. Households must earn no more than the
maximum income levels below:

90% of Unadjusted Area Median Income (AMI)
for HUD Metro Fair Market Rent Area (HMFA)
that contains San Francisco 2010.
(Applicants must make no more than the follow-
ing amounts per household.)

1 person - \$62,650 • 2 person - \$71,550
3 person - \$80,500 • 4 person - \$89,450
5 person - \$96,600 • (Please visit www.sfgov.org for larger households.)

**APPLICATIONS DUE BY 5 P.M. ON
NOVEMBER 1, 2010.**

Please contact Asher McInerney for an applica-
tion and more information. (415) 441-1355 or
ashermack@msn.com. Open Sundays 2-4 p.m.
and Tuesdays 9:30-11 a.m. Complete applica-
tions can be delivered to Alain Pinel Realtors,
3701 Buchanan St., San Francisco, California
94123. Attention: John McInerney

Units available through the SAN FRANCISCO
MAYOR'S OFFICE OF HOUSING and are subject
to resale controls, monitoring and other restric-
tions. Visit sfgov.org/moh for program information
and an application.

salon *Yuni*

**GRAND
OPENING
SPECIAL!**
Receive \$20.00 off
your first visit.
(Haircut only)



Salon Yuni is a modern hair salon located in Pacific Heights, featuring creative, highly trained and experienced stylists, with 8 stations, in a warm friendly atmosphere.

Stylist position available for rental or commission.

MONDAY - FRIDAY: 10 - 7 / SATURDAY: 9 - 5 / CLOSED SUNDAY
2434 CALIFORNIA STREET (AT FILLMORE) SAN FRANCISCO CA 94115
SALONYUNI.COM 415 346.9864

FEAST

A FOOD AND DRINK MAGAZINE • FALL 2010

FEAST, the San Francisco Bay Guardian's semi-annual guide to culinary and cocktail culture, helps readers navigate the unique foods and flavors the Bay Area has to offer. Readers and web users will turn to us for our unique take on our region's harvest and bounty!

- SF's best sandwich spots
- Tours of local distilleries
- Late-night dining spots you've never heard of
- Eating through the Bayview
- Discovering nano-breweries



HITTING STREETS: OCTOBER 27

GUARDIAN
SFBG.COM

PHOTO: PAT MAZZERA

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2010...www.thismodernworld.com...twitter.com/tomtommorrow

SOUL

CONT»

to save San Francisco.

The city was under assault — by the developers who were making fast money tossing high-rises into downtown; the speculators making fast money flipping property, ducking taxes, and driving up rents; the unscrupulous landlords who were letting their buildings fall apart while they charged ever higher rent. For the Guardian, fighting this uricide meant protecting San Francisco values, preserving the best of the city from what Bruce liked to call “the radicals at the Chamber of Commerce.”

For the Guardian, progress wasn't measured in the number of new buildings constructed, but in the ability of the city to remain a place where artists and writers and community organizers and hell-raisers — and the young people who were always bringing new life to the city — could survive. We supported rent control, and growth limits, and affordable housing policies, and limits on condo conversions, and minimum-wage and sanctuary city laws — and a long list of other things

that together amounted to a progressive agenda.

And in 2010, the assault on the young, the poor, the non-conformists, the immigrants, is still on, at full force. The mayor and his allies are pushing a ballot measure that would make it illegal just to sit on the sidewalk. He's also turning the local juvenile authorities into immigration cops, breaking up families in the process. He's cut funding for youth services, and wants to make it easier for speculators to evict tenants, take affordable rental housing (especially the flats that young people share to save money) off the market, and create high-priced condos. Virtually all of the new housing he's pushing is for rich people. He's shutting down parties and arresting DJs and, in effect, declaring a War on Fun.

What he's doing — and what the downtown forces want — is the transformation of San Francisco from a welcoming city where the weird is the normal, where the young and the crazy and the brilliant and the broke can be part of (or even drivers of) the culture, to one where profit and property values are all that

matter. And that's a recipe for urban doom.

Richard Florida's 2004 best-seller *The Rise of the Creative Class* shook up political thinking by pointing out that cities thrive with iconoclasts, not organization people. Everyone likes to talk about that now, even Mayor Gavin Newsom. But the missing piece, from a policy perspective, is that the creative class — particularly the young people who are going to be the next generation of the creative class — needs space to grow. And that means the most important thing a creative city can do is nurture the very people Newsom and his allies want to drive away.

If Prop. L, the “sit-lie” law, passes, if the rental flats in the Mission that have been home to several generations of young artists, writers, musicians and future civic leaders vanish in the name of condo conversions, if 85 percent of all the new housing in San Francisco is affordable only to millionaires, if the money that helps foster kids and runaways and at-risk youth dries up because this rich city won't raise taxes, if nightlife becomes an annoyance to be stifled ... then we're in danger of losing San Francisco. **SFBG**

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER BRUCE B. BRUGMANN
ASSOCIATE PUBLISHER JEAN DIBBLE
VICE PRESIDENT OF OPERATIONS DANIEL B. BRUGMANN

EDITORIAL

EXECUTIVE EDITOR TIM REDMOND
CITY EDITOR STEVEN T. JONES
ARTS AND ENTERTAINMENT EDITOR JOHNNY RAY
HUSTON
SENIOR EDITOR, CULTURE AND WEB MARKE B.
SENIOR EDITOR, ARTS AND ENTERTAINMENT CHERYL

EDDY
COPY CHIEF DIANE SUSSMAN
REPORTERS REBECCA BOWE, SARAH PHELAN
CULTURE WRITER CAITLIN DONOHUE
ASSISTANT TO THE PUBLISHER AND ASSOCIATE
CALENDAR EDITOR PAULA CONNELLY
COLUMNISTS JESSICA LANYADO, L.E. LEONE, ANDREA
NEMERSON

CONTRIBUTING EDITORS KIMBERLY CHUN, SUSAN
GERHARD, LYNN RAPOPORT, PAUL REIDINGER, J.H.
TOMPKINS
CONTRIBUTING WRITERS CHRIS ALBON, ROBERT
AVILA, DAVID BACON, GARRETT CAPLES, GEORGE
CHEN, MICHELLE DEVEAUX, JIMMY DRAPER, CAMPER
ENGLISH, RITA FELCIANO, NICOLE GLUCKSTERN, MAX
GOLDBERG, DENNIS HARVEY, GLEN HELFAND, LEE
HILDEBRAND, JUSTIN JULI, JONATHAN L. KNAPP,
MARTIN A. LEE, ERIC LYLE, MIKE MCCURRICK, D. SCOT
MILLER, VIRGINIA MILLER, ERIC MORSE, J.B. POWELL,
MOSI REEVES, B. RUBY RICH, BEN RICHARDSON, JOHN
ROSS, CHRIS SABBATH, DIANA SCOTT, JASON SHAMAI,
MARCY SHERNER, NORMAN SLOMON, CHUCK STEPHENS,
MATT SUSSMAN, JULIETTE TANG, MICHELLE TEA,
ANDREW TOLVE, WILL YORK

INTERNS

RULA AL-NASRAW, NOAH ARROYO, NICOLE DIAL, PHIL
MARSHALL, LONDON MOBLAD, RYAN PRENDIVILLE,
EMMALY WIEDERHOLT

ART

ART DIRECTOR MIRISSA NEFF
ASSOCIATE ART DIRECTOR BEN HOPFER
CONTRIBUTING ARTISTS LLOYD DANGLE, RORY
MCNAMARA, NEIL MOTTERAM, CHARLES RUSSO, TOM
TOMORROW

PRODUCTION

PRODUCTION MANAGER BILL EVANS
ASSISTANT PRODUCTION MANAGER SARA BROWNELL
LAYOUT DESIGNER JASON ARNOLD
AD DESIGNER PHI PHAN

CIRCULATION

CIRCULATION MANAGER ROMMEL LAZO
CIRCULATION ASSISTANT JUPITER HENRY

OPERATIONS

HUMAN RESOURCES MANAGER VIRGINIA MILLER
SYSTEMS ADMINISTRATOR ADAM MICHON

BUSINESS

CONTROLLER SANDRA LANGE
ACCOUNTING MANAGER MICHELLE MARTINEZ

SALES AND MARKETING

SALES AND MARKETING DIRECTOR
JENNIFER LACHMAN
ADVERTISING SALES MANAGER MINA BAJRAKTAREVIC
EVENT AND SPONSORSHIPS MANAGER DULCINEA
GONZALEZ

NATIONAL ACCOUNTS MANAGER MARY SAMSON
MANAGER OF SPECIAL ACCOUNTS BETHANN BILLINGS
ENTERTAINMENT ACCOUNT EXECUTIVE CAMERON
KOLDOVS

ACCOUNT EXECUTIVES REBEKAH CAVINDER, RICHARD
CHUA, EMILY FORSTER, MICHAEL KELLY, MICHELLE PEÑA,
REFUGIO SANCHEZ, SLOAN WILSON
AD SERVICES COORDINATOR ELLEN LATZEN
MARKETING EXECUTIVE LIZ BRUSCA

THE SAN FRANCISCO BAY GUARDIAN
135 MISSISSIPPI ST., SAN FRANCISCO, CA 94107
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-9555
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2594
CLASSIFIED ADVERTISING (415) 255-7600
FAX (415) 623-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN 0036-4096)
PUBLISHED WEEKLY EVERY WEDNESDAY BY BAY
GUARDIAN CO. INC., THE BAY GUARDIAN BUILDING, 135
MISSISSIPPI ST., SF, CA 94107. COPYRIGHT © 2008 BY THE
SAN FRANCISCO BAY GUARDIAN CO. INC. ALL RIGHTS RE-
SERVED. REPRODUCTION OR USE WITHOUT PERMISSION IS
STRICTLY PROHIBITED. THE SAN FRANCISCO BAY GUARD-
IAN WAS ADJUDICATED NOV. 5, 1975, AS A NEWSPAPER OF
GENERAL CIRCULATION IN SAN FRANCISCO COUNTY, NOT
RESPONSIBLE FOR UNSOLICITED MANUSCRIPTS OR ART.
BACK ISSUES: CHECK OUR SEARCH ENGINE FOR
ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A
COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE
SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH. BACK
ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD
\$2 FOR ISSUES PRIOR TO 1995. CURRENT COPIES OF THE
GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED
TO ONE COPY PER READER. ADDITIONAL COPIES OF THE
CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE
AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON
MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE
MORE THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A·A·N



we pay the most
CASH!
Just bring'em in!

**STREETLIGHT
RECORDS**

CD's DVD's
Blu-Rays Records
Video Games

SAN FRANCISCO
2350 Market St.
(415) 282-8000
streetlightrecords.com
Some restrictions may apply

Introducing Our New
Location for Babies
and Toddlers!

ALDEA Niños

Urban Chic,
from Clothing to Cribs

1017 Valencia Street
btw 21st and 22nd, San Francisco
415.874.9520 | info@aldeaninos.com
www.aldeaninos.com

VALENCIA CYCLERY

2010 WINNER!

"BEST SF BIKE SHOP"
BAY GUARDIAN & SF WEEKLY!



SPECIALIZED

'10 Allez Road Bike

Shimano 2300 24-speed STI shift levers and derailleurs for
fast and accurate gear changes. Lightweight Specialized
A1 premium aluminum frame and carbon front fork provide
exceptional power transfer for faster rides.

Reg. \$670 Now only \$569⁹⁵!

**2010
CLOSE OUT SALE
ON NOW!**

SPECIALIZED
TREK



Raleigh
Electra
Bicycle Co.

VALENCIA CYCLERY

1065 & 1077 Valencia (Bet. 21st & 22nd St.) • SF
SALES 415-550-6600 • REPAIRS 415-550-6601
Mon-Sat 10-6, Sun 11-5
valenciacyclery.com

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS

44TH ANNIVERSARY SPECIAL

How they're sitting

The kids on Haight Street aren't exactly like the stereotype you've been told about

By Caitlin Donohue
Caitlin@sfbg.com

I've been hanging out with the Haight Street kids. Over the course of a week or so, I smoked weed, drank malt liquor, witnessed nasty run-ins with police officers — all events that anyone who has walked down the sidewalks of that legendary street would expect. But I also met people who'd give away their last dollar to a friend, people who know a thing or two about community, and people who don't see sidewalks only as thoroughfares to commerce.

Ironically, though the homeless kids on Haight are the explicit inspiration for Proposition L, the sit-lie measure on the Nov. 2 ballot, their voices have been significantly absent from the vitriolic debate on its merits and faults. Ironic because of all people, it's these young men and women — and the citizens of San Francisco who interact humanely with them — who could teach us the most about what public space in San Francisco could be.

I didn't just stand with a notebook, fire questions, and walk away. I took a seat and spent time with the kids, to see for myself whether it's true that they're harassing people, letting their dogs run amok, and generally ruining everyone's lives as much as sit-lie sup-

porters say they are. That it turned out to be uplifting was an added bonus. I got to see what many don't on their way to shop for souvenir bongos, retro dresses, and designer skateboards — the reason young people from around the country come to the neighborhood.

It doesn't have anything to do with fancy Victorians and boutiques, which may explain the disconnect between the street kids and their detractors. They come for the legacy of individuals brave enough to slough off social mores that Haight-Ashbury residents are so ostensibly proud of — not to mention the companionship of others who are comfortable with their rejection of and by society. They come to share stories and pipes and encouragement, and it was cool to watch a streetscape in San Francisco that wasn't geared solely to commerce.

And while the young people I talked to told me how much they liked to travel, to live free of convention and without ties to the workday world, after a while most acknowledged that they had left behind families who couldn't or didn't care for them, home situations that were uncomfortable enough to make life on the streets seem like a better alternative.

Although violent incidents,



Haight Street travelers Smiley and Half Peach "spange" for drugs (anti-nausea medicine so their carsick dog can accompany them on a van ride to Southern California). | GUARDIAN PHOTO BY LUKE THOMAS/FOGCITYJOURNAL.COM

uncivil behavior, and threatening dogs are well-documented by other news sources, I didn't see any of that when I was hanging out on Haight. That doesn't mean that these things don't exist — but

it might suggest that some of the strident supporters of Prop. L are seeing what they want to see.

SPANGING

Steven, who asked us not to use his full name, is 20 and homeless.

He grew up in Stockton, became a welder after high school, then decided he "didn't want the hassle" of staying put for a wage job. His fingernails play host to an ungodly

CONTINUES ON PAGE 10 »



VAPOR ROOM
COOPERATIVE of SAN FRANCISCO

YOUR PREMIERE THERAPEUTIC CANNABIS COOPERATIVE

607A HAIGHT STREET at STEINER
OPEN EVERYDAY FROM 11 AM TO 8 PM • WWW.VAPORROOM.COM

On site use permitted in our comfortable lounge.

Volcano Vaporizers available at every table.

Participate in a variety of our member services.

We now accept Visa, Mastercard & Discover Cards

Only patients with legally recognized medical cannabis ID cards may obtain cannabis from medical cannabis dispensaries.

The Dark Entry



Clothing, costumes,
wigs, shoes,
boots, body jewelry,
skateboards,
hair dyes,
hosiery, knives,
accessories
& more.

2589 Telegraph Ave. in Berkeley

New updated website!

(510) 540-6666 • www.darkentry.com

DOWN at LULU'S

Voted Best Hair Salon
(East Bay Express 2009)

call now!

510
601 0964

66th & Telegraph

\$10 OFF
FIRST CUT
with ad

If Francisco voters approve Proposition L, anyone who sits or reclines on the sidewalk will be subject to a fine of \$50 to \$100 for the first offense.

FOSTER KIDS 13

ON THE MARGINS 15

ALERTS

By Steven T. Jones
news@sfbg.com

WEDNESDAY, OCT. 20

Oakland candidates forum
The Alameda County Democratic Lawyers Club hosts a forum featuring the candidates for Oakland mayor and Alameda County Superior Court judge. With the Oakland mayor's race between well-funded favorite Don Perata and progressive challengers Rebecca Kaplan and Jean Quan heating up as it comes into the home stretch, this could be a fun one. 5-7 p.m., \$25 for members, \$30 for nonmembers. Everett & Jones BBQ Restaurant, 126 Broadway, Oakl. 510-836-7563. demlawyers.org/events

THURSDAY, OCT. 21

Save the Dolphins
Earth Island Institute presents "From Flipper to The Cove to Blood Dolphins: A Conversation with Ric O'Barry," a plea to save dolphins for being slaughtered in Taiji, Japan. O'Barry, star of the Oscar-winning documentary *The Cove* and the Animal Planet TV miniseries *Blood Dolphins*, will update his campaign with information and video footage from his recent trip to Japan. 7 p.m., \$5-\$20 sliding scale. The David Brower Center, 2150 Allston Way, Berk. 510-859-9100. www.ei.org/events/dolphin

FRIDAY, OCT. 23

Ports blocked for Oscar Grant
The International Longshore and Warehouse Union Local 10 has called for a shutdown of Bay Area ports to call for justice in the case of Oscar Grant, who was fatally shot by BART police officer Johannes Mehserle on an Oakland train platform on New Year's Day 2009. "Bay Area ports will shut down that day to stand with the black community and others against the scourge of police brutality," said Jack Heyman, an executive board member for the union. Mehserle was convicted of



involuntary manslaughter in July and is scheduled to be sentenced Nov. 5. All day, free. Ports through the Bay Area www.ilwu10.org jackheyman@comcast.net

SUNDAY, OCT. 24

Sunday Streets
The Final Sunday Streets car-free event of the season will for the first time travel through the streets of the Tenderloin and Civic Center area. Bicyclists, pedestrians, and skaters travel a route that passes City Hall, Boedekker Park, Tenderloin Recreation Center, and the Tenderloin National Forest in Cohen Alley, off Ellis near Leavenworth, featuring

live performances, the Funkytown Roller Disco, and free bike rental and repair stations. This event also coincides with the second annual Tricycle Music Festival, with live music from 11 a.m. to 2 p.m. on the steps of the Main Library. 10 a.m.-3 p.m., free. Civic Center/Tenderloin sundaystreets@gmail.com 415-344-0489, ext. 2 www.sundaystreetsf.com

MONDAY, OCT. 25

Earth-a-lujah Revival
Reverend Billy and the Church of Life After Shopping Choir returns to San Francisco as part of their Earth-a-lujah, Earth-a-lujah Revival Tour, bringing the envi-

ronmentalist and anti-consumerist gospel to the Mission District. Fresh off of a run for the mayor of New York City and successful campaign to get Chase Manhattan Bank to disinvest in mountaintop removal coal mining, Rev. Billy (a.k.a. performance artist Billy Talen, who got his start here in SF) and his flock will fill you with the Holy Spirit and exorcise you of your credit cards. Hallelujah! 7 p.m., \$12. Victoria Theater, 2961 16th St., SF (415) 863-7576. www.revilly.com/events/call-tour www.brownpapertickets.com/event/133698 SFBG

THIS WEEK AT

SFBG • COM
SAN FRANCISCO BAY GUARDIAN ONLINE

PSYCHIC DREAM ASTROLOGY, COMPLETE EVENTS, ALERTS, ART, AND MUSIC LISTINGS, HOTLIST, COMMENTS, AND SO MUCH MORE!
FOLLOW US ON TWITTER: WWW.TWITTER.COM/SFBG



POLITICS

Jerry Brown's "whore" snafu, Steven Jones interviews the author of *The Progressive's Guide to Raising Hell*, and SFBG Radio suggests a musicians WPA



NOISE

Gogol Bordello gypsy punks the Fox, an interview with Hot Chip's Joe Goddard, and an upcoming show that mixes Mississippi blues with West African string jams



PIXEL VISION

Street Threads snaps up the Indian summer, alternative comics, Wigg Party wacky activists, and ethno-contemporary dance openings



SEX SF

Perry Mann dishes on the deviance at his Erotic Exotic Ball 2010 and Caitlin Donohue rounds up the week's sluttiest reasons to party

RUSSIAN RIVER VALLEY
PINOT
on the RIVER

a TASTE of PINOT

BENEFITTING
BOYS & GIRLS CLUBS
OF CENTRAL SONOMA COUNTY

SPECIAL PINOT PAIRINGS
SATURDAY OCTOBER 23, 2010
HOTEL HEALDSBURG

FULL-LENGTH JAZZING
SUNDAY OCTOBER 24, 2010
RODNEY STRONG

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN
SFBG.COM



ASSOCIATED STUDENTS INCORPORATED presents

The 38th Annual Holiday Arts & Crafts Fair

Mon. - Thurs.
Nov. 29 - Dec. 2

9 AM - 6 PM
Cesar Chavez Student Center
San Francisco State University

Vendors Wanted!
Apply Online Today!

for application, go to: asi.sfsu.edu
click on *Programs/ Performing Arts*

Limited spaces available

Haight CONT.

amount of dirt, but his tight blonde curls, pretty golden eyes ("they look like a lion's!") says one friend in amazement) and mellow, generous demeanor make him a popular hub among his homeless peers.

It doesn't hurt that he sells weed, small amounts at a time to passing tourists and acquaintances. He silently passes a pipe around to his companions with the slightest provocation. Steven approached me on the street before he knew I was a journalist, a fact that seemed to make little difference to him.

He says he came to the Haight "for the people," for the area's reputation of open souls and unconventional artists that originated in the glory days of Janis Joplin and the Grateful Dead. Like most of the kids I talked to, he eschewed the often dangerous shelter scene to sleep in Golden Gate Park or nearby Buena Vista Park despite the police surveillance that could result in spendy fines for park camping.

Although Steven's worldly possessions fit into the large camping backpack he carries with him 24 hours a day, and even though he's been living on Haight less than nine months — broken by a jaunt to Eugene, Ore., where he found it "too rainy" to join the town's expansive street kid community — he doesn't plan on being homeless forever. It's just that nothing about this economic climate inspires him to sell his freedom for a paycheck. He plans to go to a four-year college eventually. He sees an education as the only way to get a "real" job. "But until then, why not do this?" he asks. I'm not sure if he's waiting for my answer.

"This" is sit on Haight Street and "spange," the term used for "flying a sign" and asking shoppers and neighbors walking by for money, often in a creative way. Of the many crimes street kids are guilty of in the eyes of supporters, spanging is the only one Prop. L would effect.

If Francisco voters approve it, anyone who sits or reclines on the sidewalk (with exceptions for the handicapped and those with permits — but not for the tired, workers on breaks, or people waiting for buses) will be subject to a fine of \$50 to \$100 for the first offense and \$300 to \$500, or a maximum of 10 days in jail, for someone found guilty twice within 24 hours

of unduly supporting his or her body on the sidewalk between 7 a.m. and 11 p.m. Similar laws can be found up and down the West Coast — although Portland's was pulled from the books last year after being found unconstitutional because it targeted the homeless.

I ask street kid after street kid why they've chosen this lifestyle. Many wouldn't have it any other way. "Why do people want us off the street?" says Oz, a 21 year old from upstate New York who deals alongside Steven. "Probably because

sweep the sidewalk or clear a doorway, the street kids I'm watching relocate with little protest. Many who walk past Steven seemed to find humor in his sign, which that day reads "Are you one paycheck away from having this be your job too?" He says he likes to switch his message daily. "Keep it fresh."

By hanging out with the spangers, I get to see a Haight Street with human interaction at its core. People walk by, often dropping off surprisingly generous gifts: a ex-Grateful Dead roadie with a

eat their fill, then start handing out the remaining pizza to people walking by, a comic role reversal. "I like to support the community — they get back all the money they get sucked out of them," Steven tells me.

"NARCOTIC FUELED, ANTISOCIAL THUGS"

The campaign to put a sit-lie ordinance into effect in San Francisco kicked into gear with a Saturday morning stroll. As San Francisco Chronicle columnist C.W. Nevius

voiced by the Haight Ashbury Improvement Association, a resident-merchant alliance in the area. HAIA sees the street kids as disruptive outsiders. "These are not the flower children of the 1960s. It's narcotic fueled, antisocial thugs who act like a quasi-gang," Ted Loewenberg, president of the association, was quoted as saying in Business Week.

Adds the Prop L website: "The Haight-Ashbury district — once synonymous with peace and love — this corridor is now a hot spot for street bullies, pit bulls, and drug abuse." It's a deft cultural lobotomy that dissociates drugs from the Summer of Love, and a devious one that implies that street kids weren't major players in that social revolution.

As for the bullies, I didn't see any violence from the street kids in the days and nights I spent out on Haight Street.

I couldn't get cops to talk to me about it, either. There were two police officers on foot traversing Haight's main strip and I introduced myself when they stood chatting with a coffee shop owner in the afternoon sunshine and asked them about the sort of neighborhood complaints they regularly received about the street kids.

"No comment," Cop No. 1 told me. Okay, Cop No. 2, your thoughts? "I don't speak English."

To my requests that they share their view of crime on Haight, I could get one response: "It's complicated." Later, when I returned to write down their badge numbers, they were standing silently, staring at a lone young man sitting against a wall next to his skateboard. The kid was looking at the ground. Eventually they handcuffed him and put him in a police car while he pleaded meekly about it "only being a little bit of weed — and I was only skateboarding on the sidewalk."

The most aggression I witnessed from any party took place while I was tapping my feet to a group of traveling bluegrass musicians performing around 10 p.m. on a Thursday. Their cover of Del Shannon's "Runaway" had inspired an older homeless man to strike up a curiously graceful stomp dance on the sidewalk. He was so drunk and fully immersed in the music that the bottle of Jim Beam in his flailing hand didn't even register when the police officer approached him and asked, "What do you think you're doing?"



Traveling buskers like these add a last taste of Bohemia to gentrified Haight Street — but Prop L would criminalize their set breaks. | GUARDIAN PHOTO BY LUKE THOMAS/FOGCITYJOURNAL.COM

they can't do this themselves."

Though I'm skeptical at first, after a while I see why the unconventional group of "travelers" on Haight choose to spend their time spanging. Conversations get struck up with the most unusual people — the old hippie who bought a new Mad Hatter cap for the weekend, the suburban woman who might or might not like to buy some weed (she can't decide). When a few businesses ask us to move so they can

massive beard who lives in Fairfax and stopped by the neighborhood for a quick lunch with his daughter parks in front of Steven's group and approaches them. "You kids hungry? You look like you could use a pizza."

He emerges a half-hour later with a large cheese pie and drives away after chatting for a few minutes about the old days, to the glee of the group (many of the street kids are Dead Heads). The kids

— who regularly publicizes complaints against the Haight street kid culture — reported Feb. 27, Mayor Gavin Newsom recently relocated to the neighborhood and saw evidence of drug use on the main stretch of Haight where he was walking with his infant daughter. "As God as my witness, there's a guy on the sidewalk smoking crack," Newsom reportedly said.

The mayor threw his support behind a sentiment already being

The musicians began to pack up. "I could have told you this would happen 20 minutes ago," one tells me, nodding toward the old man. "Don't say a word or I'll fucking take you in," said the cop, who poured out the half-full bottle and wrote a ticket for the older man, who had made a few feeble protests that ended abruptly with the cop's obscenity.

The officer said he'd received a complaint about the music, a line I heard from each cop I came into contact with on Haight — including one officer who cautioned a family with a toddler to pack up the bracelets they were selling to pay the towing charges on their van. "People don't like to see people with kids out here, you better move it along," the cop said.

"I've seen aggression because people start shit," Steven tells me when I ask him about his experience with street violence. A man has just walked by chanting "dirty, dirty" in Steven's and his friends' faces. "They don't like to see people sit on the ground."

"There are people who come down here just to make themselves look better," chimes in Oz. "Like 'ha ha ha, I have air conditioning.' All kinds of people start shit"

I asked if they knew they were the focus of a massive political debate in San Francisco. "No, what debate?" asked Steven.

"You mean sit-lie?" Oz asks. "It probably has to do with tourism. I don't see why else they would do that."

Even the most well-known recent case of Haight Street violence — which was reported June 11 by New York Times reporter Scott James as having "inspired a grass roots movement" that propelled Prop. L, seems to be a question of mutual aggression on the two sides of the street kids issue.

The story goes that a man named Thomas was hosing down the sidewalk in front of his house — a practice that is growing more common in the Haight to make property inhospitable to the homeless. He found himself "surrounded and engaged in a heated confrontation," as James reports. Thomas reportedly shouted "Do you want a piece of me?" and a scuffle erupted between him and Chad Potter, a 26-year old homeless man, culminating with Potter being arrested and set free the next day. Thomas says Potter and friends continued to harass him after the incident.

James Orr, 24, is busking with his flute when I meet him sitting by a store that sells flowing hippie skirts and bumper stickers that command future tailgaters to "Coexist." He's looking to trade his wind instrument for a banjo, which he plays in addition to guitar. A rolling stone, Orr is in town for the Hardly Strictly Bluegrass festival that weekend — he travels the country going to festivals, and even scored a job recently at upstate New York's Mountain Jam for the event's blog site, taking photos with a borrowed camera of performances by (ex-member of The Band) Levon Helm and Michael Franti.

Orr's quite erudite and eager to "say something articulate" about the situation of the street kids and travelers on Haight. He tells me

The clash between the settled and transient in the Haight is not new. Indeed, it's what made the neighborhood famous.

that yeah, he's seen aggression go down here on occasion. But he resents those situations leading to laws against sitting on the street.

"It's another example of the few that do mess up casting a bad light on everyone else. Most of us just want to make some money, put a smile on someone's face." As a busker, he finds it baffling that people who are against the presence of the homeless would want him to stop plying his trade by making sitting illegal. "You should point out also that it's how we make money!" he exclaims.

THE PIT BULLS

Snarling ruffians on frayed rope leashes stalking the city streets! As evidenced by the Civil Sidewalks campaign, dogs — specifically pit bulls — are another source of

controversy on the pavement. Last December, SFist identified a C.W. Nevius tirade against the breed as example of its ongoing feature "Pit Bull Hate Watch." The paper has pointed out that the demonized dogs can make great members of society and are often the subject of a media smear campaign.

But for many homeless youth, their dogs aren't the means of imposing chaos on the gentry. They keep them for the same reasons we do: friendship, protection, love — and during the days I spent on Haight, it was a pleasure to pat the doggies while interviewing their owners. Most were as gentle and laid back as the kids they sprawled next to, a reasonably expected result from the 24 hours a day of socialization with humans that the homeless lifestyle affords.

Smiley is an inveterate street kid unlikely to go indoors anytime soon. "I don't know how to do anything else," she tells me. Now in her early 20s with a shock of magenta, purple, and dirty blonde hair and fanciful purple ear plugs that pierce her lobes before spiraling nearly to her shoulders, she's been traveling since she was 12 — "a Bohemian by blood," as she puts it. Not only did her parents move their household regularly throughout her childhood, but their heritage is Romani, from the traveling tribes of Eastern Europe.

For Smiley, travel outside the bounds of business trips and weekend vacations is her life's norm, and Haight Street's legacy resounds in her nomadic soul. "Most of the people that travelers idolize were here," she tells me.

Smiley has a year-old behemoth black mutt with droopy eyes. He obliges her as she leans into him holding her spanging sign, which tells the world the pup needs Benadryl for an upcoming van ride to Southern California. "He's carsick," she tells me sheepishly. She admits that the dog can limit her mobility on public transportation, but his benefits outweigh his cost. He keeps her warm at night — and, more important for a young woman who is often on her own, he protects her. For a moment breaking out of tough girl mode, she tell me, "oh yeah, I don't have to worry about anything when he's around."

We talk about the perceived threat of dogs on Haight Street. "They want us to leash them, which I guess I understand

CONTINUED ON PAGE 12

NOW OPEN!

GROW SHOP
HYDROPONICS

30% OFF YOUR
ENTIRE PURCHASE

LIMITED TIME OFFER

1144 S. VAN NESS AVE.
SAN FRANCISCO, CA 94133
(415) 774-1144

PAUL WETIM
SUSTAINABILITY CONSULTING

DEVELOP YOUR GREEN PLAN

MAKE A DIFFERENCE & SAVE MONEY
1/2 HOUR FREE CONSULTATION

SF Teachers Say VOTE for the 3 M's

Kim-Shree
Maufas

Hydra
Mendoza

Emily
Murase

For School Board

YES on 24 & 25: NO on B

Put Our Children First



Paid for by United Educators of San Francisco – Candidate PAC
FPPC#1311218

Haight CONT.

— but look at that!" A well-dressed woman in her 40s has her Chihuahua off its leash and it has run into the busy street, with her in hot pursuit. "That dog's out of control," Smiley smiles.

PISS

Sitting against a mural on a wall where Haight meets Clayton, I watch Piss, an outgoing, gangly guy in his early 20s with a curly blonde

mohawk in a growing-out stage. I ask him where he got his unusual moniker. "I like to get drunk and piss on things," he says.

Well. Originally from Billings, Mont., Piss has been traveling since his mid-teens. "Let's just say me and my family don't get along," he tells me.

His answers to my questions about why he's on the streets follow a path I see with many of the younger homeless youth: they insist that the lure of the open road was

too hard to ignore, but eventually reveal that their parents kicked them out or were unable to care for them at a young age. Many, like Juju, another small-time weed dealer I met, bounced from family member to family member until frictions with them and their significant others left no recourse but the street.

Piss says he's been to every state in the country, plus Canada and Mexico. With so many years on the road, he is, as they say, letting his freak flag fly. Piss has a blue, vaguely tribal tattoo that curls around his right eye. He's wearing white tube socks on the dirty pavement. At first glance, he could be crazy — and maybe he is. Whatever his motivation for travel, it's not to blend in with the locals.

Piss is also actively spanging passersby in a manner that oscillates between off-putting and charming. "You got some money for some crack and ice cream?" he inquires of a passing trio of young women. They shake their head, but before they're gone completely he continues "I'm just kidding! I don't

like ice cream! Hey miss, you have a nice ass ... day!"

Over the course of the hour that I watch him stand up routine emerges. Beneath the grime, he's a charismatic kid with an enviable sense of comedic timing.

As he ranges up and down a 20-foot stretch of sidewalk, belly laughs are elicited from a few targets, dollars surfacing here and there. One man carrying an accordion and wearing an expensive-looking pair of leather Chaco sandals donates a handful of strawberries to Piss and to those of us acting as his entourage.

But Piss' play is a little rough — like a big puppy — and he's alienating the people who don't crack up over crack. A couple of people walk away quickly from his petitions shaking their heads over one of the zingers, their suspicions confirmed about those rowdy Haight Street kids.

He's not doing anything more than what young travelers do all over the world. Thousands of families bid see you later to young adults en route to Prague, Peru, and Perth each year, where they lug their dirty backpacks through the world's most wondrous towns.

Of course, these kids aren't sleeping in the public parks of Cuzco — but in countries with plenty of cheap travelers' hostels, you don't have to. And though international flights cost more than the van rides and freight train hops that brought in most of the Haight Street kids, backpackers abroad do the same things: take fewer showers and flaunt social norms — not because they want to cause a problem for the natives of the lands they pass through, but because they are young, and discovering themselves for the first time, and can't see much past that. Piss isn't being violent, but he has lost the language to deal with "normies" and he's seen as unpredictable to the not-traveling, not-disenfranchised around him. Which to those who see public space as a place that should be predictable, mean he's a threat.

The clash between the settled and transient in the Haight is not new. Indeed, it's what made the neighborhood famous. As far back as the mid-1960s, officials have been simultaneously fighting and publicizing the Haight's worldwide reputation as a traveler's meeting place, a place with a culture of loosened societal moorings and enlightenment through free love, drugs, and art.

Businesses claim that the omnipresent homeless drive away paying customers from Haight Street. It's a curious claim in an area where the vagrant hippie culture made the place the tourist attraction it is today, and one that is belied by the entry of Whole Foods, which plans to open a branch this year at a lot at Haight and Stanyan vacant since 2006. When contrasted with the Tenderloin — another neighborhood with a visible street community — and its chronic problems attracting a grocery store, the Haight street kids' effect on local commerce doesn't seem to be all that grave.

They certainly aren't making the place any less desirable of a neighborhood to live in for the wealthy. Real estate website Trulia.com puts the median listing price for homes in the Haight-Ashbury neighborhood at \$962,264.

The Haight Street kids I spoke could all too easily see what sit-lie would mean for San Francisco. When you control public space, you control who is in public space — and they have no illusions about whether or not they're included in the perfect world of those who push the measure. If it's enacted, the subculture that made Haight famous — part of which still survives today in a different form — would be gone, leaving it sterile and safe for the head shops and clothing boutiques, an even less authentic version of the '60s love fest their patrons come to the street for.

One wonders if a scrubbed-clean Haight is even what the residents and business owners who have thrown their lot behind sit-lie truly want, or if they've been duped into sit-lie's efficacy by the same forces that on a national level have convinced us that curtailing civil liberties will lead to freedom for the real Americans.

It comes down to this: What do we want Haight Street to be? Do we want to capitalize and benefit from the accepting, messy, wildly creative legacy the 20th century endowed our streets, or do we want a clean, friendly, outdoor mall? The powers of homogenization and gentrification can demonize the little heathens on Haight Street all they want, but they've miscalculated if they think that they don't belong in San Francisco — after all, Haight created them, not the other way around. **SFBG**

Ghosts & Golden Clouds

Thursday, Oct 28, 5-9 pm

\$10 Admission includes entry into Beyond Golden Clouds

Asian Art Museum Civic Center BART Station

asian
art
museum
presents:

matcha

In Noh theatre, ghosts are often upset females who won't go peacefully into the night. Ghost stories remind us that after death, what remains are the consequences of our actions. Master storyteller **Brenda Wong Aoki**, award-winning contemporary jazz composer **Mark Izu**, and an ensemble of percussionists and instrumentalists will perform haunting Japanese ghost tales in time for Halloween. The spooky evening also includes an art activity, cash bar, docent tours, and the new exhibition **Beyond Golden Clouds**, which showcases a wide range of large Japanese screens in all their splendor.

For a chance to win tickets, visit:

www.asianart.org/matcha.htm

ASIAN

ASIAN ART MUSEUM

200 Larkin St • San Francisco • asianart.org • 415-581-3500



BlueTurtleSpa

A San Francisco
Skin Care Boutique

Celebrate the
Art and Science
of Cruelty Free
Skin Care

BEST
OF THE
BAY 2010
WINNER
GUARDIAN
SFBG.COM

West Portal/
Financial District

blueturtlespa.com
415.699.8494

By Rebecca Bowe
rebeccab@sfbg.com

It's a strange and daunting time for anyone just starting out, but youth who age out of foster care are up against particularly harsh challenges.

In July, the national unemployment rate for 16- to 24-year-olds reached a staggering 51 percent, according to the Bureau of Labor Statistics. A recent article in *The New York Times Magazine* described how, in the face of a bleak job market, 20-somethings today are far more likely than those in past generations to go back to school, travel, volunteer, or complete unpaid internships — extending a phase of impermanence and financial dependency for years beyond what used to be considered the norm. Studies show that nearly half of youth between ages 18 and 25 move back home with their parents at least once.

But young people aging out of the foster care system typically have to face this world of churning uncertainty without the benefit of a safety net. Many post-foster care youth don't have the luxury of "failing to launch," embarking on an early career path without pay, or landing back home if nothing else pans out. Foster youth lose their support base at 18, when the state ceases to be their legal guardian. For these young people, who are often the least equipped to achieve financial self-sufficiency, becoming emancipated as a legal adult is no cause for celebration; rather, it's a source of anxiety.

Most foster youth lack the skills, connections, and resources they would need to transition to independence at age 18 — a prospect that would be difficult even for youth with greater access to resources and no major family history problems. Studies measuring the outcomes for this population paint a grim picture: many wind up homeless, incarcerated, or at risk of losing children of their own by the time they reach their early 20s.

There's a growing awareness that many of the approximately 5,000 youth who age out of foster care in California every year are slipping through the cracks. Local and state programs have been initiated to improve their chances of achieving independence, but efforts on both fronts have run up against obstacles.

In Sacramento, Assembly Bill 12 — which extends key services for foster youth to age 21 — was signed into law several weeks ago, but the intentions behind it were undermined when Gov. Arnold Schwarzenegger issued a line-item veto of \$80 million in funding for child welfare programs. In San Francisco, a housing facility designed for youth at risk of homelessness seems to hold promise as an effective model, yet it has encountered resistance from local neighborhood organizations.

The plight of these young people is both a measure of our compassion and potentially a harbinger of larger societal problems to come.

HIGH STAKES

Kirsten Johnson-Bell is an emancipated youth who turned 18 in January. She has six siblings still in foster care in the East Bay, and she says



Kirsten Johnson-Bell, 18, said she was in 20 different foster care placements since 2007. | PHOTO BY SARAH PHELAN

44TH ANNIVERSARY SPECIAL

On the edge

For foster youth, turning 18 means growing up fast

she has been in more than 20 foster care placements since 2007.

Johnson-Bell told the *Guardian* that she has housing assistance that will last for 18 months — but she's already beginning to wonder what will happen after that. "Where am I supposed to go?" Johnson-Bell wondered. If the experience of her peers who've exited the system is any indication, her concern is well founded.

Nationwide, nearly 40 percent of post-foster-care youth have been homeless at some point by the time they turn 24, according to survey results released by the University of Chicago and Partners for Our Children at the University of Washington. Just 6 percent had completed college degrees by that age, and only 48 percent were working — mostly in low-wage jobs. More than half of the young men had been convicted of crimes, and roughly three-quarters of the young women had received government benefits to meet basic needs. Teen pregnancy is statistically higher among young women exiting foster care.

Most youth in foster care aren't housed continuously with a single caregiver, but bounce from place to place, making it tough to form long-lasting relationships. "It's a fairly rare experience that youth stay in one home, and that means moving schools and moving friends," notes Rachel Antrobus, executive director of Transitional Age Youth San Francisco (TAY SF), a city-funded nonprofit. Many foster kids take medication for behavioral problems, and it's common for them to experience emotional upheaval.

"It's practically inevitable that they're going to have long-term emotional impacts," Antrobus said, noting many bear the long-term scars of abuse, neglect, or forced separation from their families for some other reason. "It's

a much longer road, and they have to do it with deeper wounds. Even the kids that are the most together ... will likely experience some really dark places in their 20s."

In San Francisco, there are 1,400 young people in the foster care system, and all but about 500 are in placements outside the city. Lynette Davis, who turned 18 this year, moved from San Francisco to Oakland when she first entered foster care in the eighth grade. Davis acknowledges that she was one of the lucky ones. Rather than move in with a stranger, she went to live with her godmother and remained there until her 18th birthday.

Davis is now living with her boyfriend and his family in Oakland — and the household was in the process of moving when the *Guardian* spoke with her. Her godmother offered to continue housing her after she turned 18, Davis noted. "But she's got her own kids. I felt like I should be able to go off and do my own thing." The requirement in either housing situation is that she must work, go to school, or both, Davis said. She's attending classes at Oakland's Merritt College. In the meantime, she's mired in the frustrating exercise of applying for job after job.

"It's been pretty ridiculous," Davis said of her fruitless job hunt. "Sometimes it makes me want to stop and give up. But as long as you've got people around you who care about you, it's okay."

Many foster kids who didn't have the support network that Davis did are up against alarmingly high stakes as they age out. "Some people are mothers and they have to pay rent and are looking for more than two jobs," she said. Asked what she thought were the greatest challenges facing foster youth in San Francisco, she mentioned poverty, gangs, and

a lack of job opportunities.

"To be successful, you have to be financially stable," she said. "With some youth, that's hard. They don't have jobs, or they can't get jobs. They want to find an easy way out." That's when they become more susceptible to gangs or drugs, she said. Davis says she was a "rebellious youth" at a younger age, but now she's focused on her goal of obtaining a degree in psychology so that one day she can go into counseling. When she became a member of California Youth Connections, which aids youth with transitional support, she met other foster youth and realized she could really have an impact.

HELP OR HARM?

The difference between ages 18 and 21 can be critical, so foster youth advocates throughout the state cheered Sept. 30 when AB12, California's Fostering Connections to Success Act, was signed into law. It allows California to make use of federal matching funds to provide transitional support for qualifying foster youth until age 21. It also authorizes the state to take advantage of a federal subsidy for an existing guardianship program for relatives of foster youth who want to become caregivers. Many foster youth advocates have thrown support behind the kin caregiver model — it can be less traumatic for youth to move in with a grandparent than being suddenly dropped into a strange place.

A major sponsor of A 12 was the John Burton Foundation for Children Without Homes, and policy director Amy Lemley hailed its passage as "the biggest child-welfare improvement in 20 years." Studies show that youth who receive support beyond 18 are 200 percent more likely to be working toward completion of a high school diploma, 65 percent less likely to have been arrested, and 54 percent less likely to have been incarcerated than those who exit with no support. The benefits could also generate savings by reducing the number of people in prison, on welfare, or in need of publicly funded health and human services. The law will be implemented in 2012.

The law also will provide new housing options. The federal government will chip in to cover more placements in the Transitional Housing Program Plus — nearly axed during the last budget cycle — which offers supervised transitional housing for emancipated youth. Youth may also receive a rent subsidy that could apply in a dorm, a shared-living situation, or another arrangement that fits the youth's needs. This flexibility is a positive change, Lemley noted. "We're not telling young people 'it's our way or the highway,'" she said.

"If a state like California can do this in the context of its current fiscal deficit, it sends a strong signal to other states," Lemley said. However, an unexpected line-item veto put a damper on the landmark achievement. Schwarzenegger dealt a blow to the child-welfare system by cutting \$80 million in funding for programs the California Legislature had restored, which actually amounts to more like \$133 million due to the loss of federal matching funds.

CONTINUES ON PAGE 14 »

THE FLEX FOR EYES SAVINGS SALE

SPEND YOUR FLEX DOLLARS AND LET US TAKE \$20
OFF YOUR FLEX SAVINGS PURCHASE

STRETCH YOUR FLEX, STRETCH YOUR SAVINGS



FOR EYES

Must present coupon at time of purchase. May not be combined with other discounts, coupons, vision insurance plans or prior orders.

Valid on purchases of \$149 or more. Valid thru 12.15.10. See store for details.

VISIT FOREYES.COM OR CALL 1.800.FOREYES FOR MORE STORE LOCATIONS, OR SHOP ONLINE ANYTIME

VISIT US

120 KEARNY ST.
(OUTSIDE CROCKER GALLERIA)
415.781.2002

401 WASHINGTON ST.
(AT BATTERY)
415.391.5300

or

CORTE MADERA
BERKELEY
PALO ALTO AND
SAN JOSE

MOST
INSURANCE
ACCEPTED

EYE EXAMS OFFERED BY FOR EYES VISION PLAN, A CA LICENSED VISION HEALTH CARE SERVICE PLAN.
VISIT FOREYES.COM OR CALL 1.800.FOREYES FOR MORE STORE LOCATIONS, OR SHOP ONLINE ANYTIME

TAKE
25%
OFF ANNUAL SUPPLY
OF ANY CONTACT LENS BRAND
STOCK UP AND SAVE!

FOR EYES

Must present coupon at time of purchase. May not be combined with other discounts, coupons, vision insurance plans or prior orders. Additional savings offer Mfgs. rebates. Rebates differ between products, see store for details. Valid thru 12.15.10.

THE ORIGINAL 2 FOR \$99
AVAILABLE EVERYDAY
INCLUDES FRAMES
SINGLE VISION Rx LENSES
30 DAY WARRANTY and
SUN TINT!

CHOOSE FROM SELECT FRAMES FROM \$79-\$99

FOR EYES

Must present coupon at time of purchase. Applies to CR-39 lenses. Offer valid on complete pair purchase. Valid thru 12.15.10. May not be combined with other discounts, coupons, vision insurance plans or prior orders.

50% OFF
SECOND PAIR SALE
BUY ANY COMPLETE PAIR FOR \$99
AND GET A SPARE PAIR FOR 50% OFF.

FOR EYES HURRY, LIMITED TIME!

Must present coupon at time of purchase. May not be combined with other discounts, coupons, vision insurance plans or prior orders. Valid on complete pair purchase of equal or lesser value of \$99 or more. Thru 12.15.10. See store for details.



BUY • SELL • TRADE
GUILT-FREE
Costumes

Buffalo
EXCHANGE
New & Recycled Fashion

MISSION DISTRICT: 1210 Valencia St.
Ct. 23rd St. 415-647-8392

HAIGHT-ASHBURY: 1555 Haight St.
(W. of Ashbury) 415-431-7183

BERKELEY: 2505 Telegraph Ave.
Ct. Parket 510-644-7202

BUFFALOEXCHANGE.COM

Foster kids CONT.

"It's really just a schizophrenic policy on the governor's part," Lemley said. "We were hoping he would have a legacy of the foster care governor, but now it doesn't seem as if he will have that legacy at all."

While the deep budget cut isn't aimed at AB12 directly, Lemley said, it erodes funding for child-welfare workers and forces counties to make painful funding cuts. The overarching effect is that abuse and neglect may go undetected more often, and youth in the system will have fewer available resources once they're placed.

ANOTHER CHANCE

Of all the challenges facing foster youth who age out of the system, housing is among the most criti-

mental health care, substance abuse and HIV-related services, education and job training, coaching in basic life skills such as budgeting and personal hygiene, and case management, Schnur said. They would be required to contribute a portion of their income, whatever the amount, toward rent.

However, an organized force of opposition has already surfaced from the surrounding community, which comprises one of San Francisco's wealthiest neighborhoods. "I think people are just nervous about what it means to have a building of this type in the neighborhood," Schnur noted. To assuage neighborhood concerns, the nonprofits have set up a project advisory committee in hopes of talking it out and bringing everyone on board.



Gov. Arnold Schwarzenegger signed a bill to extend foster care services to age 21, but then slashed the budget for that program by \$80 million. | PHOTO BY STEFANIE BROUGHTON

cal, particularly in San Francisco. A partnership between the city, Larkin Street Youth Services, and nonprofit developer Community Housing Partnership (CHP) aims to address this by providing a space for transitional-age youth who wouldn't otherwise be able to afford housing in the city. Located at the King Edward II Inn near Cow Hollow and the Marina district, the facility would house 24 young people, ages 18 to 24, who are at risk of homelessness.

"By definition, that includes youth aging out of foster care," explains David Schnur of CHP. The nonprofits are working in tandem with the city's Human Services Agency and Mayor's Office of Housing.

Youth housed at Edward II would have access to physical and

Patricia Vaughney, with the Marina-Cow Hollow Neighbors, is actively opposed to the project but insists that it isn't out of NIMBY (Not In My Backyard) concerns. "We are not NIMBYs," she told the Guardian. "We want to find a location that's suitable. We want to make sure those kids are safe." She said that criminal activity in the neighborhood made the inn a poor choice.

Yet advocates insist that for the youth, the program could mean the difference between a lifetime of hardship and a chance to get their lives on track at a crucial age. "The safety net for these young people is so thin," Lemley noted. "You might have one person, you might have another. But then the winds of change blow and suddenly the bloom falls off the rose." **SFBG**

44TH ANNIVERSARY SPECIAL

On the margins

At risk youth struggle to get by in a city that's tough on young people

By Sarah Phelan
Sarah@sfbg.com

Franklin is a 20-something computer programmer who shares an apartment with 10 other people around his age, an arrangement that helps him and his housemates come up with \$3,500 each month for rent in the Mission, a rapidly gentrifying part of town.

"Everyone is pretty much working, but they are in and out at different times so the house isn't ever really empty. But there's usually only three or four of us at a time," Franklin told the Guardian, speaking on his cell phone as he rode his bike to work.

But how does an apartment that officially has only one bedroom sleep 10 people? Franklin said there are other rooms in the house — including a dining room and a double parlor that splits into two with sliding doors — and that each of these spaces has a couple sleeping in it. "And there is one person sleeping in a closet and another sleeping in a space atop the bathroom."

While overcrowding has been a problem in immigrant communities in San Francisco, it's reaching a new area: young people who have for generations flocked to the city to escape uncomfortable home lives, find a supportive community, and make a new start in life.

Ted Gullicksen, director of the San Francisco Tenants Union, said at least 1,250 housing units annually were lost to condominium and tenancy-in-common conversions in the dot.com and housing bubble years, a loss rate that has slowed only slightly since then.

"Right now, it's about 1,000 units a year," he said.

It's become more common for young people to struggle to pay rent in a town where well-paying jobs are scarce and educational programs have been cut — a triple whammy that means youth with additional challenges are at risk of becoming homeless and getting trapped in vicious cycle of abuse and incarceration.

COMPOUNDING THE PROBLEM

Sherilyn Adams, executive director of Larkin Street Youth Services, which

provides housing, medical, social, and educational services to at-risk homeless and runaway youth, says all young people in San Francisco face the same basic challenges.

"And if, in addition, these youth are part of a group like LGBTQ youth, or are youth of color, or immigrant youth, documented or not, then the circumstances and barriers are much more exacerbated," she said.

Adams said San Francisco has done a lot to add resources for transitional age youth, a group that traditionally has been defined as ages 12 to 24. "But there is still a significant gap in resources, especially for the more disenfranchised groups, because the longer you've been on the street, the more complex your issues in terms of substance abuse and mental health."

Civic leaders, including California Assembly member Tom Amniano, recently held a rally and candlelight march to raise awareness of the tragic rise in homelessness and suicides among LGBTQ youth. Shortly after, Adams told us, "Youth who came here escaping homophobia in their family or city then face the harsh reality of San Francisco."

Adams understands that some people see Proposition L, legislation on the November ballot to criminalize sitting or lying on city sidewalks, as a way to address disruptive and aggressive behavior on the streets. "But it becomes part of the larger divide, because youth who come here and are on the street are mostly there because they have no other place. So penalizing them in the absence of services, housing, and education is ineffective at best and really harmful at worst," Adams said.

Many young people on the brink of homelessness are "somewhat invisible," and therefore at high risk, she said. "Youth will double, triple up. They will couch surf as a way to be off the streets. And we hear the stories where youth are faced with a Sophie's choice: Do you sleep on the street, or do you barter with what you have available so as to get shelter? And LGBTQ youth are at particular risk because the more disenfranchised



Participants in the SF Independent Living Skills Program discuss strategies for dealing with disabilities, dependent children, and other barriers to success. | GUARDIAN PHOTO BY BEN HOPFER

and disconnected you are, the more you have to make impossible choices to survive."

Jodi Schwartz, executive director at Lyric, an SF nonprofit that focuses on building community and inspiring change in LGBTQ youth, said the group serves 500 youth and reaches out to 800 to 1,000 more each year. "We go into classrooms and talk about hate speech, putting it in the context of racism and other forms of oppression," she said.

"There's a misconception that because we live in San Francisco and have a lot more dialogue and interaction with the LGBTQ community, that young people's experience here is so much better. It may be different, but I wouldn't say it's better," Schwartz said, noting that harassment levels, especially for transgendered youth in local schools, are very high.

HELPING THOSE IN NEED

Young women are another at-risk group, especially if they are pregnant, have kids, or are in the foster or juvenile justice system.

As executive director of the Center for Young Women's Development in San Francisco's gritty SoMa district, Marlene Sanchez tries to stabilize at-risk young women, then engage them in policy work so they can advocate for other young people they know.

"We work with young women who are involved in the underground street economies, doing prostitution, drug sales, and selling stolen goods like clothes," Sanchez said. "We try to reach them on the streets and inside Juvenile Hall, so we take an inside-outside approach."

Leajay Harper, who coordinates CYWD's Young Mothers United program, works with young pregnant women inside Juvenile Hall.

"We have all experienced poverty, parents on drugs, and having to take care of younger siblings," Harper said. "When young moms get incarcerated, they are at risk of having their children taken away at much higher rates. So we started parenting classes that are age and culturally relevant."

City records show that while only about 12 percent of Juvenile Hall detainees are female, they are twice as likely as their male counterparts to land back in custody for probation violations.

"There are lots of young women with felonies struggling to pay their bills and feed their kids who look out the window and see they can sell drugs. And that often seems like the only option," Sanchez explained.

City statistics also show that of the overwhelmingly male population at Juvenile Hall, almost half is African American, and that many are inside for what appear to be gang-related offenses.

Easop Winston, a 35-year-old local musician, church pastor, and member of the Visitacion Valley Peacekeepers, regularly visits young men inside Juvenile Hall, where gangs are a topic of discussion every week.

"The same guys that they have been fighting with, they are now incarcerated with," Winston observed. "So one of the approaches I try to take is rehabilitating how they think about their neighbor. You are killing/fighting with someone who lives one block over. It's plain genocide."

He credits the juvenile justice system for doing its best, but worries

that it fails to rehabilitate youthful offenders with jobs skills, education, and counseling before sending them back into society.

He blames the churches for not doing a better job of making youth feel welcome. "Churches are part of the fabric of our community," he said. "They need to do more outreach and not have so many rules. They need to accept youth as they are, with their tattoos, piercings, and styles of clothing."

Winston believes politicians need to do a better job of making sure community-based organizations deliver on their promises to help working class communities of color. At the same time, as he acknowledges, "We can't cure the world in one day."

"Over the last five to 10 years, the African American population in SF has shrunk," he observed. "Everybody is moving to Antioch and Fairfield because people can't afford to live here. People are losing their jobs. And San Francisco has almost become impossible to live in unless you have a college degree. A lot of what I hear from youth is about economics. They want jobs. They want to be trained."

PUSHING THEM OUT

Political disputes over the city's sanctuary city policies on undocumented immigrants — which have left in limbo the question of whether arrested immigrants will get their days in court before being turned over to the federal government for possible deportation — have also been a source of instability for immigrant teens, many of whom are homeless and/or LGBTQ.

CONTINUES ON PAGE 16 »



If You Think
BUDGET ROCK is Cheap

Friday, October 22
3-4 PM

Tune in for FREE to

KUSF
90.3 FM

guest DJ - JACK O
from

The Ohlivia's

At risk CONT.

Police Commissioner Angela Chan, a staff attorney with the Asian Law Caucus, decried Mayor Gavin Newsom for refusing to implement Sup. David Campos' due process legislation, which the board approved in November 2009.

"It's been a little bit upsetting for the many groups that took the democratic process seriously. But these groups are still very committed to these kids," Chan said. "We are hoping to work with the new U.S. Attorney Melinda Haag to clarify this issue and explain that the top priority of the Obama administration is not to deport undocumented youth."

Other so-called tough-on-crime initiatives also threaten local at-risk young people. In September, City Attorney Dennis Herrera secured an injunction against 41 alleged gang members in Visitation Valley, a strategy that progressives fear will accelerate the ongoing displacement of the African American community.

Court documents show that 66 percent of the men named in the injunction are 18 to 25 years old and that many have children in public housing, where lease holders are predominantly women of color.

San Francisco City College Trustee Chris Jackson, 27, is running for the District 10 seat on the Board of Supervisors. Noting that the southeast SF district has some of the highest numbers of poor people and children citywide, Jackson said that youth issues are similar to challenges that other voters face.

"But the context is different," said Jackson, who previously served on the San Francisco Youth Commission. "Young people care about safe streets because it's us or our friends who are on them. We care about schools because we are in them and want to go to college. And we are concerned about the future of employment because how do you tell folks to go to school if there are no jobs?"

Jackson notes that in the Bayview-Hunters Point, home to the city's largest remaining African American community, kids don't come back if they leave for college. "We see a brain drain. It's really difficult to retain young people, so it's important to first make sure that youth's housing needs are met. And they also need access to careers so that when they graduate, they know there is a job in the city. But right now, youth can't even find a summer job because of the recession."

He called for city policies that are based on the needs of current city residents rather than developers' profits or the desires of well-off outsiders to move here.

"San Francisco is more of an opportunity for Silicon Valley residents than for youth who were born and raised here. And part of the problem is city policies, ineffective programs, and a failure to provide job opportunities for youth," he said. "Everything for youth has been gutted."

And those evaporating opportunities are compounded by punitive policies like Prop. L, Jackson said, further alienating young people. "It comes down to how much money you have," Jackson observes. "If you are rich, you can enjoy the parks, the clubs, the transit. But if you are low-income, especially low-income youth of color, it's very hard to take advantage of everything the city has to offer."

Noting that both City College and the San Francisco Unified School District canceled their summer school program, Jackson said, "It doesn't look like youth are prioritized."

Jackson was recently at Double Rock (a.k.a. the Alice Griffith Public Housing Project) and he saw four kids under 10 who were at home while their parents were at work. "Why aren't they in school or in child care? And don't give me the line that these are hard to serve communities. We have to serve them."

N'tanya Lee, executive director of Coleman Advocates, agrees that while all young people are struggling in the city, African American children and youth are having one of the worst times.

"We don't need 5,000 different strategies and initiatives when 90 percent of these kids live in extreme poverty, mostly concentrated in public housing, and you could fit the city's entire black high school student population into one auditorium," Lee said.

She wants the city to create a database of these youth and develop specific strategies to help this population before it's too late.

"No one in city government feels accountable for the outcomes for black children and youth," she said. "Instead you have one group who are about young people and another who are about economic development — and they have nothing to do with each other. Meanwhile, we've lost half of all black families with children in this city in the past 20 years." **SFBG**

THE MISSION
SHOP LOCAL THIS FALL!

CLARE'S

Deli & Late Night Kitchen

FREE DELIVERY CITYWIDE OR TO YOUR BARSTOOL AT THE 500 CLUB

3505 B 17th @ Guerrero • 415-621-3505 • Follow our daily specials at twitter.com/clareshdeli • claresdeli.com

OPEN
'TIL 11PM
DAILY

ORGANIC COFFEE, DELICIOUS FOOD,
OUTDOOR PATIO, LIVE BLUEGRASS THURSDAYS



CAFE
BEST OF THE BAY WINNER
3049 20TH ST. • 415.648.1047

Benders
BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

BENDER'S GRILL
NEW MENU!! NOW W/TATER TOTS!!
TUE-FRI 6PM-11PM, SAT 4PM-10PM

HAPPY HOUR M-F 4-7PM
WHISKEY WED PBR & SHOT \$5
FREE BBQ SUNDAYS 4-7PM
ICHI SUSHI MONDAYS 6-9PM



ORGANIC FRUITS & VEGETABLES
QUALITY SELECTION OF DOMESTIC
& IMPORTED WINES, BEER & SPIRITS
FRESH ACME BREADS DAILY
VITAMIN SELECTION

FRESH FLOWERS
1400 Guerrero Street San Francisco
415-282-6274
www.26handGuerreroMarket.com
Open Everyday
Mon-Fri 8am-9pm • Sat-Sun 9am-5pm

**VALENCIA
CYCLERY**

sells more bikes than any
other S.F. Dealer...
there must be a reason!
SELECTION • PRICE • SERVICE!

SPECIALIZED
TREK

1065 & 1077 Valencia
(Bet. 21st & 22nd St.) SF
415-550-6600
Mon-Sat 10-6 • Sun 11-5
www.valenciacyclery.com

Secession Art & Design
Gallery, Boutique, Workspace.
secessionsf.com

Thanks for voting us Best Art Gallery!
Bay Guardian's Best of the Bay 2010

3361 Mission St.
(across from 30th St. Safeway)
San Francisco, CA 94110
415-279-3058

HOURS:
Tuesday, Thursday,
Friday, Saturday,
Sunday, 12-7pm

curating by Kimberly Kumbier Young



**HALLOWEEN
SPECIALS!**
LIVE DJ 7PM - CLOSE
"Drink Like A Fish, Responsibly"
2170 BRYANT ST.
SAN FRANCISCO
[415] 285-FUGU

food + drink

You can converse and hear at the same time at Uptown Joe's, where old world graciousness combines with hearty comfort foods like minestrone soup and garlic bread (left).

GUARDIAN PHOTO BY RORY MCNAMARA



All quiet on the uptown front

By Paul Reidingner
paulr@sfbg.com

DINE Use of the word “downtown” in the American vernacular has always faintly troubled me. It’s a term that should be used

only with respect to Manhattan, which really does have a downtown, along with a midtown and an uptown. The better phrase for the rest of us is “city center,” which is what you tend to see in European cities — signs reading “centrum” or (in German-speaking lands) “zentrum,” with a big arrow pointing you in the right direction.

Of course, in a city as hilly as San Francisco, “up” and “down” have meanings independent of any two-dimensional map. Uptown Joe’s, the successor to Café Majestic, might not be in any actual uptown anyone here would actually refer to, but the restaurant is pretty far up the southern face of Pacific Heights. So it can claim some real elevation, if not a view. It’s the “Joe” part of the name, interestingly, that’s been the occasion for some legal tussling in the past year between Uptown Joe’s and Original Joe’s, which burned down three years ago.

What’s most striking to me

about the restaurant’s name is how inapposite it is. It sounds a diner-ish, *Seinfeldian* note — you can almost see Uncle Leo carping and gesturing in a booth over a bowl of chicken noodle soup — but the restaurant is in fact an elegant, high-ceilinged, cream-colored vault, almost *fin de siècle* Viennese in its quiet dignity. If you thought that the quiet restaurant was a thing of the past here, where the dominant trend in restaurant design is a noisy urban minimalism with concrete accents and patrons texting away because they can’t hear one another, you’ll find Uptown Joe’s to be a welcome surprise. It’s the sort of place that encourages that most retro of human practices, conversation.

In keeping with the vast dining room’s old world graciousness, the kitchen turns out a menu that might have been described as “continental” a generation ago. Many dishes have Italian roots — there are a number of pastas and several veal possibilities, including piccata and parmigiana — but many others seem generically occidental, such as charbroiled filet mignon or pork chops.

A nice touch on the antipasto platter (\$14.95 for two) was the red-wine vinaigrette drizzled over everything. It lent a glamorous and

inviting sheen. “Everything” meant ham, salami, and pepperoni, slices of white cheese, tomato quarters, black olives (pitted — thank you!), and red-onion rings atop chopped spears of romaine lettuce.

Minestrone (\$5) was served in a tureen whose shape probably helped hold in heat but made access tricky. The soup itself had a sickly, gray-green color, perhaps because of a bounty of cabbage, and was dotted with kidney beans and macaroni tubes. Its flavor was dominated by the earthy bite of the stock (roasted vegetable?) and the heap of grated Parmesan our server spooned over the top, to give it a cap almost like that of French onion soup.

Fried chicken (\$18.95 for a half-bird) had a crisp, brownish-bronze crust that was lovely to look at but, being gravely underseasoned, not much to taste. Some CPR administered via salt shaker did restore a faint heartbeat, and the meat itself was juicy. The real redeemer of the plate was the slew of vegetables — broccoli and cauliflower florets, zucchini, sheets of Swiss chard, chunks of baby carrot — apparently braised in stock, to judge by their flavorfulness. Steamed mixed vegetables so often taste like hospital food, but not these.

Calamari steak (\$18.95) is sometimes said to be the poor man’s abalone, but it can be splendid in its own right if not overcooked to toughness. Uptown Joe’s batter-fried version was tender with just a hint of chewiness (can we say *al dente* in this context?) and doused with lemon butter for a fillip of decadence. On the side: a mound of rigatoni tossed with marinara sauce.

Uptown Joe’s prices strike me on the whole as not bargain-basement despite the restaurant’s folksy name. Neither are they through the roof, especially considering the ambiance, although the desserts did leave me wondering. The chocolate mousse cake (\$7.75) was light as whipped cream and not much else, while the apple pie (\$7.50, with a pat of vanilla ice cream) was almost too hot to eat in spots despite a creditable crust. In a word: middling. **SFBG**

UPTOWN JOE’S

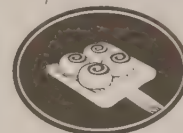
Dinner: Tues.–Sun., 5–10:30 p.m.
Brunch: 9 a.m.–2 p.m.
1500 Sutter, SF
(415) 441-1280
Full bar
AE/DS/MC/V
Not noisy
Wheelchair accessible

ARIZMENDI BAKERY

PANADERIA & PIZZERIA

A worker owned cooperative

Now Open in the Mission!



Grand opening is October 20th

Mon, Wed, Thurs 7a-7p,

Friday 7a-9p, Sat & Sun 8a-7p.

1268 VALENCIA STREET

Serves only authentic, freshly made Mexican food at reasonable prices.



100% fresh ingredients! No MSG. No Lard. No Preservatives. **NO BULL!**

598 VALENCIA ST. AT 17TH ST.
OPEN DAILY 10:00AM-10:00PM
(415) 431-3351

BEST OF THE BAY WINNER



ORGANIC COFFEE, DELICIOUS FOOD,
OUTDOOR PATIO, LIVE BLUEGRASS THURSDAYS

3049 20TH ST. • 415.648.1047

TAQUERIA REINA'S #1

A taste of the Mission in SOMA!

GOOD, FRESH, INEXPENSIVE

10AM-10PM
7 DAYS A WEEK

Call your order in (415) 441-2142

1550 HOWARD ST.
(BETWEEN 11TH & 12TH)



SKOOL IS IN SESSION

HAPPY HOUR M-F 5-7pm.
AT OUR BEAUTIFUL AND
SPACIOUS FULL BAR AND PATIO.

LUNCH Mon-Fri 11:30am-2:30pm

DINNER Mon-Sun 5pm-10pm

BRUNCH Sat, Sun 12pm-4pm
will start on 9/11

1725 Alameda St. SF | 415 255 8800
WWW.SKOOLE.COM

GOOD FOOD, COLD BEER, AND GREAT MUSIC.

Come join us for dinner at Goat Hill Pizza on Tuesday and
Wednesday nights between 6 and 8pm. Grab a pitcher of beer
and enjoy the live music of Harold Bradford on the piano.



GOAT HILL PIZZA: 300 CONNECTICUT ST. @ 18TH 641-1440

DELIVERY: 974-1303

coda

LIVE MUSIC SUPPER CLUB
DINNER 5:30 TO 10:00 • MUSIC NIGHTLY TIL CLOSE



DINNER & A SHOW \$35 PRIX FIXE
ALL NIGHT WED & SAT UNTIL 8PM, INCLUDES
3 COURSES, GLASS OF WINE AND LIVE JAZZ

1710 MISSION @ DUBOCE
415-551-CODA (2632)

Serving
the Castro
since 1992

ZAPATA
Mexican Grill

Always
Fresh!

Always
Delicious!

EST. 1992

DAILY 10AM-10PM

415-551-5511

2006 Best of the Bay 2007



★ ★ ★ ★ ★
**2009
BEST
TAQUERIA**



BEST VEGGIE
BURRITO
IN SAN FRANCISCO!

Bay Guardian ★

"Best of the Bay"

1998, 1999, 2000, 2001,

2002, 2003, 2005, 2006,

2007, 2008

• OPEN EVERYDAY •



2288 MISSION ST. @ 19th
(415) 252-9560
1003 MARKET ST. @ 6th
(415) 864-6773

Come visit our newest location:
3211 MISSION ST. @ Valencia

VEG OUT

A resource guide for your vegetarian restaurant and shopping needs!

COFFEE! The largest traded world commodity second
only to petroleum, new studies have shown coffee has
potential long-term health benefits including reducing
the risk of Parkinson's and Alzheimer's disease. Equally
important to these benefits is the historical context of
coffee production. During the month of October, Rain-
bow Grocery celebrates Fair Trade Month to spread
awareness in support of fair labor practices for coffee
growers. Visit rainbowgrocery.coop to learn more!

BROUGHT
TO YOU BY:



FREE DELIVERY 10% OFF

GROCERIES, BEER, WINE SPIRITS
WITH THIS COUPON: C3498G01
ON YOUR FIRST ORDER

• ORDER ONLINE

• GROCERIES, BEER, WINE & SPIRITS

• FREE DELIVERY (IN SAN FRANCISCO)

• AS LITTLE AS 20 MINS

urban
A SAN FRANCISCO COMPANY
URBANFRESH.COM

King Of
Falafel

SINCE 1973

OPEN WEEKDAYS 9AM-7PM
SATURDAYS 11AM-5PM • CLOSED SUNDAYS

**Best
Falafel
In Town!**

CATERING AVAILABLE
KINGOFFALAFELSF.COM

1801 Divisadero Street,
San Francisco • 415 931-5455



Eiji

Japanese Restaurant

Try our
**HOMEMADE
TOFU!**

Best Mochi in Town!

317 Sanchez St @ 16th
San Francisco
415.558.8149

Everything VEGETARIAN

Fresh • Eggless • Vegan • No MSG

Authentic Vegetarian Vietnamese Cuisine
In business for 10 years

GOLDEN ERA 572 O'Farrell Street San Francisco 415.673.3136 goldeneravegetarian.com	GOLDEN LOTUS 1301 Franklin Street Oakland 510.893.0383 goldenlotusvege.com	MERIT VEGETARIAN 548 Lawrence Expy Sunnyvale, CA 408.245.8988 meritvegetarian.com
---	---	--

**RAINBOW
GROCERY**

RAINBOW
REGULAR
STORE
HOURS
9am-9pm
415.863.0620

SUPPORT FAIR-TRADE!

Buy certified fairly-traded coffees,
teas, bananas, sugars, chocolates,
gifts & more. Your support helps
farmers, local cooperatives & their
communities move toward economic
self-sufficiency and stability.

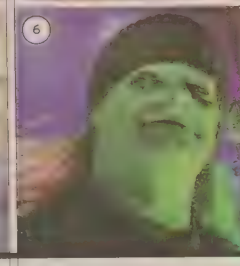
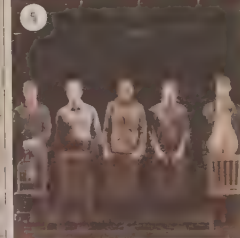


Look for the Fair-Trade label!

A WORKER-OWNED COOPERATIVE
1745 FOLSOM STREET • SAN FRANCISCO • CA 94103

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



THURSDAY OCTOBER 21

THEATER

"The Laramie Residency"

Just when you thought it was safe to come out of the closet, a chilling spike in suicide rates among gay teenagers who have been bullied or harassed has reemerged as national news. Which makes this rare double-header of *The Laramie Project* and its sequel, *The Laramie Project: Ten Years Later, Epilogue* uncannily apropos. Written in response to the notorious murder of Matthew Shepard, a young gay man in small-town Wyoming, both plays were created from hundreds of interviews with the inhabitants of Laramie. The results offer a detailed examination of how violence affects not only the perpetrators victims, but an entire community. "The Laramie Residency" also includes a special Thursday dialogue between director and coauthor Moisés Kaufman and Tony Taccone of the Berkeley Rep. **(Nicole Gluckstern)**

Thurs/21, 7 p.m.; Fri/22–Sat/23, 8 p.m., \$10–\$55
Jewish Community Center of San Francisco
3200 California, SF
(415) 292-1233
www.jccsf.org

FILM/PERFORMANCE

"All About Evil: The Peaches Christ Experience in 4-D"

Horror fans are well familiar with the tag line for Wes Craven's 1972 *Last House on the Left*: "To avoid fainting, keep repeating 'It's only a movie ... It's only a movie...'" Well, it wouldn't be Halloween in San Francisco without Peaches Christ, whose alter ego, the less-flashy but no less fabulous filmmaker Joshua Grannell, brings his *All About Evil* to life at the very Mission District theater where it was shot. The film and its accompanying pre-show performance have been out roaming the U.S. and the U.K. for the past several months; expect the hometown gig to be extra-special spooky, with musical and multimedia numbers by Peaches and *Evil* cast members. And since the Victoria plays an important supporting role in the film, expect interactive surprises galore. *Only a movie?* Don't be so sure! **(Cheryl Eddy)**

Through Sun/24
8 p.m., \$20
Victoria Theater
2961 16th St, SF
www.peacheschrist.com

MUSIC

Joshua Bell with the San Francisco Symphony

An average street performer isn't always average. In 2007,

the acclaimed violinist Joshua Bell participated in an experiment in which he played for 45 minutes as an anonymous busker in the D.C. Metro. The few who bothered to pause in their morning bustle and pull out their headphones realized they were in the presence of greatness. Renowned worldwide, virtuoso Bell joins the San Francisco Symphony in Bruch's Violin Concerto No. 1. Conducted by James Conlon, the evening also includes Wagner's Prelude to Act I of *Die Meistersinger von Nürnberg*, as well as Dvorák's *In Nature's Realm* and the overtures to *Carnival* and *Othello*. **(Emmaly Wiederholt)**

Thurs.–Sat., 8 p.m.; Sun, 2 p.m., \$15–\$150
Davies Symphony Hall
201 Van Ness, SF
www.sfsymphony.org

MUSIC

Steve Lawler

You can either love or hate seminal Ibiza club Space, and there's been plenty of room to do both in its 20-year history. But just when you throw up your hands in a bad way at all the astrigent trance, tipsy Brits, and noodling minimal, *boomt!*, a DJ comes along who can drag you back to the dance floor. Rightly respected Brit Steve Lawler, known as the "King of Space," scored that tiara by leapfrog-

ging styles and keeping his sets limber. There's some fluttering bass, chunky old-school breakdowns, and searing tech in his bag as well as, gasp, snippets of wistful melody. Lawler especially rocks the hard-driving, samba-esque Spanish-Berlin sound that's become Ibiza's best recent export. **(Marke B.)**

9:30 p.m., \$10–\$20
Vessel
85 Campton Place, SF
(415) 433-8585
www.vesselsf.com

DANCE

Kunst-Stoff and LEVYdance

Dancers are famous for their kinesthetic memory. Without activating the brain, their muscles recall whole dances — or at least fragments. Show them a step or two and the rest follows. But dancers also seem to be able to dig even deeper, into something akin to an ancestral memory. It may take personal affinity but also a lot of hard research to unearth the kind of treasure trove that then can be used creatively. Two temperamentally different choreographers, Yannis Adoniou, of Greek descent, and Ben Levy, from a Jewish-Persian family, have done the excavations. Adoniou's *Rebetiko*, commissioned by CounterPULSE's Performing Diaspora Program, and Levy's

Our Body Remembers should make for an intriguing evening of might be called "kinetic history." **(Rita Felciano)**

Through Oct. 30
Thurs.–Sat. and Sun/24,
8 p.m., \$18
ODC Theater
3153 17th St., SF
(415) 863-9834
www.odctheater.org

FRIDAY OCTOBER 22

MUSIC

Stone Foxes

Let's talk foxes, shall we? The native gray one is uncommon in San Francisco. The exotic red species, however, is a regular interloper of the Presidio. The Stone Foxes, four young dudes who play mean blues, are more like the former: genuine, rare, and always à treat to see in the wild. Sometimes you don't want indie or nu-gaze or psych-doom-metal — you simply need real rock 'n' roll. Their sophomore album *Bears and Bulls* was released this past July, and though not as raw as their killer debut, it exudes a new and natural confidence. This is their official vinyl release show, so bring extra cash. **(Kat Renz)**

With Soft White Sixties and Real Nasty

10 p.m., \$12
Bottom of the Hill
1233 17th St., SF
(415) 621-4455
www.bottomofthehill.com

DANCE

Paco Gomes and Dancers

In his choreography, Brazilian-born Paco Gomes speaks with a powerfully articulated and mature voice. His dances beautifully integrate modern and Afro-Brazilian influences; as a company director he gathers around him — and trains — multi-ethnic dancers who seem to thrive under his tutelage. Now, with guest choreographers Jorge Silva and J. Pazmino, Gomes is presenting *Amor O*, an evening of works old and new that circles around love: of self, of friends, and also as remembered and lived within families. In addition, the program includes an excerpt of a new work in progress planned for an upcoming international tour. It examines love within another "family," the Orixas, from the Yoruba religion. Perhaps it's a consolation that in the world of the gods, not everything went smoothly either. **(Felciano)**

Through Sat/23
8 p.m., \$15
Garage
975 Howard, SF
(415) 518-1517
www.975showard.com

Only a movie? Don't be so sure!



(1) Lyrics Born (see Fri/22); (2) B.Y.O.Q. performers Las Bomberas de la Bahia (see Sat/23); (3) All About Evil (see Thurs/21); (4) LEVYdance (see Thurs/21); (5) The Laramie Project (see Thurs/21); (6) Triptykon (see Sat/23); (7) Taj Mahal, Toumani Diabaté, and Vieux Farka Touré (see Sat/23); (8) Reigning Sound (see Sun/24); (9) Stone Foxes (see Fri/22); (10) Paco Gomes and Dancers (see Fri/22)
LYRICS BORN PHOTO BY DYLAN MADDUX; LAS BOMBERAS DE LA BAHIA PHOTO BY RJ MUNA; ALL ABOUT EVIL PHOTO BY MARCY CRAVAT; LEVYDANCE PHOTO BY ANA TERESA FERNANDEZ; THE LARAMIE PROJECT PHOTO BY MICHAEL LUTCH; TRIPTYKON PHOTO BY ALEX JUSSEIT



MUSIC

Karl Blau

Eclectic K Records artist Karl Blau throws a wrench into the indie/folk scene with a chameleon-like ability to work within multiple genres. Ignoring the usual expectations of singer-songwriter stereotypes, Blau is known to inject everything from hip-hop and electronic influences to world and reggae music into his solo albums. He's also worked with some notable names in Phil Elvrum (The Microphones, Mount Eerie) and Laura Veirs. Blau can currently be found playing bass for drone doom-metal band, Earth. It'll be interesting to see how he melds all these elements together in a live setting. (Landon Moblad)

With Dina Maccabee and Birds and Batteries
7 p.m., free (\$5 donation suggested)
Viracocha
998 Valencia, SF
(415) 374-7048
www.viracochasf.com

MUSIC

Lyrics Born

If it was any other rapper describing his newest album as "more synth-oriented" and "dealing with a lot of issues that are more mature than the last few albums, from abandonment to betrayal to incredible joy,"

I'd say watch out for a lawsuit from one Mr. West. But since half of Latryx (with Lateef the Truthspeaker) and cofounder of Quannum Records, Lyrics Born is known for bringing his own brand of substance to the scene while pushing the genre forward. His new material, which features emerging artists Trackademicks, Francis and the Lights, and Sam Sparro, will be on display at this release party. (Ryan Prendiville)

With Chali 2na and the House of Vibe and Rakaa
9 p.m., \$25
Independent
628 Divisadero, SF
(415) 771-1421
www.theindependentsf.com

SATURDAY OCTOBER 23

MUSIC

Triptykon

After almost 30 years in the arena, Tom G. Warrior has earned his status as heavy metal royalty. The Swiss singer and guitarist formed Hellhammer in 1982 and went on to found Celtic Frost two years later. Both bands contributed immeasurably to the development of extreme metal, and their influence reverberates throughout the genre today. Having parted ways with Celtic Frost in 2008, Warrior formed

Triptykon, planning to pick up where *Monothest* (Celtic Frost's 2006 LP) left off. The new band's music combines slabs of doomy guitar, razor-wire black metal, and Warrior's paint-peeling vocals, breaking down genre boundaries in pursuit of heaviness. Come out and play. (Ben Richardson)

With 1349 and Yakuza
9 p.m., \$23
Slim's
333 11th St, SF
(415) 255-0333
www.slims-sf.com

EVENT

"SF DocFest Roller Disco Costume Party"

Have you ever stared longingly at the roller skaters in Golden Gate Park? Always wanted to join in but too embarrassed by your lack of boogie? Still hung up over the accident you had at a fifth grade skate party? Well, get over it. The Roller Disco Costume Party offers a simple solution: anonymity. As part of DocFest, admission is free with a ticket stub or just \$5 if you strap on your best costume (which could potentially double as padding in case of collision.) (Prendiville)

8 p.m., free—\$10
CELLSpace
2050 Bryant, SF
www.sfindie.com

MUSIC

Taj Mahal, Toumani Diabaté, Vieux Farka Touré

Tonight the Paramount plays host to a blues exploration featuring American bluesman Taj Mahal, Malian kora player Toumani Diabaté, and Malian guitarist Vieux Farka Touré. To trace the roots of the blues immediately leads to Africa, and in particular to Mali, and each of these three frontmen represents a different facet of that exploration. Mahal has spent decades reinterpreting the blues through far-flung musical traditions from the Caribbean and Hawaii to Europe and Latin America; Diabaté brings to the fore the centuries old West African tradition of the kora; and Touré, the torch-bearing son of the late Ali Farka Touré, represents a more recent cross-pollination of traditional Malian sounds with American blues and rock. While each of the three musicians is a monster in his own right, together they represent a veritable blues trifecta. (Mirissa Neff)

8 p.m., \$25—\$75
Paramount Theatre
2025 Broadway, Oakl.
(510) 465-6400

EVENT

"B.Y.O.Q.: Bring Your Own Queer"

Gurla-Q, you better bring it:

a cavalcade of queer artists, musicians, and performers is avalanching Golden Gate Park for a full day of heady debauchery. Vinyl soul from the Hard French party DJs, homo-futurist sounds from Honey Soundsystem, Las Bomberas de la Bahia's Afro-Puerto Rican percussion and dance, local indie faves Excuses for Skipping, fashion shows, a candygram booth, art displays, and so much more to turn you hot pink with multitasking. Plus, special guest John Cameron Mitchell giving you Hedwig fierceness. The annual B.Y.O.Q. has been a sweet, sweet success, conjuring up the activist days of yore while introducing some amazing new talent. Don't wrap your internal pansy up in a plain brown bag, let her shine and shine. (Marke B.)

Noon—6 p.m., free
Golden Gate Park Music Concourse, SF
www.byoo.org

SUNDAY OCTOBER 24

MUSIC

Reigning Sound

Reigning Sound burst out of the gates in 2002 with the garage-punk classic, *Time Bomb High School*. Since then, the Tennessee-based group — performing as part of the ninth

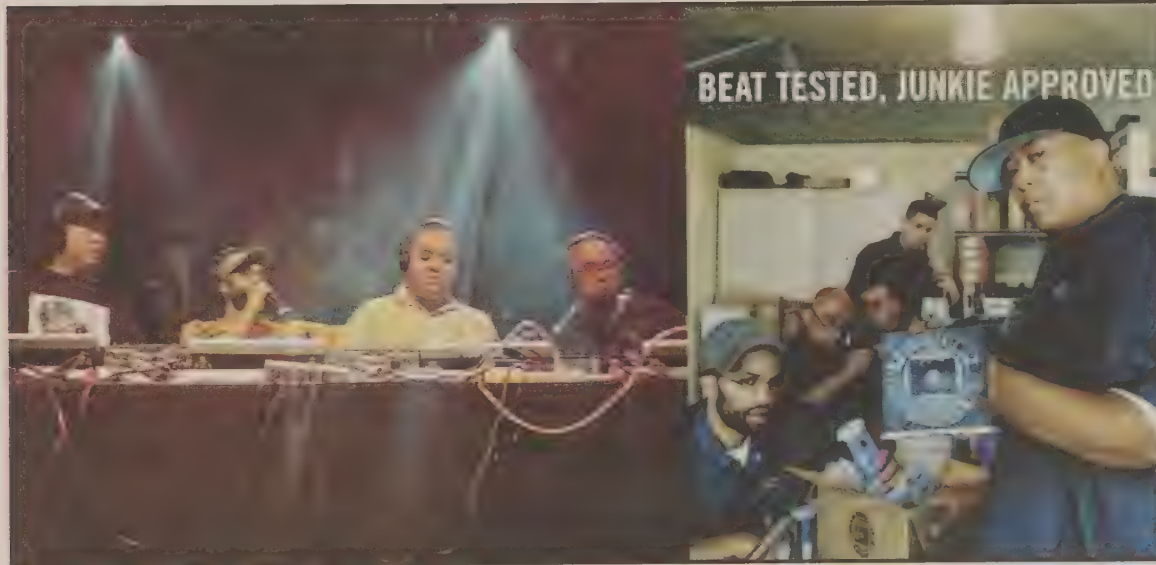
Budget Rock festival — has continued to refine its brand of country, soul, and classic R&B touches by way of organ-filled, distorted guitar-driven rock 'n' roll, most recently on 2009's *Love & Curses*. The band also recently backed up original Shangri-la member Mary Weiss on her 2007 comeback album, further evidence of the range its capable of. As far as modern garage rock goes, Reigning Sound is as classy and fun a group that you're likely to find. (Moblad)

With Flakes, Ty Segall, and Touch-Me-Nots
9 p.m., \$15
Bottom of the Hill
1233 17th St, SF
(415) 621-4455
www.bottomofthehill.com

The Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address (listing cross streets only isn't sufficient), city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail (paste press release into e-mail body — no text attachments, please) to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone. **SFBG**

arts + culture

Charged by 1980s L.A. radio waves, united with Bay Area mix wizards, and diverse enough to combine group unity and individual creativity, the world famous Beat Junkies possess the kind of turntable power that can short-circuit boomboxes.



Addicted to the beat

The world famous Beat Junkies are still rocking it

By Michael Krimper
arts@sfbg.com

MUSIC I'm bugging out. The evening has somehow melted into the early hours of the purple morning. *Civilization II* has sucked me into an imperialist warp zone on the buzzing computer screen. Pizza boxes litter the room. I've just started high school in Los Angeles and discovered the psychedelic powers of a magical herb that grew in Ziploc bags. My little spatio-temporal world has shifted.

On the radio, J.Rocc mixes Mos Def's "Universal Magnetic" into Quasimoto's "Come On Feet," an otherworldly meditation on paranoia and the endlessly running human spirit. *Come on feet/Cruise for me*, wheezes a disembodied voice from Planet Helium. On the screen, my Egyptian chariots slaughter the Greeks. I don't yet know that

Madlib's hypnotic sample for the Quas cut comes from the score of René Laloux's 1973 animated film, *Le Planete Sauvage* — a story about tiny, heartfelt humanoids who wage a revolution against an oppressive, hyperrational alien species. The vocals trace back to 1971, when Melvin Van Peebles shattered sterile genre lines with his film *Sweet Sweetback's Baadasssss Song*, in which a charismatic black male protagonist tries to escape from the forces of parasitic white authority. History reinvents itself. I feel dizzy. One of my chariots lost in battle; I click undo. J.Rocc blurts out: *The World Famous Beat Junkiiiiieees*. Was everyone some sort of addict gone ballistic?

"The radio programs Friday Night Flavas and the Wake Up Show were influenced by KDAY," Rhettmatic — one of the original members of the Junkies — tells me 10 years later, over the phone. "They were the ancestors of KDAY." During the mid-1980s, Los Angeles youth (perhaps adults too), across

the far reaches of the monstrous city, would climb their roofs and position radio antennas to catch the fuzzy frequency of 1580AM. It was the only dial on the West Coast championing hip-hop. The KDAY mixmasters, from Dr. Dre to Joe Cooley, would get down for extended traffic jam mixes, showing off their skills by scratching and blending polypercussive electro jams with vintage soul and new school raps. A new generation of multilayered street style and consciousness was born.

By the late '80s AM radio gave way to the stronger frequency modulation (FM), and the MC slowly pushed the DJ into the background. KDAY disappeared and N.W.A. introduced the world to a hyperbolic Compton. "When KDAY went off the air and the mixmasters disbanded, there was no all-star DJ crew," says Rhettmatic. "J.Rocc wanted a crew of all-star cats, and we were all already friends, so that's how it came about." The year was 1992, and the World Famous Beat Junkies, not so famous yet, emerged from the backwaters of Orange County, the fairy tale hotbed of conservatism, known to most for Disneyland and surfing more so than the avant-garde.

For the next decade, the Junkies

combined forces with Bay Area mix wizards, giving the group more members to push the craft of DJing over and beyond. They competed on the battle circuit and helped carve out the aesthetics of turntablism, the technical art of DJ battling. "We combined styles," Rhettmatic says. "The East Coast's X-Ecutioners had a funky style with beat juggles and body tricks. San Francisco, with the Invisible Skratch Piklz, was doing crazy fast scratches. We took both of them and created our own hybrid style." The Junkies also pivoted the DJ back to the center of the hip-hop group: Rhettmatic DJed and produced head-nodding beats for the Visionaries, while Babu anchored Dilated Peoples. Sales of Ziploc bags skyrocketed. And the Junkies helped shape, in turn, a unique underground style of California hip-hop, where street smarts did windmills around a surreal tableau of cosmic imagery.

Every Californian obsessed with hip-hop of the age remembers when the three volumes of Beat Junkie mixes dropped in the late '90s. Minds were blown. Heads got knocked. Boomboxes short-circuited. And so on. Each volume mirrors a radio show, influenced by KDAY programming as much as New York

Mister Magic broadcasts and Red Alert tapes. "The mixes were done on analog cassette four-tracks," Rhettmatic says. "They have that pop and hiss feel." The radio program format glued together the off-the-cuff style of the underground to a decidedly patchwork narrative structure. Dirty drums carried spontaneous flows while blunted bass pushed intoxicating rhyme schemes. When the lyrics faded away, the beat would kill it.

The Junkies took on the role of hosts as much as curators — placing new artists like Slum Village and Jurassic 5 within the momentum of the tradition. All the while, they stamped the mixes with individualizing styles, and reconfigured the tradition through a cipher approach to blending and scratching records, samples, vocals cuts, and loops. "We come from a generation where you have to be original and stand out," Rhettmatic says. What emerged was frenetic and unbounded, both a testament to the creativity of the collage and the groundwork for the instrumental hip-hop, and its mutated progeny, popularized today.

The Junkies have since focused on numerous individual projects — from Rhettmatic's duo record with Michigan-based MC Buff1 to J.Rocc's much-anticipated solo debut on Stones Throw — which make the opportunity to see them collaborate together on six turntables and four mixers this Saturday at Mighty a truly rare one. "A lot of people know us as turntablists, but we are all around DJs," Rhettmatic says. "For us, DJs had to do everything." You can call DJ love a habit. But I'll leave it to Lord Zen from the Visionaries to close with a verse from "Blessings": *You can't get this dope without a prescription/Over-the-counter versions fell prey to addiction.* **SBFG**

FREQUENCY: A BEAT JUNKIE TAKEOVER

Rhettmatic, J.Rocc, Babu, and Shortkut with Mr. E
Sat/23, 10 p.m., \$10
Mighty
119 Utah, SF
(415) 762-0151
www.mighty119.com

War — what is it good for? Video games!

Medal Of Honor
Danger Close, Electronic Arts
(Xbox360, PS3, PC)

GAMER Though it arrives a few years behind its contemporaries in updating the mechanics of the original World War II series, *Medal of Honor* follows *Call of Duty* and *Battlefield* into the modern age of warfare. The most memorable aspect of this reboot's PR muttering was that it was going to be authentic. Game developers working closely with members of the military is nothing new, but developer Danger Close wanted its take to be relevant to today's war by setting the fight in Afghanistan and making the villains the Taliban. The game's professed intent is to honor the soldiers who die every day in the conflict but, while the locations lend the game a sort of theoretical accuracy, *Medal of Honor* mostly just feels like War Games 101.

You won't have any problems jumping into the action. From the first moments, *Medal of Honor*'s game play, pacing, and button layout recall *Modern Warfare*'s winning formula. The story is a tad more down to earth, but not without thrills and chills, and a good chunk of the game is devoted to sniper missions that do more than pay homage to the iconic *Modern Warfare* level "Ghillies in the Mist." There are a few new twists (I will say, it's been a while since a war game has made suppressive fire a mandatory game play element) but for the most part *Medal of Honor* emulates *Modern Warfare*'s "shooting gallery" experience, which makes it fine, if not terribly inspired.

First-person shooters now ship with split personalities: single-player and multiplayer. The experiences are so divided (literally, with completely separate title screens) at this point that they might as well be two different games. Many developers have begun to send multiplayer development out-



Medal of Honor tackles contemporary warfare, beards and all.

of-house, with the intention of focusing all their strength on the single-player experience. It's probably a good idea — if one team is spread too thin, both experiences suffer.

Medal of Honor seems to have taken the stance "the enemy of my enemy is my friend," enlisting *Battlefield* developers DICE in creating its multiplayer experience. As such, *Medal of Honor*'s multiplayer emulates the tight feel and style of *Battlefield 2* fairly well, but lacks the balance of the different classes. Limiting the choice to assault, spec-ops, or sniper doesn't encourage teamwork in the same way that including a medic or engineer does.

I suppose Danger Close deserves some kudos for even attempting to engage with a real, contemporary war, but it's also the sort of thing that needs to be done right. If you're going to talk the big talk, you better walk the long walk, and *Medal of Honor* doesn't really offer much that you can't find in either of its competitors' more refined products. Nonetheless, it remains an engaging, well-made war game that delights adequately enough and could indicate a better game to come.

(Peter Galvin)



STARE Back

WARNING: Smokeless tobacco is addictive.

(All Night Long)

Burnt Ones bring vintage Bolan beauty and girl-group drama to the Bay Area

By Andre Torrez
arts@sfbg.com

MUSIC Of course they want to listen to T.Rex into the night. I've done it myself many times, and I'm sure plenty of you have devoted late-night marathons to Marc Bolan's musical mysticism. His lyrics, and his ridiculously long album titles from the early days of Tyrannosaurus Rex, always had a flair for weird wordplay, leaving the listener equally captivated and confused by lush, descriptive imagery. Bolan and his Tolkien-named percussionist Steve Peregrine Took started out playing the part of an enchanted underground acoustic duo, catering to fried-out hippies and London's latter-day mods at the notorious Middle Earth Club. But I have a feeling that when San Francisco's own Burnt Ones pledge "Gonna Listen To T. Rex (All Night Long)," they're referring to Bolan's full-blown boogie period during the heyday of T. Rex-tasy. The song's opening guitar lick sears every bit as much as the one in "Buick Mackane," but of course it's not nearly as recognizable.

This isn't to say Burnt Ones don't borrow from Bolan's early days of drone-zone bliss. "Burnt to Lose" closes the A-side of their debut album *Black Teeth & Golden Tongues* (Roaring Colonel Records) on a slow note. The track is full of chant-like vocals and finger-symbol sounds that a yoga instructor might use to commence a class. The tune hints at the atmospheric qualities of "The Children of Rarn" off the 1970 album *T. Rex*, where Bolan had by then calculated an abbreviated name for his band and added a full rhythm section, including new drummer Mickey Finn.

"Sunset Hill" is every bit as upbeat and fuzz-tone driven as its Visconti-produced predecessor, "Metal Guru" from 1972's critically acclaimed *Slider*, and "Bury Me in Smoke" is straight out of the '70s with its use of ooh-la-la backing vocals. Let's face it, lead singer Mark Tester sometimes sets



T. Rex's rare and expensive *The Slider* is newly-reissued on Fat Possum, which is just fine by SF's Burnt Ones, whose debut album pays homage to Marc Bolan in style and lyrical content.

out to duplicate Bolan's trademark warbled and often shaky vocal technique. But while the four-piece psych outfit, who found their way to the Bay Area by way of Indianapolis, has a glam-rock sthick that would make Gary Glitter proud, Burnt Ones also draw from other sources of inspiration.

"Bring You All My Love" gives a nod to the girl groups of the early '60s and is reminiscent of the Shangri-Las' 1964 hit "The Leader of the Pack", where an echoed "down, down" response vocal is employed. Though "Famous Shakes" song should not be confused with a Wall of Sound production, the influence of Phil Spector and his layers of instrumentation is clear. Lyrically, the group revisits the nonsensical chorus of the Crystals' "Da Doo Ron Ron", and even explores territory commonly conquered by soul troopers, most notably Wilson Pickett's "Land of A Thousand Dances", where a catalog of past dance crazes (i.e. the mashed potato, the twist, and the alligator) are shouted out in remembrance and paid tribute.

Simple in design, the packaging of *Black Teeth & Golden Tongues* is consistent with Burnt Ones' sound, in that it dips into the past while incorporating con-

temporary art. The pastel-colored cover is adorned with a cartoon of a cracked skull drawn by William Keihn, who some may recognize as the artist from Thee Oh Sees' album covers. On the back side we're reminded of two iconic Stones' albums, *Exile on Main Street* and *Some Girls*, which perhaps coincidentally sandwiched the glam era, with release dates of 1972 and 1978. "Spins" even has a bluesy Keith Richards riff.

As much as Burnt Ones rely on the past, it's easy to forget that this band is pretty much new and likely aims to be part of the pantheon of Bay Area lo-fi, psych, and garage rockers. The group's contemporaries include Hunx and His Punx, who updates the tried and true androgyny and gender-bending nature of glam by updating it to serve his own homoerotic needs. Burnt Ones' "Soft City" is a well-produced number that displays a kinship with Hunx's teased vocals as it confronts topics such as saved souls and the cold outdoors. **SFBG**

BURNT ONES

With Pierced Arrows, Bare Wires
Fri/22, 8:30 p.m., \$12
Rickshaw Stop
155 Fell, SF
(415) 861-2011
www.rickshawstop.com



DARE: Innovations in art, action, audience

IN THE GALLERIES, Thru Nov 28

KOKI TANAKA:

NOTHING RELATED, BUT SOMETHING COULD BE ASSOCIATED

Combining humor with social critique, Tanaka manipulates everyday objects to create iconic reflections of everyday life

ENCOUNTER: Engaging the social context

IN THE SCREAMING ROOM, Oct 1, 14, 21, 28 & 30

SESAME STREET

In celebration of 40 years on PBS, YBCA presents never before seen footage, rarities and classic moments from the beloved TV show

IN THE GALLERIES, Oct 30, 2010–Feb 6 2011

AUDIENCE AS SUBJECT: PART 1

A two-part exhibition that reverses the role of the audience from that of spectator to subject

YOSHUA OKÓN: 2007–2010

Okón's extraordinary video installations feature non-actors willing to participate in a game of social chance that may easily spiral out of control

OPENING NIGHT PARTY!

FRI, OCT 29, 8–11 PM > \$12 IN ADVANCE, \$15 AT THE DOOR
FREE FOR YBCA MEMBERS AND A GUEST

Celebrate the opening night of *AUDIENCE AS SUBJECT* and *YOSHUA OKÓN* exhibitions! Tour the galleries, meet the artists, enjoy entertainment by instrumental duo *MENTAL 99* and cocktails by Campari!

TIX/INFO: 415.978.ARTS or www.YBCA.org

Yerba Buena Center for the Arts | 701 Mission @ 3rd, SF 94103



Inside Job pays a visit to the street where all your money went to die.

PHOTO BY REPRESENTATIONAL PICTURES, COURTESY OF SONY PICTURES CLASSICS

Wall Street hold 'em

Inside Job indicts the financial sector's role in the economic crisis

By Max Goldberg
arts@sfbg.com

FILM *Inside Job* is director Charles



Ferguson's second investigative documentary after his 2007 analysis of the Iraq War, *No End in Sight*, but it

feels more like the follow-up to Alex Gibney's *Enron: The Smartest Guys in the Room* (2005). Keeping with the law of sequels, more shit blows up the second time around. As with *No End in Sight*, Ferguson adeptly packages a broad overview of complex events in two hours, respecting the audience's intelligence while making sure to explain securities exchanges, derivatives, and leveraging laws in clear English (doubly important when so many Wall Street executives hide behind the intricacy of markets).

The revolving door between banks, government, and academia is the key to *Inside Job*'s account of financial deregulation. At times borrowing heist-film conventions (it is called *Inside Job*, after all), Ferguson keeps the primary players in view throughout his history so that the eventual meltdown seems anything but an accident. Even apparent detours prove narrowly targeted. The subject of Wall Street's venal

appetites for drugs and prostitutes, for instance, is introduced first as farce and second as potential traction for broader criminal investigations. Presumably a junior partner might give up valuable information so as not to be made into another Eliot Spitzer, who, incidentally, comes off quite well in *Inside Man*.

While the fat cats only show up thanks to the CSPAN archive, several free market economists do sit for interviews with Ferguson. They probably regret doing so now — he reserves special scorn for the academic class of boosters. Frederic Mishkin is a typical case. Formerly a member of the Board of Governors at the Federal Reserve, he quickly becomes a muttering mess under Ferguson's questioning. Mishkin quit the Treasury in August 2008, at the height of the crisis, to return to Columbia University to finish more pressing work: a textbook. In 2006, Mishkin coauthored a rosy report on Iceland's doomed markets, pocketing a nice commission from the country's Chamber of Commerce. Mysteriously, the title of the report changed from "Financial Stability in Iceland" to "Financial Instability in Iceland" on Mishkin's CV — confronted with the discrepancy, he croaks something about a typo.

Ferguson's relentless focus on

the insiders isn't foolproof. Tarring Ben Bernanke, Henry Paulson, and Timothy Geithner as "made" guys, for example, isn't a substitute for evaluating their varied performances over the last two years. *Inside Job* makes it seem that the entire crisis was caused by the financial sector's bad behavior, and this too is reductive. To take just one example, China figures into the film only as laborers losing their jobs due to market volatility — part of the story, certainly, but so is that government's devaluation of its currency.

Furthermore, Ferguson does not come to terms with the politicized nature of the economic fallout. In *Inside Job*, there are only two kinds of people: those who get it and those who refuse to. The political reality is considerably more contentious. Americans on the right and left may well share disgust at the bailouts, but they're drawing very different conclusions from the government's cash infusions. Ferguson builds something of a false consensus between his talking heads, never asking them, for example, whether they think Fannie Mae or Countrywide was a bigger boogeyman (politically, the answer says a lot). In this regard, a general assessment in a recent article by Paul Krugman and Robin Wells holds for *Inside Job*: "Books on the Great Recession are still pouring off the presses ... but they don't offer much guidance on the most pressing problem at hand, which is how to deal with the continuing consequences of the last [bubble]." **SFBG**

INSIDE JOB opens Fri/22 in Bay Area theaters.

VERY POSTMORTEM

MUMMIES & MEDICINE



Archaeology meets technology in this small-scale exhibition exploring the scientific examination of mummies and providing new insights into the conditions under which the Egyptians lived. Included are the sarcophagus and mummy of Iretthorou, a priest from Egypt around 500 B.C. His mummy has undergone a CT-scan that allows a unique viewing experience of a three-dimensional "fly through" of the body and a forensic reconstruction of his head.

FINAL WEEKS
CLOSES OCTOBER 31

SKINNER ORGAN CONCERTS

Every Sat and Sun, 4pm
Live performances of 19th- and early-20th-century favorites.

This exhibition is organized by the Fine Arts Museums of San Francisco with the cooperation of the Akhmim Mummy Studies Consortium and the radiology department of the Stanford Medical School. Additional project assistance has been provided by the Stanford Division of Anatomy, eHuman Inc., and Fovia Inc. Generous support is provided by the William E. Winn, Jr. Living Trust and the Dorothy Tyler Living Trust. Thank you to Intel Corporation for their generous in-kind donation.

Legion of Honor

Lincoln Park
831
legionofhonor.org 415 75C

This exhibition is organized by the Fine Arts Museums of San Francisco with the cooperation of the Akhmim Mummy Studies Consortium and the radiology department of the Stanford Medical School. Additional project assistance has been provided by the Stanford Division of Anatomy, eHuman Inc., and Fovia Inc. Generous support is provided by the William E. Winn, Jr. Living Trust and the Dorothy Tyler Living Trust. Thank you to Intel Corporation for their generous in-kind donation.

Cafe Nord
Please Visit cafedunord.com
Available for Private Rental
Dinner 'til 11PM

WEDNESDAY OCTOBER 20TH 8PM \$12 (ROCK/POP) ALL AGES
HEDLEY
GOLD MOTEL, CHAIRMAN WOW

THURSDAY OCTOBER 21ST 8PM \$18 (ROCK) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:
BELL X1 (ACOUSTIC)

THURSDAY OCTOBER 21ST 8PM \$10/\$12 (ROCK)
RYAN MONTBLEAU BAND
JASON SPOONER

FRIDAY OCTOBER 22ND 8PM \$20 (JAZZ) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:
SF JAZZ PRESENTS:
GRETCHEN PARLATO

SATURDAY OCTOBER 23RD 8PM \$17/\$20 (ROCK) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:
DENNIS THE MENACE FROM KUSF PRESENTS:
TRASHCAN SINATRAS (ACOUSTIC)

SATURDAY OCTOBER 23RD 9:30PM \$12/\$15 (JAZZ/ROCK/JAM)
JFJO (JACOB FRED JAZZ ODYSSEY)
CON BRIO, EVARUSNIK

SUNDAY OCTOBER 24TH 8PM \$10 (INDIE/FOLK)
MAKING DINNER (ALBUM RELEASE)
KAMP CAMILLE (CLOSING SET)
VANESSA VERLEE & JEREMY ROURKE

MONDAY OCTOBER 25TH 8PM \$10 (INDIE/ROCK)
AQUARIUS RECORDS 40TH BIRTHDAY PARTY FEATURING:
THE MANTLES, LUMERIAN, DZINGHIS KHAN, DATE PALMS, PIGS
PLUS A SPECIAL SECRET HEADLINER!

TUESDAY OCTOBER 26TH 8:30PM \$10/\$12 (ROCK)
BILLY NAYER SHOW
LEE VILENSKY TRIO

WEDNESDAY OCTOBER 27TH 8:30PM \$10/\$12 (INDIE)
POOR BAILEY/FOXTAILS BRIGADE
IL GATO

THURSDAY OCTOBER 28TH 7PM \$12 (ROCK/POP) ALL AGES
VERSAEMERGE
ANARBOR, THE DANGEROUS SUMMER, CONDITIONS

FRIDAY OCTOBER 29TH 8PM \$10/\$20 (GOTH/NEW WAVE)
SWING GOTH PRESENTS:
ADDAMS-MUNSTER WEDDING RECEPTION FEATURING: VOLTAIRE
5 CENT COFFEE
PLUS DANCE INSTRUCTION BY SWING GOTH!

SUNDAY OCTOBER 31ST 8PM \$22/\$25 (ROCK)
MIG 21 WITH JIRI MACHACEK
(CZECH REPUBLIC)
DI CHE

TUESDAY NOVEMBER 2ND 8:30PM \$10 (INDIE)
DOMINANT LEGS
HOLY SHIT, MELTED TOYS

WEDNESDAY NOVEMBER 3RD 9:30PM \$10 (INDIE)
HUDSON BELL (ALBUM RELEASE!)

THURSDAY NOVEMBER 4TH 8:30PM \$16 (ROCK/AMERICAN)
WINECHUGGERS

FRIDAY NOVEMBER 5TH 8PM \$15 (ROCK/SOUL)
ROGER CLYNE & THE PEACEMAKERS
HIGH FIVE REVIVAL

FRIDAY NOVEMBER 5TH 8PM \$15 (ROCK/SOUL)
DIFFERENT FUR STUDIOS
PRESENTS: DARONDO

SUNDAY NOVEMBER 7TH 8PM \$10 (ROCK)
RUBBERSIDEDOWN (CD RELEASE!)

MONDAY NOVEMBER 8TH 8PM (CLOSING SET)
DEAD NECK

WEDNESDAY NOVEMBER 10TH 9PM \$24 (A CAPELLA)
AN EVENING WITH THE BOBS

THURSDAY NOVEMBER 11TH 8PM \$15/\$16 (ROCK/POP)
TYRONE WELLS
ANDREW BELLE, CROWN POINT

2170 MARKET STREET • 415.361.5016
Box Office Now Open for Phone Sales ONLY
Mon-Fri, 2-6pm

Empire strikes back

Mark Jackson adapts Schiller's *Mary Stuart* for the post-9/11 generation

By Robert Avila
arts@sfbg.com

STAGE Speaking to more immediate concerns, Friedrich Schiller's *Mary Stuart* turned England's 17th-century battle royal between rising Protestant Queen Elizabeth I and imprisoned Catholic challenger Mary Queen of Scots into a fleet drama of intimate conflicts internal and external. In Shotgun Players' current production, director-adaptor Mark Jackson recasts Schiller's 1800 play to his own purposes, slimming its five acts down to a fairly taut two and setting it in a vividly contemporary, American-looking world of power politics, religious fanaticism, and imperial hubris. Jackson's *Mary Stuart* retains the emphasis on the personal drama, but it may hold less interest in the end than the political world containing it.

As the play opens, the Scottish queen (Stephanie Gulate) languishes in an English prison (a private castle, actually), her face projected onto three video screens above the stage, as her cousin on the throne, Elizabeth (Beth Wilmurt), weighs what to do with her. The execution order will come sooner or later, history tells us, but meanwhile we get a paralleling of two very different yet intimately linked personalities and the machinations they and others put into play around them, culminating in an unhistorical but highly dramatic meeting between the two women. In the end, both appear prisoners of the power structure that they battle each other, and those around them, to dominate.

As Elizabeth, Wilmurt is a nicely arranged set of contradictions. Projecting an array of subtle gestures and meaningful silences, her Elizabeth works to maintain a carapace of authority and will-power over a youthful and vulnerable heart. Wilmurt instinctively humanizes the character with delicate humor and a barely cloaked shyness. But her Elizabeth is also, and ultimately, a ruthlessly cunning

power player. If there is a soul, Elizabeth loses hers long before she's lost her ballyhooed virginity.

As Elizabeth's cousin and nemesis, Gulate's Mary is an overt storm of emotion and feminine potency. Jackson keeps her onstage for the entire play, in a section of Nina Ball's excellent set that recedes at one point to disturbingly suggest a stark execution chamber, while also revealing a small patch of grass in a sunken prison yard, the site of Mary's one brief visit with a regained sense of freedom. Gulate's performance suffers from too self-conscious a take on her character's understandable anguish, but she conveys some of the terrible contradictions that haunt a young woman facing imminent death.

Around the "female kings" swarm an assortment of men, some who still seem to be wrestling with the gender upset at the top of the power hierarchy. But the real divisions among them are over ideology, strategy, self-interest — and all hitch their concerns to one or the other of these two women. Mortimer (Ryan Tasker), for instance, is the cool-eyed fanatic, a secret convert to Catholicism who devotes himself to saving the imprisoned Mary at the cost of his own life. His counterpart is Burleigh (Peter Ruocco), equally committed and sure on behalf of the Protestant state, and determined to see Mary executed.

This is a time of deep civil strife, when "national security" seems paramount, as well as a convenient excuse for advancing momentary interests against the usual restraints of law and custom. At the same time, the actions of rulers are self-consciously squared against public appearances and the fickle, manipulated prejudices and opinions of Elizabeth's subjects, the people at large.

It all should sound familiar. The present is present everywhere in this production. The sleek minimalist set shrewdly blends bland corporate meeting rooms with the two-way mirrors and closed-circuit cameras of a modern, bureaucratic Panopticon. The contemporary costumes include de rigueur flag



Shotgun Players' Beth Wilmurt, Peter Ruocco, Dara Yazdani, and John Mercer revisit a centuries-old political conflict in *Mary Stuart*. PHOTO BY JESSICA PALOPOLI

pins in the men's lapels and the cast speaks unreservedly in American accents. Moreover, against the stark gravity of the scenic design and Schiller's lively but heightened language, Jackson's actors indulge in a fair amount of vernacular humor.

Still, there's fidelity to the text and its dramatic core. Only once is there a very noticeable bit of updating — an irresistible one — when Burleigh responds to Mary's accusation that the testimony gathered against her includes physically coerced slanders. "We do not torture," corrects the spin-savvy Burleigh. "Nobody here was tortured."

Elizabeth's loyal minister Shrewsbury (a compellingly impassioned John Mercer) meanwhile argues restrain and the rule of law. "England is not the world," he cautions his queen. But his eloquence falls on deaf ears. The tide of history moves inexorably in the other direction.

Other memorable performances here include the Scott Coopwood's dexterous and patently charming take on the dashing but cowardly Leicester, who in getting up close and personal with each royal contender, plays a dangerous and amusingly macho game.

Jackson's last effort with Shotgun Players, 2009's *Faust: Part 1*, engaged another pillar of German Romanticism in a strikingly reimagined staging of Goethe's masterwork. Both productions demonstrate a bold blending of voices and visions that,

while sometimes discordant on the surface (and usually intentionally, productively so) are still in sync underneath. Jackson clearly shares Schiller's enthusiasm for the opportunities afforded drama by history, an enthusiasm that forgoes strict fidelity to the factual record to offer deeper truths and more visceral connections.

But the political lesson, if there is one, is just this: rule is a matter of style. It's always geared to the same ends. This is the import of the production's own style, which at times feels like *West Wing: The Obama Years*. What we watch — on stage or in D.C. — is the revolving door of personalities bringing their own manner and virtues, such as they are, to the operation of the imperial machine. To offer the insight that the machine has each one of them in its grasp as much as anyone else obfuscates the point that it's a machine designed to benefit a few at the expense of everyone and everything else making up life on the planet. That's why it's hard not to agree with the Sex Pistols when they doubt the very species similarity between the Queen and the rest of us. God save the Queen? "She ain't no human being." **SFBG**

MARY STUART

Through Nov. 6, \$17–\$30 (and pay-what-you-can performances)
Ashby Stage
1901 Ashby, Berk.
(510) 841-6500
www.shotgunplayers.org



Elizabeth Morris of *Allo Darlin'*: "I kind of always write from emotion or feeling rather than anything else. I'm [best] at seeing things how they are, trying to put them into words with a nice melody."

Summer in the fall

Allo Darlin' are psyched to see SF, and
you should be psyched to see them

By Landon Moblad
arts@sfbg.com

MUSIC As I sit sipping some morning coffee, Elizabeth Morris of Allo Darlin' is wrapping up an unseasonably sunny London afternoon. "I don't know what's happening, but it's really warm weather," she says over the phone. "The last week was really cold and miserable, and then the last two days have been absolutely beautiful."

It seems fitting to be discussing Allo Darlin's self-titled album with Morris on a day when the sun won't be denied. You'd be hard-pressed to find a more perfect "summer" album released in October. Full of shimmery electric guitar, tambourine shakes, and bass lines that would sound at home on lost Motown cuts, the group's music oozes charm, occupying some sort of space between Belle & Sebastian and a modern, garage-y spin on the Shangri-Las. Out at the forefront of it all is Morris with her ukulele and enchanting vocals.

Originally born and raised in Australia, Morris moved to London five years ago, shortly after finishing school in Brisbane, hoping to do something with the songs she'd begun writing. In Brisbane, Morris doubted her talents and ability to fit in, but London's music scene proved to be a much more fertile ground for

her. "Brisbane at the time was really grunge-y, noise rock, avant-garde kinda stuff — which is cool, but I felt really out of place and would never have felt confident playing little pop songs," she explains. "I'd definitely written a bunch of songs, but I thought they were all pretty much rubbish. I didn't feel like I'd written anything good until I moved to London."

Once settled in London, Morris fronted the Darlings, a group made up of coworkers from the TV and film sound production facility she worked at. After that group dissolved, she began playing solo before winding up with a backing band made up of friends of friends, brothers of friends, and members of some of her favorite local bands. It all came together with a little help from the Boss.

"I was asked to do a Bruce Springsteen song for this tribute compilation and I knew Paul (Rains, Allo Darlin' guitarist-keyboardist) was really into him. So I asked if he wanted to do this song with me, and that's kinda how I got started playing with these guys. So we were brought together by Springsteen," Morris says with a laugh.

In the interview, Morris talks excitedly about some of her musical loves: Jonathan Richman, Steve Martin's banjo playing, the Go-Betweens, old reggae. She and her bandmates share an affection for Yo La Tengo and their parents' old

Beach Boys' records. Her earnest and enthusiastic admiration mirrors the tone of her lyrics, which play a major role in making *Allo Darlin'* fun. One minute she's combining lines about love and chili, the next she's breaking into a verse from Weezer's "El Scorcho" or singing what's gotta be the first pop song ever written about Ingmar Bergman's *Wild Strawberries* (1957). Her lyrical style is clever and unique — by turns romantic, silly, pensive, or yearning.

"I kind of always write from emotion or feeling rather than anything else. I never really sit and write things in a notebook or compose words," Morris says. "I've tried to write story-songs or songs about characters, but it just never really works. I'm not very poetic, I guess. I'm better at seeing things how they are, trying to put them into words with a nice melody and seeing what happens."

Allo Darlin's upcoming tour marks the group's third trip to the U.S., but it's their first time in California. Despite the impersonal nature of a phone conversation, Morris' excitement is palpable. She's even picking up some American slang. "All the bookers say 'psyched' — like 'We're psyched that you're coming.' It's really cute," she says, laughing.

"So yeah, we're psyched to be doing the West Coast." **SFBG**

ALLO DARLIN'
with Eux Autres, Terry Malts
Wed/27, 8 p.m.; \$10
Rickshaw Stop
155 Fell, SF
(415) 861-2011
www.rickshawstop.com

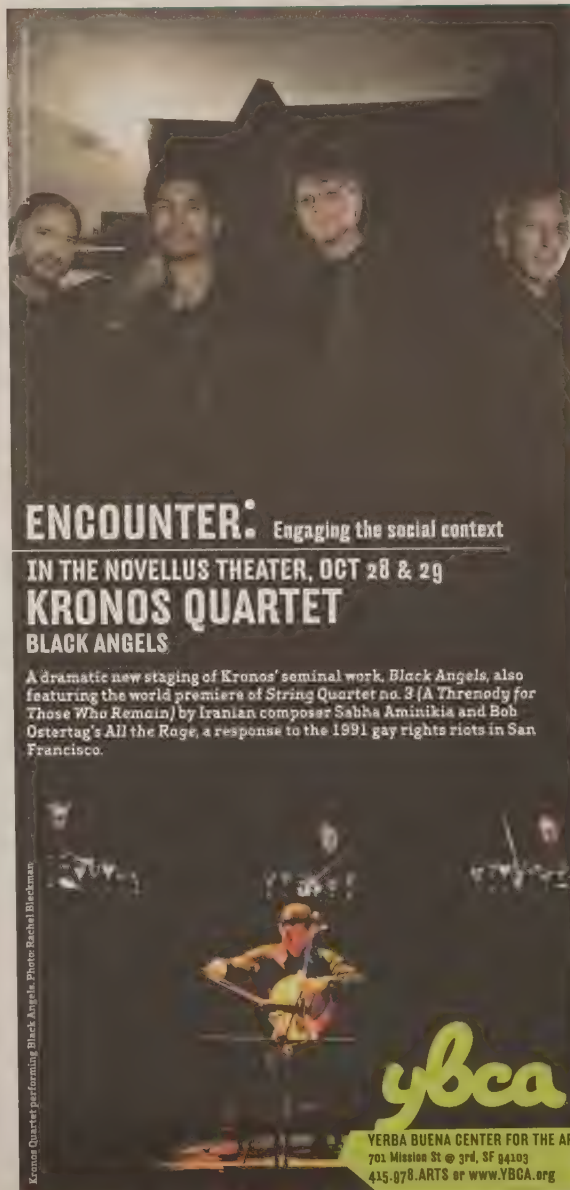
BEST SPORTS BAR IN THE CITY

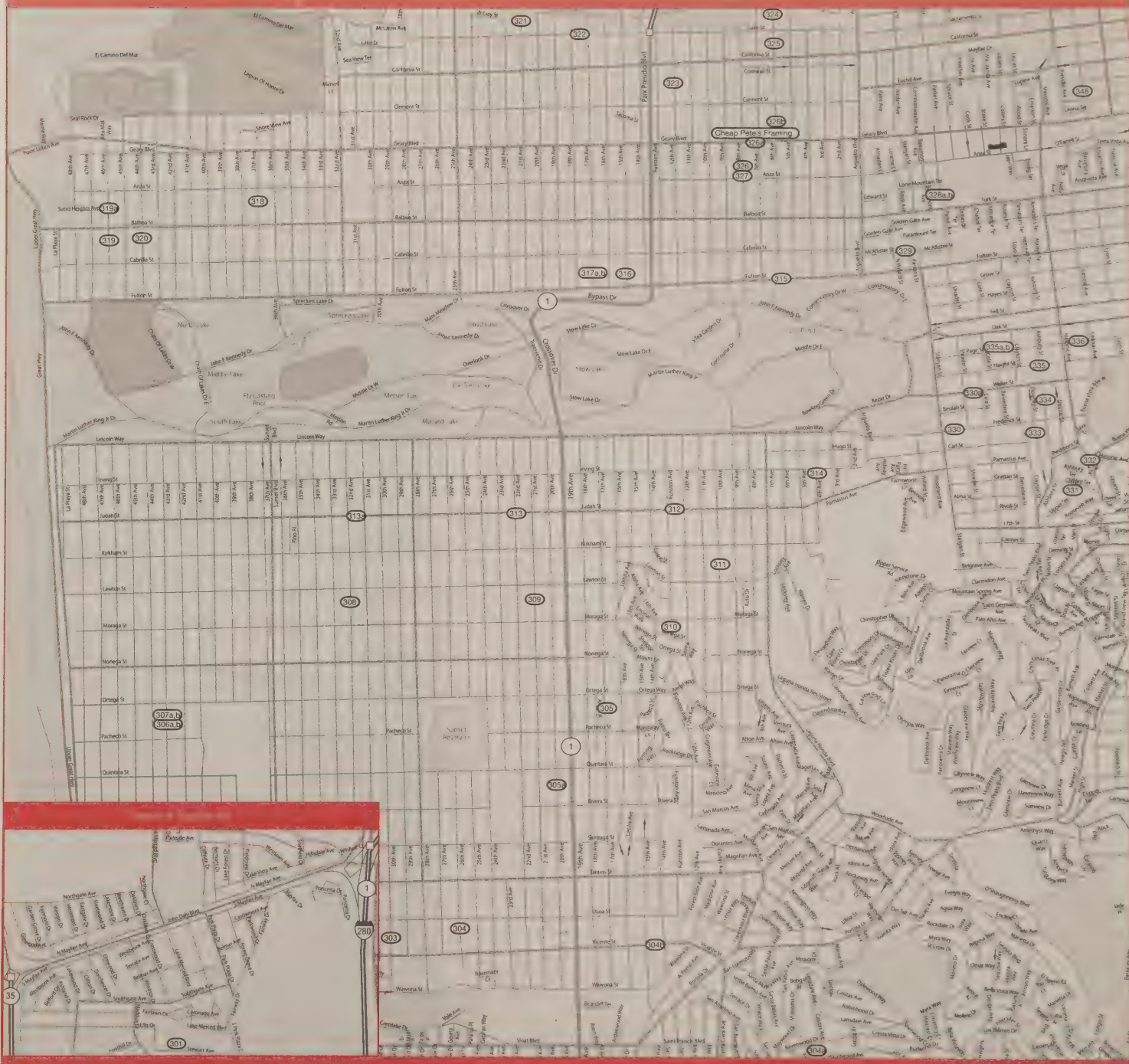
Green Sports Bar

• MLB Games
• NFL & College Football
• Satellite Sports
• 25 TVs/2 Big Screens HDTV
• Happy Hour 4-7pm
Specials M-F

EST. 1988 • SF BAY GUARDIAN Best of WINNER

2239 Polk (at Green St.) (415)775-4287





Weekend 3 October 23-24, 11am to 6pm

www.ArtSpan.org

ARTSPAN

art made here.

Thank you to ArtSpan Sponsor



**KGO-TV/DT
GUARDIAN**
BLICK art materials

Ace Mailing Corporation
Grants for the Arts/Hotel Tax Fund
KATLAND.com
Live Colony
Rocket Postcards
SOMArts Cultural Center
SF Arts Commission/Cultural Equity
Grants
Thomas John Events
Zellerbach Family Foundation

Get SF Open
Studios on your
iPhone® with
Swerve.
www.swerve.to

San Francisco Bay

- 4x4 Collective
362a-b
- Fort Mason Five
361a-d
- The Nocturnes
360a-j
- Bay Printmakers
359a-s
- ArtCoLabSF
358a-j
- Fort Mason Building C
357a-r
- Colors of Imagination
356a-i



Design by: Dori Yuen

www.ArtSpan.org

35th Anniversary of

SF Open Studios



Meet hundreds of local artists and discover **ART MADE HERE** during SF Open Studios 2010! Celebrate the 35th anniversary SF Open Studios by visiting over 800 artists in their studios during four weekends, October 9-31. Use this map to plot out your path, then hit the pavement to explore the vast range of artwork, see works in progress, learn about materials and methods, and purchase pieces directly from your favorite artists!

Start your tour at the SF Open Studios Exhibition at SOMArts Main Gallery where you can view a sampling over 400 artists' work. Located at 934 Brannan St. (at 8th St.), the exhibition is open October 6-24, Wednesday-Friday, 12pm-4pm, Saturday & Sunday, 10am-5pm.

While you're there, grab a free copy of the SF Open Studios Guide, also available at bookstores and cafes all over the city. Find your favorite artists, map a route for studio visits, and get ready to experience **ART MADE HERE**. For more details, visit ArtSpan.org. Group sites feature 5+ artists at one location.

- 301 S. Q. Egan, 752 Stewart Ave. at Maddux, Daly City, Painting
- 303 Ross I. Sheehan, 2550 30th Ave., Vicente/Ulloa, Sculpture
- 304 Bates Poland Bates, 2526 26th Ave., Ulloa/Vicente, Painting
- 304a Zheng Fu Lu, 228 Yerba Buena Ave., Ravenwood/Brentwood, Painting
- 304b Kathryn Clark, 315 Vicente St. Studio open by appointment only; Call (415) 335-0753, 14th Ave./15th Ave., Mixed Media
- 305 Takeshi Nakayoshi, 1933 17th Ave., Ortega/Pacheco, Painting
- 305a Spooky Rodeo, 2174 20th Ave., Quintara/Rivera, Painting
- 306a Steve Dehlinger, 1942 43rd Ave., Ortega/Pacheco, Painting
- 306b Kate Dopheide, 1942 43rd Ave., Ortega/Pacheco, Mixed Media
- 307a Susan Grote, 1938 43rd Ave., Ortega/Pacheco, Painting
- 307b Carlo Uomini Grunfeld, 1938 43rd Ave., Ortega/Pacheco, Painting
- 308 Noriko, 1654 32nd Ave., Lawton/Moraga, Painting
- 309 Gary RJ Peden, 1618 21st Ave., Lawton/Moraga, Ceramics
- 310 Carolyn Massonneau French, 562 Noreiga St. at Funston, Painting
- 311 Lisa Neimeth, 1546 10th Ave., Kirkham/Lawton, Ceramics
- 312 Kim Boerner, 736 Judah St., 12th Ave./Funston, Painting
- 313 Sherry Schaffer, 1710 Judah St. at 22nd Ave., Painting
- 313a Aldo Smith, 2642 Judah St., 31st Ave./32nd Ave., Painting
- 314 Della Heywood, 1307 4th Ave. at Irving, Painting
- 315 David Yapp, 3024 Fulton St., #9, at 6th Ave., Painting
- 316 Melissa Shanley, 773 15th Ave., Fulton/Cabrillo, Fiber
- 317a Marie Cirillo, 779 17th Ave., Fulton/Cabrillo, Painting
- 317b Ailene H. Coffino, 779 17th Ave., Fulton/Cabrillo, Painting
- 318 Barbara Landis, 689 37th Ave., Balboa/Anza, Photography
- 319 Mary Ingham, 727 46th Ave., Balboa/Cabrillo, Painting

- 319a Kim Saccio-Kent, 654 46th Ave., Anza/Balboa, Painting
- 320 Nomi Klein, 731 44th Ave., Balboa/Cabrillo, Mixed Media
- 321 Larry Lurie, 21 21st Ave. at Lake, Sculpture
- 322 Ravi Anand, 1600 Lake St. at 17th Ave., Photography
- 323 Fong Fai, 239 12th Ave., Clement/California, Painting
- 324 Jody McMillan, 59 6th Ave., #2, at Lake, Printmaking
- 325 Robert James Aston, 123 6th Ave., Lake/California, Photography
- 326 Susan Bostrom-Wong, 493 8th Ave., Geary/Anza, Painting
- 326a Eun Hee Lee, 4301 Geary Blvd. at 7th Ave., Painting
- 326b Chessa Piker-Ward, 364 6th Ave., Geary/Clement, Drawing
- 327 Elizabeth Fracchia, 497 8th Ave., Geary/Anza, Painting
- 328a Elizabeth Gibbons, 449 Parker St., Turk/Anza, Mixed Media
- 328b Fred Sims, 449 Parker St., Turk/Anza, Painting
- 329 Jeff Bellerose, 2622 McAllister St., Stanyon/North Willard (near Arguello), Painting
- 330 Arlene Diehl, 470 Frederick St., #1, Stanyan/Shrader, Drawing
- 330a Mystic Eye Studio, 1652 Waller St. at Shrader, Drawing
- 331 Andrea Pollard, 213 Upper Terrace at Clifford, Painting
- 332 Ryland Webb, 100 Upper Terrace at Masonic, Photography
- 333 Phylis Johnson-Silk, 139 Downey St., Frederick/Ashbury, Wearable Art/Jewelry
- 334 Betty Katcher, 736 Ashbury St., Frederick/Waller, Sculpture
- 335 Truong Tran, 554 Ashbury St. at Haight, Mixed Media
- 335a Laura Makinen, 1726 Page St., Attic, Top Fl., Clayton/Cole, Painting
- 335b Michael Miraglia, 1726 Page St., Attic, Top Floor, Clayton/Cole, Mixed Media
- 336 Sonia Melnikova-Raich, 1435 Page St., Masonic/Central, Photography
- 338 Moosha, 127 Scott St., Haight/Waller, Mixed Media

- 339a Ernst Bruening, 104 Pierce St. at Waller, Photography
- 339b Jeremy Epstein, 104 Pierce St. at Waller, Photography
- 340 Steve Savage, 493 Haight St., #4, Fillmore/Webster, Photography
- 341 Barbara Kleinhaus, 1240 Hayes St., #6, Scott/Divisadero, Painting
- 341a Charles Unger, 1096 Fulton St., Pierce/Steiner, Painting
- 342 Z, 500 Buchanan St., #1, Oak/Fell, Painting
- 342a Valerie McMillan, 416 Oak St., Laguna/Buchanan, Photography
- 343 Jennifer Maria Harris, 239 Page St., Octavia/Laguna, Painting
- 344a David Molesky, 1633 Market St., Gough/Brady / Rose, Painting
- 344b Sonja Navin, 1633 Market St., Gough/Brady / Rose, Painting
- 345 Philippe Jestin, 646 Laguna St., Grove/Hayes, Mixed Media
- 346a Dan Scannell, 555 Fulton St., #112, Laguna/Octavia, Painting
- 346b Gary Van Velsor, 555 Fulton St., #112, Laguna/Octavia, Sculpture
- 347 Kevin-Louis Barton, 1090 Eddy St., #508, Gough/Laguna, Painting
- 348 Terry Sauve, 1407 Lyon St. at Post., Painting
- 349 Veeraekat TongPaiBoon, 2613 Pine St., Scott/Divisadero, Painting
- 350 Eleanor Dickinson, 2125 Broderick St., Washington/Clay, Drawing

California St. Studios

2829 California St., Divisadero/Broderick

- 350a Mernie Buchanan, Mixed Media
- 350b Ron Carter, Painting
- 350c Christine Ciani, Mixed Media
- 350e Oliver Klink, Book Arts
- 350f Elizabeth Raybee
- 350g Sharon A. Sittloh, Painting
- 350h Clay Vajgrt, Drawing
- 350i James Walsh, Mixed Media
- 350j F Michael Wells

- 351 Steven Allen, 3018 Washington St., Broderick/Baker, Ceramics
- 352a Jill O'Connor, 2961 Washington St., Divisadero/Broderick, Wearable Art/Jewelry
- 352b Pat O'Connor, 2961 Washington St., Divisadero/Broderick, Drawing
- 353 Renee DeCarlo Johnson, 2832 Baker St. at Miley, Drawing

Colors of Imagination

Fort Mason, Gate House, Marina/Buchanan

- 356a Annie Hughes, Painting
- 356b Sara Kahn, Painting
- 356c Jerry Kidd, Sculpture
- 356d Rachel LeLenda, Painting
- 356e Anya LeGault, Drawing
- 356f Erik Niemann, Painting

Fort Mason, Bldg. C

- 357a Anya Sophe Behn / Open Curves, #210, Ceramics
- 357b Ellen Brook, #235, Painting
- 357c Rena Buchgraber, #220, Photography
- 357d Sherri Cavan, #220, Sculpture
- 357e Pun Chang, #206, Painting
- 357f Denise Denis, #355, Photography

- 357g Karen Gutfreund, #235, Painting
- 357h Mikhail Haramati, #220, Painting
- 357i Meditrina Designs, #230, Wearable Art/Jewelry
- 357j Gail Ragains, #235, Painting
- 357k Elisabeth Scheidl, #220, Painting
- 357l Pete Sembler, #355, Photography
- 357m Michael-Che Swisher, #260, Painting
- 357n Linda Yao, #235, Painting
- 357o Kenneth Young, #260, Photography
- 357p Shari Arai DeBoer, #260, Printmaking
- 357q Jhaya E. Warmington, #362, Sculpture
- 357r Michelle Wilcove, #220, New Media

ArtCoLabSF

Fort Mason, Bldg. C, #370, Marina/Buchanan

- 358a Jane Alexander-Perry, Mixed Media
- 358b Jeanne Carson, Mixed Media
- 358c Katerina Connearny, Drawing
- 358d Hilla Hueber, Painting
- 358e Charley Paff, Painting
- 358f Gurpran Rau, Mixed Media
- 358g Carol Rienecker, Painting
- 358h Marilyn Ines Rodriguez, Sculpture
- 358i Valerie Scott, Painting
- 358j Katia Claude, Painting

Bay Printmakers

Fort Mason, Bldg. D, Fleet Room, Marina/Buchanan

- 359a David Avery, Printmaking
- 359b Ingrid Caras, Printmaking
- 359c Javier Chalini, Printmaking
- 359d Noah Dasho, Printmaking
- 359e Sachiko Green, Printmaking
- 359f Jack Jacobson, Printmaking
- 359g Julia James, Printmaking
- 359h Martine Jardel, Printmaking
- 359i Janet Jones, Mixed Media
- 359j Robert Jones, Photography
- 359k Linda Masotti, Mixed Media
- 359l Karen M. Nashold, Printmaking
- 359m Fernando Reyes, Printmaking
- 359n Regina Rosenzweig, Printmaking
- 359o Thierry Rosset, Printmaking
- 359p Elizabeth Tana, Painting
- 359q Xavier Viramontes, Printmaking
- 359r Sylvia Buettner, Painting
- 359s Bridgette Dubriwny, Printmaking

The Nocturnes

Fort Mason, Bldg. D, Fleet Room, #100, Marina/Buchanan

- 360a Tim Baskerville, Photography
- 360b Rebecca K. Chang, Photography
- 360c Linda Fitch, Photography
- 360d Todd Friedlander, Photography
- 360e Mark Jaremkio, Photography
- 360f Marilynne Morshead, Photography
- 360g Deborah Rourke, Photography
- 360h Schnetzler Photography, Photography
- 360i Charity Vargas, Photography
- 360j Roxanne Worthington, Photography

Fort Mason Five

Fort Mason, Bldg. C, #205, Marina/Buchanan

- 361a David Booth, Photography
- 361b Noriko Kawamoto, Wearable Art/Jewelry
- 361c Kay Marshall, Painting
- 361d Laura Williams, Painting

4x4 Collective

Fort Mason, Bldg. C, #362, 3rd Fl., Marina/Buchanan

- 362a Shilo Ratner, Drawing
- 362b Jeffrey L. Zygmunt, Sculpture

Weekend 3 October 23-24, 11am to 6pm

www.ArtSpan.org

Docs and robbers

Berlin and Beyond enters the fall festival fray

By Nicole Gluckstern
arts@sfbg.com

FILM What are they putting in the water in Germany these days? Seems like gritty crime dramas are at the forefront of young filmmaker's creative output, several of which have made it onto the 15th Berlin and Beyond Film Festival lineup. Also in great supply are a number of slice-of-life documentaries, many of which revolve around the topic of aging. Call it the *Cloud 9* effect: after the success of the critically-acclaimed 2008 drama about a love affair between senior citizens, the desire to follow up with more tales of not going gently into the good night must have been irresistible. Three of the featured documentaries have elderly protagonists engaged in atypical post-retirement behavior.

Autumn Gold follows five athletes between 80 and 100 to the World Masters Athletics Championships in Lahti, Finland, where they compete in discus, shot put, high jump, and sprinting. *The Woman with the Five Elephants* pays a visit to Svetlana Geier, Germany's premiere translator of Russian to German, who recently completed her masterpiece: a new translation of all five of Dostoyevsky's major works. And my personal favorite, *Silver Girls*, a completely matter-of-fact portrayal of three professional prostitutes, ages 49, 59, and 64.

Just one of the three, Paula, has been a prostitute since young adulthood, and now runs a brothel of her own. Both the sweetly eccentric Christel, and the *eiskalt* Karolina, took up the trade in their 50s. In between clients, they lead rather unremarkable lives. Paula surfs the Internet. Christel hangs out with her lovable-oaf boyfriend Bernd and tends to her houseplants. Karolina heads out to a carnival with a grandkid, dressed to kill in shiny leather boots.

The boldest of the three, Karolina certainly looks the part of a sexagenarian dominatrix, with jet-black hair, an impenetrable demeanor, and several visible yet



Documentary *Silver Girls* makes its U.S. premiere at Berlin and Beyond.

tasteful tattoos. She entertains at Christmas in a revealing, fallen-angel costume, and takes her slave shoe-shopping in a nice department store, kicking him as he kneels before her and telling him she doesn't care whether or not he likes the fit. The other two may be less provocative in public, but as Christel assures us with a roguish grin, there's a larger demand for "mature" services than you might think. Given the state of Social Security at the moment, it's actually comforting to realize you're never too old for a career change.

On the gritty crime front, two films stand out: *The Silence*, directed by Baran bo Odar, and *The Robber*, directed by Benjamin Heisenberg. In *The Robber*, Andreas Lust (previously seen at Berlin and Beyond in last year's compelling *Revanche*), stars as Johann Rettenberger, a man driven mercilessly by his twin ambitions to win marathons and rob banks. Rather mechanistic in his approach to life, Rettenberger certainly doesn't seem to derive any particular pleasure from his adrenaline-fueled exploits. He casually stuffs his loot under his bed and trains obsessively.

Any redemptive grace he might have found in the arms of old friend-new love interest Erika (Franziska Weisz) is shot after she (understandably) kicks him out of her home. And any sympathy the Austrian public might have for his resolve to remain free is pretty much spent after he murders his parole officer with a running trophy. Indeed, his perpetual cold-fish exterior is almost enough to kill the audience's sympathy for him too — but something about his predicament is also fascinating. Like a junkie, Rettenberger must run and rob banks, not out of love or desire but joyless addiction. This apparent helplessness to stop the wheels of his own destruction turn *The Robber* into an existential antihero of sorts rather than just an unconscionable jerk making poor life choices. **SFBG**

BERLIN AND BEYOND FILM FESTIVAL
Oct 22–28, most shows \$11.50
Castro Theatre
429 Castro, SF
Oct. 30
Camera 12 Cinema
201 S. Second St., San Jose
www.berlinandbeyond.com



UPTOWN
THEATRE, NAPA

CAT POWER - 10/23

JACKIE GREENE - 10/28

BILLY BRAGG - 10/29

1350 THIRD ST., NAPA • 707.259.0123
FOR TICKETS AND A COMPLETE CALENDAR OF SHOWS:
WWW.UPTOWNTHEATRENAPA.COM
ALL SHOWS 21 AND OVER • AMPLE PARKING

DON'T MISS THE **ULTIMATE** EXPERIENCE AS THE **EVIL** RETURNS TO SAN FRANCISCO!

ALL ABOUT EVIL

VICTORIA THEATRE
OCTOBER 21, 27, 23 & 24

with the **PEACHES CHRIST EXPERIENCE**
in 4-D in every show

THE EXPERIENCE BEGINS NIGHTLY
AT 8:00 PM TICKETS \$20.00
VICTORIA THEATRE, 2901 16TH STREET
SAN FRANCISCO, 94103

IN THE VERY LOCATION WHERE
THE MOVIE WAS FILMED!

BUY TICKETS NOW AT **PEACHESCHRIST.COM**

LA BOHEMIA PRODUCTIONS AND INSTITUTO
FAMILIAR DE LA RAZA PRESENT:



INSTITUTO
FAMILIAR DE
LA RAZA, INC.

**HOPE & HEALING
CONCERT SERIES
A FUNDRAISER FOR
INSTITUTO FAMILIAR
DE LA RAZA**



**AFRO-PERUVIAN SONGSTRESS
MARINA LAVALLEY
W/CUNAMACUE DANCE ENSEMBLE
FRIDAY, OCTOBER 22, 2010 - 8PM**

**BRAVA THEATER
2781 24TH ST. & YORK, SF**

Tickets: \$20 in advance / \$22 at door.
Online: www.brownpapertickets.com
Or at Sunrise Restaurant, 3126 24th St., SF



ARTS + CULTURE



Maske



Ritual: Through African and Caribbean costume, ordinary people turn into mythic figures, magicians, tricksters, and gods in Phyllis Galembo's fantastic monograph *Maske*.

Mirrors and masks

In praise of the art book during a Kindle era

By D. Scot Miller
arts@sfbg.com

LIT/VISUAL ART At a time when

everyone is bemoaning the death of the book from either Kindle or just plain old lack of interest, I stand up for our old friend and former conveyance. There's something about it — the smell of fresh ink, the feel of the yellowed-pages of a well-worn paperback, that gentle "crack" of the spine of a new volume — that can never be replaced by some black-matte gadget. As a writer and lover of all things book, I've been impressed by a few this year that may reignite your love for what's laying between the covers, just waiting for your return.

Julian Bell's *Mirror of the World: A New History of Art* (Thames and Hudson, 496 pages, \$34.95) is an unassuming tome. Clocking in at just under 500 pages, this soft-cover textbook-looking marvel has become a mainstay on my research shelf and bathroom magazine rack. Gathering full-color plates of some of the most lush (Delacroix's *Death of Sardanapalus*), confrontational (Donatello's *David*), and demanding (Jane Alexander's *Visser'shok*) images in Western art over the last 500 years, Bell has managed to do what so often seems like the impos-

sible in the art world: he's included damn near everybody. To Bell, Nok terracotta, Chinese Master Guo Xi, and Dogon carvings have as much influence on contemporary art as Warhol, Pollack, and Manet. "I want to believe," he says in the introduction, "that works of art can reveal realities that had otherwise lain unseen, that they can act as frames for truth." *Mirror to the World* does just that, framing a more-true, inclusive history of art while providing a nifty little timeline in the back to play catch-up.

Speaking of timelines, I'm grateful that Simone Werle's *50 Fashion Designers You Should Know* (Prestel, 160 pages, \$19.95) has one! As a late-comer to the world of fashion, I know what I like, but sometimes have no idea why, or where it came from. The designers profiled in this book are given full-color spreads featuring their most signature pieces. Armani, Prada, and Dolce and Gabbana are explored at length, while conceptualists such as Yohji Yamamoto and Rei Kubokawa are not overlooked. From early-20th century designers like Coco Chanel and Andre Courreges to contemporaries such as Vivienne Westwood and Tom Ford, this guidebook is handy and dandy.

One of the most beautiful books I've gotten my hands on this year is also one of the most challenging and provocative. Martin Eder's *Der Blasse Tanz/The Pale Dance* (Prestel,

320 pages, \$64.95) is a formidably luscious soft-focus bomb waiting to go off in the reader's psyche. The German painter walks the thin line between fantasy and reality, nightmare and saccharine dream, child-like infatuation and barely-legal obsession. With a technical prowess to rival Renoir and Botticelli, Eder uses watercolors to draw us into this uncomfortable in-between, turning us into admirers and voyeurs at the same time. From the plush feel of the slightly weathered cover-stock, to Isabel Azoulay's introduction and its insights regarding feminism and erotic art, everything works together, making *Der Blasse Tanz* an artifact that tells our oh-so modern story in a way that only a well-made book can.

But if there is any book out there right now that truly justifies why art and photo books still exist, it's got to be Phyllis Galembo's *Maske* (Chris Boot, 208 pages, \$46). I love this book! In it, ordinary people turn into mythic figures and magicians, tricksters, and gods through fantastic costumes in African and Caribbean rituals and celebrations. Striped bodysuits that cover the entire body, including the face, conjure both *Sesame Street* and Freddy Kruger. Outfits are made entirely of bunched greenery. A lacquered wooden mask topped with a head-dress and a full-body model doubles and then triples a small boy's mass. The images themselves are striking, statements on both fashion and fetish. Knowing that there are 180 of them, and explanations for each one, makes the imagination take off on plywood wings. **SFBG**

Delicate power

Alonzo King's *Scheherazade* draws from an intricate web of sources

By Rita Felciano
arts@sfbg.com

DANCE When Diaghilev's Ballets Russes premiered Mikhail Fokine's *Scheherazade* in June 1910, Paris exploded. Not only had the choreographer forsaken the hallowed halls of classicism, he had put on stage the most sensually explicit ballet ever seen in that city's stage. Its orientalism and Leon Bakst's exquisitely lush design influenced fashions and design for years.

None of this impressed Alonzo King when it came to his commission from the Monaco Dance Forum for its Ballets Russes centenary in 2009. King drew upon versions of *One Thousand and One Nights* that have floated around the Middle East and India for centuries. What he has picked up is the delicacy of the storytelling, in which one fable spins out of another. King's *Scheherazade* feels as evanescent and shimmery as a spider's web; yet its resilience comes from the way he deploys his dancers. The skewed balances, fractured lines, and abrupt transitions are intended to open doors to deeper perception of the potential that King sees in everything, dancers included. Here — until the flâtish ending — they were enveloped in a transparent lucidity, no doubt much enhanced by Axel Mengenthaler's sophisticated lightening.

King kept traces of the *Arabian Nights* narrative in which *Scheherazade* ultimately wins her life and marries the King. Anchoring the choreography is an extended "Pas de Deux for *Scheherazade*" (Laurel Keen) and Sharyar (David Harvey) that aspires toward myth. It is physically fierce as well as lyrical, passionate yet also impersonal. These dancers could be lovers, male/female principles, or natural forces. They reject entanglement even as they acknowledge its inevitability. When Keen grabs Harvey's head with both hands, you don't know whether she is about to tear it off or embrace it. Hanging onto limbs, crawling between legs and swimming on arms, these two equals struggle to keep apart until

the tender resolution. Expressively complex, Harvey has finally stepped into his own as a King dancer; long-term company member Keen seems to become stronger the longer she keeps dancing.

A potent presence was Corey Scott Gilbert who, in his long red robe, flowed through *Scheherazade* as perhaps a guiding spirit. In Fokine's



Other than a misstep at the end, Alonzo King's *Scheherazade* successfully brings a new (and ancient) vision to a story with old ballet roots. PHOTO BY RJ MUNA

version, the sultan's wife fell in love with a Nubian slave, danced by Nijinsky in black face. The racism of that portrait has rendered the ballet unperformable. Tall, strong, with a reach that seems limitless and an ability to hone in on the smallest detail and be vulnerable, Scott Gilbert seemed a tribute to and vindication of that slave.

Scheherazade opens on a note of intimacy. Keen is surrounded by three attendants (Meredith Webster, Ashley Jackson and newcomer Jeannette Diaz-Barbuda) who introduce themselves in personalized solos as she, stretched in a classic oriental divan pose, watches them from the sidelines. This gentle woman-centeredness set the tone for the rest of the ballet. Jackson became the first among equals, exquisite in her phrasing, and drawing strength from who knows where.

Not that King shortchanged his

men. Ricardo Zayas shot through his variations like a rocket. Following Keelan Whitmore as he wove himself in and out of ensemble work was one of the evening's great pleasures. The work also gave showy opportunities to new apprentices Michael Montgomery and Christopher Bordenave.

Composer/percussionist Zakir Hussain incorporated elements of Rimsky-Korsakov's *Scheherazade* into a rich mellifluous score of world and electronic music—performed live — that immeasurably contributed to King's choreography. As did the opulent but ever so restrained designs for set and costumes by

Robert Rosenwasser and the fabulous Colleen Quen. By following Diaghilev's dictum that music, design, and dance need to support each other for a unified theatrical experience, King paid the master impresario his most appropriate tribute.

Unfortunately, *Scheherazade* ended on a flat note. A free-for-all involving the company and assorted additional dancers flooded the stage with, judging from the music, what was supposed to be an atomistic hymn to joy. A great ensemble choreographer King is not. **SFBG**

SCHEHERAZADE

Thurs/21–Sun/24, \$25–\$75
Novellus Theatre
Yerba Buena Center for the Arts
700 Howard, SF
(415) 978-2787
www.ybca.org

THE PARLOR
2801 LEAVENWORTH STREET
SAN FRANCISCO

Thursday October 21
Local Artist Showcase
featuring Hope for A.M. & DJ Cams
over Charge & \$2 PBR & Svedka
\$5 presale

Friday October 22
1 YEAR ANNIVERSARY PARTY
presented by Tom Koch
DJ ZHALDEE & DJ DON LYNCH
Mixtapes, Top-40, Hip-Hop, House & EDM
Drinks \$10pm, \$100 bottles of Kenzie
Free before 11pm for the Guest List

Saturday October 23
World Tones, Trance & Ambient pres.
DJ Hope (Vegas) DJ Chris Clouse (SF) & DJ Trevor Simpson (SF)
Mixtapes, Top-40, Hip-Hop, House & EDM
Free before 11pm for the Guest List

415.775.5110
theparlorsf.com
for calendar of events and information

El Rio 3168 MISSION SAN FRANCISCO
415.282.3325
www.elriofr.com

your dive!

HAPPY HOUR TUE-FRI 5-8PM
SAT-SUN 1-3PM \$3 WELL AND DRAFT
\$5 BLOODY MARY PINTS

WED 10/20
8P OMG! KARAOKE NOS
8P THE CROW & THE WOLF'S 2ND ANNUAL MASQUERADE! \$5

THU 10/21
9P COMPANY CAR, PEBBLE THEORY, FAREWELL TYPEWRITER (INDIE) \$5
9P DJ SURESH & NAGABEATZ (WORLD MUSIC) NOS
5:30P FREE OYSTERS ON THE HALF SHELL
6P-2A DJ'S CARMEN & MIRANDAS FRUIT STAND (WORLD, FUNK, R&B, POP) NOS
7P RED HOTS BURLESQUE
9P LYNN BOBBY BANG (ROCK) \$5

FRI 10/22
3P MANGO, SWEET SEXY FUN FOR WOMEN TILL 8:30

SAT 10/23
8PM **WONDER DOG RESCUE PARTY AND BENEFIT**

SUN 10/24
3P **SALSA SUNDAY** WITH ORQUESTA AMERICA!
FREE DANCE CLASS AND BBQ
DOLLAR DAYS \$1 PABST/\$2 WELL
7P THE REBELLION DOGS, SLACKLUSTER, TIME TRAVELING ASSASSINS (INDIE) \$5
9P RADICAL VINYL (DJ FUNK/OLDS/PUNK) NOS
TUE 10/26
7P MARIAH LARKIN, HANDCRAFTED SOUL (FOLKY BLUES / SINGER SONGWRITER) FREE

2284 Shattuck Ave
Berkeley (at Bancroft)
510 548.1159

Shattuck Down Low

W 10/20
ORQUESTA AMERICA
LIVE SALSA & DANCE LESSONS

Th 10/21
"DAMN GINA"
ELECTRO ROCKING, DISCO DANCING
BASS HEAVY SONTRÉE

F 10/22
NATIVE ELEMENTS RAS KIDUS
LIVE REGGAE PERFORMANCES

Sa 10/23
MURS
LIVE PERFORMANCE

Su 10/24
"KING OF KINGS" WINSTRONG
DJ'S BROKEN SILENCE & WBLK

COMING UP
SAN GUINN :: NOV 12TH
DON CARLOS :: NOV 14TH
EVERY WEEK
TUES: KARAOKE - 8PM SIGN UPS
www.eventbrite.com
www.shattuckdownlow.com

50 KICK ASS BEERS ON DRAUGHT

Over 100 different bottles, specializing in Belgians

A BEER DRINKER'S PARADISE!
SINCE 1987

TORONADO
SAN FRANCISCO

FOR FUTURE EVENT INFO LOOK @ TORONADO.COM

HAPPY HOUR
Every Day until 6:00 pm

HOURS: Daily 11:30 am to 2:00 am
415-863-2276
547 HAIGHT ST. @ FILLMORE
www.toronado.com

THE FOX THEATER OAKLAND

WWW.FOXTHEATER.COM
17 TELEGRAPH AVENUE - LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION

ON SALE
THIS SUNDAY!

COME CELEBRATE LES CLAYPOOL'S 20TH ANNIVERSARY
NEW YEAR'S EVE UBER EXTRAVAGANZA !!

PRIMUS

2010-2011
NEW YEARS!

LES' 20TH
BAY AREA
NEW YEARS
PERFORMANCE

20

票本 11

12.30 THE RESIDENTS
PRIMUS
PERFORMING JEAS OF GREEN IN ITS ENTIRETY

12.31 THE DEAD KENTY C
LES CLAYPOOL'S
FANCY BRIGADE
PRIMUS

2010



Gov't Mule Brings Its Halloween Tradition
to The Bay Area For The First Time...

Saturday,
October 30th

GODSMACK



NOVEMBER 1st

FIVE FINGER
Death Punch

THE DROWNING POOL

FOR ULTIMATE FAN PACKAGES & MORE GO TO GODSMACK.COM

JOHN BUTLER TRIO

I'D DO ANYTHING
NORTH AMERICAN TOUR



THURSDAY, DECEMBER 3rd

SPECIAL 11:00 PM SHOW
AVAILABLE NOW!

www.johnbutlertrio.com



JOE SATRIANI

The Wormhole Tour 2010

Plus special guest
Ned Evett and
Triple Double

January 13th, 2011



FOR FOX THEATER SHOWS TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM/
FOR VISA SIGNATURE PREFERRED SEATING, GO TO APECONCERTS.COM/VISA

ticketmaster

APECONCERTS.COM

VISA SIGNATURE
PREFERRED SEATING
apeconcerts.com/visa

UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

RT



The cover photo of Deerhunter's *Halcyon Digest* was taken by George Mitchell in 1982 during a drag contest at Atlanta's Star Lite Lounge.

Dream, dream, dream

Deerhunter's *Halcyon Digest* floats like the everlys-on-dope

By Landon Moblad
arts@sfbg.com

MUSIC Deerhunter's new album is the most cohesive in the group's young career. Compared to the booming opening seconds of 2008's *Microcastle*, the lead-in to *Halcyon Digest* (4AD) is downright mousy. A simple drum machine sputters in and out like a robot clinging to life before a dreamy guitar line sets the scene for five minutes of textured feedback and a distorted vocal melody from lead singer Bradford Cox. It's a pretty start to what is often a stunningly beautiful album.

Gone (for the most part) are the more brawny, driving moments of *Microcastle* and the My Bloody Valentine-style shoegaze tracks from its accompaniment, *Weird Era Cont.* The new material has more in common with the mellow, head-in-the-clouds style of Atlas Sound, Cox's solo project. But perhaps the biggest stride comes in the full embracement of hooks and melodies that were often buried in previous efforts. This is a pop album through and through, in the best sense of the word.

Tracks like "Don't Cry" and "Basement Scene" evoke squeaky-clean 1950s artists like Buddy Holly and the Everly Brothers if they'd been doped up on morphine. Elsewhere, the sparse five minutes of "Sailing" drift by on little other than Cox's bare vocals, largely stripped of the megaphone distortion and short-echo slapback found throughout most of the album.

Fans will most certainly also notice the band's expanded sonic palette. Self-recording in its home base of Athens, Ga., Deerhunter enlisted the Midas-touch mixing help of Ben Allen, known for his glossy stamps on Gnarls Barkley recording and Animal Collective's *Merriwether Post Pavilion*. Thrown into the band's customary psychedelic haze is everything from banjo ("Revival") and saxophone ("Coronado") to what sounds like a harpsichord on "Helicopter."

It should be interesting to see how this new album plays out onstage. So much discussion over the past few years has mentioned the ferocity of Deerhunter's live show — Karen O of the Yeah Yeah Yeahs once referred to it as a near-"religious experience" in the NME. The band will have to find a bridge between its known intensity and the more hushed attention to songwriting found on *Halcyon Digest*. Considering these guys have yet to take a single misstep, I'm thinking it won't be a problem. **SFBG**

DEERHUNTER

With Real Estate, Casino vs. Japan
Oct. 29, 9 p.m.; \$17
Great American Music Hall
859 O'Farrell, SF
(800) 225-2277
www.gamh.com
Also Oct. 30, 9 p.m., \$17
Slim's
333 11th St, SF
(800) 225-2277
www.slims-sf.com

LOVE OF SOUND: AQUARIUS RECORDS TURNS 40 AND THROWS A PARTY



MUSIC It's a typical music-loving day at Aquarius Records when I call up the store's Irwin Swirnoff to talk about its 40th birthday and accompanying celebration. "There's always been some confusion about when the store started," says Swirnoff, after ringing up a few purchases, as the translucent sounds of Washed Out swirl from the AQ stereo. "There weren't sure if it was 1969 or 1970. Once we realized it was 1970, we decided to put on a birthday party, and we thought it would be great to have bands that reflect the passions of the store, from pop to heavier sounds and drone."

Aquarius rightly has a reputation for introducing musicians to wider audiences, so it's no surprise to hear that a variety of bands — Cali rockers the Mantles; purveyors of heavy Djenghis Khan and Pigs; space rockers Lumerians; Root Strata dream drifters Date Palms; and special Cali



Sunshine sound: The diverse bill for Aquarius Records' 40th anniversary celebration is headlined by Best Coast.

pop headliner Best Coast — answered the call. "It's one of those shows where you're not seeing five bands that sound alike, but five different ones that fall under the same roof," says Swirnoff. "Next year we hope to throw a benefit show because it is a hard time for record stores. Maybe it'll become an Aquarius tradition."

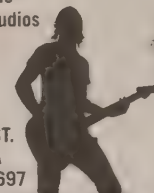
In the days when Windy Chien guided the ship, and in ever-flowering ways today, the diverse and innovative sounds at Aquarius have been generated by the musical passions of those who work there — and those who shop there. "We're blown away by our customers and their eclectic and wide-ranging tastes," says Swirnoff. "They might buy a disco comp, an esoteric album, and a girl group reissue all at the same time. There's a communal enthusiasm from the staff in the reviews that we write, and we're lucky to have customers who share that same kind of enthusiasm. We live in a culture that likes to compartmentalize. But at the end of the day, good music is good music." (Johnny Ray Huston)

AQUARIUS RECORDS' 40TH BIRTHDAY SHOW

With Best Coast, the Mantles, Lumerians, Djenghis Khan, Date Palms, Pigs
Mon/25, 8 p.m., \$10
Cafe Du Nord
2170 Market, SF
www.aquariusrecords.org

OAKLAND MUSIC COMPLEX

Monthly Music
Rehearsal Studios



1255 21ST ST.
OAKLAND, CA
(510) 406-9697

OaklandMusicComplex.com
oaklandmusiccomplex@gmail.com

Since 1993—Proud to bring you fresh art & pure fun



111 MINNA GALLERY
111 MINNA STREET AT 2ND STREET
111MINNAGALLERY.COM • 415.974.1717
OVER 21 ONLY

Scream with Me.

original works by an impressive variety
of musicians mixed in with internationally
known tattoo artists from around the world

WEDNESDAY OCT. 20

PrettYcity:

The Beauty Sample
with
SHAPE Magazine

6:00pm-9:00pm

A beauty bonanza bring together the best
names in beauty. More info and ticket
sales at www.prettYcity.com

THURSDAY OCT. 21

RAW:

natural born artists

8:00pm-2:00am | \$10

An independent arts organization that
hand-picks and spotlights local artists.

More info. at www.rawartists.org

FRIDAY OCT. 22

Post: Ballet
presents
Post: Arts

5:00pm-9:00pm

Choreography by Dekkers, music by
Wolkenhauer. more info at
www.postballet.org

SATURDAY OCT. 23

BARRACUDA!!

9:00pm-2:00am | \$10

All 80s, all rad dance party! Free hair
and makeup, photobooth. Guestlist at
barracudas@gmail.com, botleservice@111minnagallery.com

111minnagallery.com

TUESDAY OCT. 26

Happy Hour

5:00pm-9:00pm

The RRAZZ ROOM AT HOTEL NIKKO SF
SAN FRANCISCO'S PREMIERE NIGHTCLUB

OCTOBER 19-24
DAME CLEO LAINE
ROYALTY OF JAZZ
WITH SPECIAL
APPEARANCE BY
JACQUI DANKWORTH



OCTOBER 26
THE FABULOUS
BUD E. LUV



NOVEMBER 12 ONE NIGHT ONLY!
TONY AWARD WINNING STAR OF
BROADWAY'S ORIGINAL DREAMGIRLS
JENNIFER HOLLIDAY
RRRZZ ROOM CONCERT SERIES
AT THE HISTORIC CASTRO THEATRE
415-392-4400
www.CityBoxOffice.com



222 Mason Street, San Francisco, CA 94102
Baldwyn Photo courtesy of Baldwyn

866-468-3399 • www.TheRazzRoom.com

Come get blown-out!

ginger rubio
SALON



600 shotwell street
san francisco 94110
829-7750
style@gingerrubio.com

Bollywood

LIVE MUSIC & EVENTS

Vegan Branch
Every Saturday from 11-3



3372 19th Street
415 648-3558
bollywoodcafe.com

BUDGET ROCK 9

OCTOBER 21-24 — SAN FRANCISCO, CA

Doors 8pm (Tickets available at the door) \$8
@ THE EAGLE TAVERN

**COCOCOMA • SEX CHURCH
DAD FAG • THE GET-OFFS
LITTLE QUEENIE
MC BRACE BELDEN**

Doors 8PM \$10 @ THEE PARKSIDE

**JACK O & THE TEARJERKERS
ROY LONEY
EAST BAY GREASE
THE WRONG WORDS
THE SCRAMS
MC PARKER GIBBS
DJS AYA & THE DAGGERMAN
MC PARKER GIBBS**

Doors 2pm \$7 @ THEE PARKSIDE

**SKIPPER
SHANNON AND THE CLAMS
C'MON EVERYBODY
LARRY AND THE ANGRIST GENERATION
TROPICAL SLEEP • MIDNITE SNAXX
MC MIKE LUCAS • DJS ZACK O. & TIME OF THE MONTH
PLUS: HOT DOG EATING CONTEST!**

Doors 8pm \$20 @ BOTTOM OF THE HILL

**OBLIVIONS
ICKY BOYFRIENDS
WOUNDED LION • WILD THING
DJS C-MO AND J-MO: DJ HITFORCE
MC CAROLYN KEDDY**

Doors 1PM (Come early for the swap) \$7
@ THEE PARKSIDE

**THE MUSKRATS
THE TEE'n'DEE EXPLOSION
OUTDOORSMEN
SPENCEY DUDE AND
THE DOODLES
ANGORA DEBS
SKUMBY
DJS SELECTOR & KEVIN SPAGNETTI
DRUNK MAGIC BY THE
GREAT SALMAGUNDI
& BABLAAM
PLUS: RECORD SWAP,
PANCAKE BRUNCH!**

Doors 8pm \$15 @ BOTTOM OF THE HILL

**REIGNING SOUND
THE FLAKES
TY SEGALL
TOUCH-ME-NOTS
DJ CLASSIC BAR MUSIC
MC NOBUNNY**

Advance tickets are available at www.bottomofthehill.com and www.theeparkside.com

Tickets for Eagle Show will be sold exclusively at the door the night of the event. All shows are 21 & over.

Keep up to date with Budget Rock 9: www.budgetrockfest.com and our pages on FACEBOOK, TWITTER & MYSPACE.

SUFJAN STEVENS
ON TOUR



DM Stith

Paramount Theatre
in OAKLAND

October 25th

SHOW THIS MONDAY!

TICKETS AVAILABLE THROUGH ALL CHANNELS ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM

ANOTHER PLANET ENTERTAINMENT

Don't bogart that dirty! Martinis won't be the only things that are tipsy after a jaunt through downtown's dives.



Epic Bush crawl, part one

By Ruggy Joesten
ruggy@yelp.com

SUPER EGO *Marke B.'s off getting hitched to Hunky Beau, so we asked the raffishly cute Ruggy, senior community manager at Yelp.com, to fill in as nightlife correspondent.*

What does your average Friday night look like? Does it involve catching up with old college friends over a 2007 Chateau Montelena Bordeaux blend? Maybe you'd rather snuggle up next to your boo on an EQ3 chaise longue with the remote in one hand and a Shake Weight in the other.

If you're anything like me and my ragtag group of degenerate colleagues, nothing quite spells F-U-N like a bar crawl spanning seven different locations in less than five hours, complete with gratuitous heavy petting, nacho cheese Doritos, and warm Miller High Life. Now, what if I told you there was an unheralded bar route in the city that's chock-full of sticky floors, intoxicated curmudgeons, and more bottom shelf liquor than you can shake a Polaroid at?

The stretch of self-reproach I reference is Bush Street between Stockton and Taylor. But beware — this challenge isn't for the faint of heart. Being the altruist I am, I decided to document this fantastic, drunken journey on your behalf, to ensure you avoid a colossal case of bottle flu the following morning. You can thank me later.

TUNNEL TOP (601 Bush): From Union Square, take the stairs north at the entrance to the Stockton Tunnel (after a salacious afternoon romp at the Green Door if you want to up the ante), turn about face, and gallop roughly 10 paces west. Perfect for guest registration on a Bush Street crawl, since the T-Top offers a nifty happy hour with \$3 drafts and \$2.75 bottled beers as well as a slew of aging hipsters and law school dropouts (a.k.a. real estate brokers) enjoying glasses of Chimay and a hip playlist. Plenty of complicated haircuts at 6:30 p.m., but not a single raccoon tail in sight.

CHELSEA PLACE (641 Bush): If you're expecting skyline views of Manhattan and metrosexuals out the wazoo, you most certainly have the wrong Chelsea in mind. This is a cozy nook for true alcoholics, where one drink is too many, and 1,000 is never enough. A tiny push through the saloon-style wooden doors grants you access to the Emerald City of unglamorous horizons. One of the few bars in San Francisco that will still let you smoke inside (but the first of many we encountered this Friday night), the immediate rush of second-hand smoke is enough to give you flashbacks to the first time you choked on a Marlboro Red in your junior high bathroom stall. If you're sensitive to environmental tobacco, you'll just have to suck it up and enjoy those delightful, toxic fumes.

As is usually the case with these sorts of establishments, the bar was packed with nothing but

men over 50 (plus us) cooing over the female Asian staff, who all looked like they were auditioning for a Britney Spears music video. Laissez-faire seems to be in full effect: cigars, graffiti, dice games, whiskey shots out of plastic bottles that just say "whiskey" on the label, cheap beer, snuff pipes, and free bags of Orville Redenbacher. 'Nuff said.

RJ'S SPORTS BAR (701 Geary): Korean women behind the bar (it seems to be Bush corridor de rigueur) who speak excellent Spanish and have incredible dance moves (don't ask me how I know, but this was the biggest surprise of all). Another bar that allows indoor smoking, despite a sticker, in plain sight, that contradicts such actions. A man came in and requested that the bartender fill up his empty Gatorade bottle with Anchor Steam for \$5, and without a second thought, that call was answered. **HIGH TIDE LOUNGE** (600 Geary): Free food ranging from kimchi, chicken wings, and sushi rolls to stuffed peppers, pad Thai, chow mein, and something that resembled an egg roll but looked more like a snuffed off cigar. I didn't ask questions. In the midst of our revels, we happened upon a petite woman taking a little catnap in the corner of the bar. Despite sleeping on a cold linoleum floor, she looked quite peaceful. Definitely not dead, though ... we checked her pulse. **WFO**

Part two coming soon.

Bimbo's
365 Club

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

SAT. OCT. 23 • DOORS 8 / SHOW 9-11 & UP
\$28 ADV. / \$33 DOOR
KFOG (KROQ) PRESENTS
JP, CHRISSIE
AND THE FAIRGROUND BOYS
FEATURING CHRISSIE HYNDE & JP JONES
AMY CORREIA

FRI. & SAT. OCT. 28 & 30 • DOORS 8 / SHOW 9 • \$22-21 & UP
SUPER DIAMOND
+ FRI. 10/29 **POP ROCKS**
+ SAT. 10/30 **ERASURE-ESQUE**

THURS. NOV. 11 • DOORS 7 / SHOW 8 • \$16-18 & UP
MAZDA2 PRESENTS
MAYER HAWTHORNE
AND THE COUNTY
GORDON VOIDWELL

FRI. NOV. 19 • DOORS 8 / SHOW 9 • \$32-31 & UP
IT'S THAT GIRL AGAIN TOUR
AN EVENING WITH
BASIA

SAT. NOV. 20 • DOORS 8 / SHOW 9 • \$37-50 • 21 & UP
MARY BLACK
ROISIN O

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.
GENERAL ADMISSION, LIMITED SEATING. TICKETS AVAILABLE AT THE CLUB. WWW.KFOG.COM, WWW.TICKETSPY.COM
BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS AND PRIVATE PARTIES! 415-474-0365 EXT. 18

BITTER END

TUESDAY
NIGHT
TRIVIA
9pm
CASH PRIZES
T-SHIRTS
DRINK SPECIALS

HAPPY
HOUR
10-11:45pm
\$3 DRAFTS
FULL DINNER MENU
APPETIZERS

JAMESON
PABST DRAFT
\$6, THU 9-2

441 Clement St. @ 6th Ave.
415-221-9538

HEMLOCK
1131 Polk St.
btwn Post & Sutter
415.923.0923

WED Oct 20
9pm, \$6
THE AEROSOLS
Monroe (memb. of Vows)
Skystone

THU Oct 21
9pm, \$7
ANCESTORS (TEE PEE)
Pins of Light
The Fucking Wrath

FRI Oct 22
9:30pm, \$8
MISSISSIPPI MAN
The Silent Comedy
Michael Beath (of Electric Jellyfish)

SAT Oct 23
9:30pm, \$10
WOMEN (JAGJAGUWAR)
Frensh Miami
Manchild

SUN Oct 24
8pm, \$7
THE SAFES (CHICAGO)
Cedar Doors
The Dead Westerns

MON Oct 25
9pm, \$8
PORCHLIGHT OPEN DOOR

TUE Oct 26
9pm, \$5
Club Chunks presents
TARA JEPSEN
Davi Davidson
DJ Deal, plus special guests

WED Oct 27
EARLY
6pm, \$5 over 30
\$7 under 30
THE GET OFFS
Blowiel

LATER
9pm, \$7
Alcoholocaust presents
DECRY
Snake Mountain (Denver)
Rukia Russ

UPCOMING: RTX (adv. fix on solo), Death Byman
89, Thrones, Acid King, Love Is Chemicals, NUK,
The Crucials Will Destroy You, Iam Fays, No Joy,
Monarch, Walken, Lashin, Magic Loaves,
Azalea Seal, Necrotic Pie, Nozzzz

www.hemlocktavern.com

PUNCH LINE
SAN FRANCISCO

55 COMEDY SHOWCASE - EVERY SUNDAY!
WEDNESDAY 10/27 - SATURDAY 10/29
FROM 10PM-12AM
HIGH COMEDY FOR SCENARIOPHILES
AND THE LAUGHING
NICK KROLL
RORY SCOTCH, CHRIS GARCIA

WEDNESDAY 10/27 - SATURDAY 10/30
FROM 10PM-12AM
FROM LAST COMEDY STANDING AND COMEDY CENTRAL
CHRIS PORTER
ED HENNETT, SHORTE, CATTAN GILL

SATURDAY 10/30, 4:20PM
DOUG BENSON
POT THE VOTE!

WEDNESDAY 11/3 - SATURDAY 11/6
FROM COMICS WITHOUT BORDERS AND
COMEDY CENTRAL'S LIVE AT GOTHAME
EDWIN SANJUAN
KEVIN KATAOKA, MAX CURRY

26 YEARS OF
STAND-UP COMEDY
WWW.WHODUNNOCOMEDY.COM
YOUNG AND WITTY

COBB'S CLUB
COMEDY

San Francisco's Premiere Comedy Club!

OCTOBER 21-24
SHAWN AND MARLON WARREN
From "White Noise" and "Scary Movie"

OCTOBER 28-30
9 SHOWEDAYS PRESENTS
THE RETURN OF TONY CLIFTON

NOVEMBER 6-7
MICHAEL VAN BLACK
From "Shade" & "Michael and Michael Have Issues"

NOVEMBER 11-14
MITCH FETEL
From the Comedy Central special "Mitch Fetus in a Mugshot"

ALL SHOWS: Cover charge plus free beverage minimum • 18 & older with valid ID
SHOWTIMES: Fri. 10pm-12am, Sat. 10pm-12am, Sun. 10pm-12am
915 COLLINS AVENUE (at DIVISadero), SAN FRANCISCO • 415.398.6228
Valet/Hotel Parking @ Ashbury Garage, 5000 Market St.

Buy tickets at www.ticketmaster.com • Use 2 tickets per person.
All times, prices and showtimes are subject to change without notice. All shows are subject to applicable venue policies.

THE INDEPENDENT

www.theindependentsf.com

AIR SEX
championships
WED OCT 20th doors 7:30 \$15

MISHKA
THU OCT 21st doors 7:30 \$15

LYRICS BORN
FRI OCT 22nd doors 8:30 \$25

ELIZABETH
SAT OCT 23rd doors 8:30 \$16

AZURE RAY
TIM FITE
WHISPER TOWN
SUN OCT 24th doors 7:30 \$15

SEA BEAR
MON OCT 25th doors 7:30 \$15

BOOM BOOM SATELLITES
WED 10:30/ DOORS 7:30/ \$15
FRI 11:30/ DOORS 8:30/ \$20
LOTUS MUX MOOL
SAT 10:30/ DOORS 8:30/ \$15
THE APPLES IN STEREO
FOL CHEN
SUN 10:30/ DOORS 7:30/ \$15 ADV • \$17 DOOR
HALLOWEEN!
ALBINO!
FITO REINOSO Y SU RITMO Y ARMONIA
DJ SPECIFIC
MON 10:30/ DOORS 7:30/ \$15 ADV • \$15 DOOR
WHITE DENIM
RED CORTEZ • ZODIAC DEATH VALLEY

TUE 11:30/ DOORS 7:30/ \$15
KCRW.COM PRESENTS
LAURA VEIRS & THE HALL OF FLAMES
LESLIE STEVENS AND THE BADGERS
WED 11:30/ DOORS 7:30/ \$17
SEAN HAYES
ARANN HARRIS & THE FARM BAND
THU 11:30/ DOORS 7:30/ \$15 • \$20
DONAVON FRANKENREITER
XIMENA SARINANA
FRI 11:30/ DOORS 8:30/ \$12 • \$14
BEAR IN HEAVEN
LOWER DENS • SUN AIRWAY
SAT 11:30/ DOORS 8:30/ \$12 • \$14
SMALL BLACK
CLASS ACTRESS • YOUNG PRISMS

white label

new, unreleased, rare
and remixed beats

with **THE WORKER,**
TRAVIS DALTON
and special guests

SHOWDOWN

10 SIXTH ST.

Every Friday Happy Hour 6-10pm • Free
\$3 Drafts and \$3 Wells
www.showdownsf.com

Bender's

10/20 **WHISKEY WEDNESDAYS WITH THE VANILLA GORILLA & TER FAVORITE CANADIEN BAKIN**
\$5 PBR & SHOT ALL NIGHT LONG!

10/23 **COME ON DOWN FOR A DOUBLE-HEADER RECORD RELEASE PARTY W/ LONG LOST TRUCKER-PUNKS "THE CROSTOPS"**
JOINED FOR UNGENIABLE ASS-SHAKING HI-JINX BY THE LOVELY LADIES OF "SASSY" 10PM \$5

10/25 **MEATBALL MONDAYS W/ STEPH & DWAYNE 10PM ASS-END HAPPY HOUR**
11PM - CLOSE

10/26 **TEQUILA TERROR TUESDAYS**

FLICK STARTS 11PM FREE
TEQUILA & TECATE ONLY \$6 10PM THE TERROR STARTS ON THE BIG SCREEN...
NOT FOR THE WEAK HEARTED

BENDERS BAR & GRILL
808 S. VAN NESS @ 19TH
415.824.1800
*TUE - FRI 6PM - 11PM *SAT 4PM - 10PM*
WWW.BENDERSBAR.COM

Bernal Heights Collective

Twins in the 42 Gram Joint

•High Grade Cannabis
•Great Selection
•Awesome Edibles
Visit our website for coupons, specials & inventory

Open 7 days a week
11am-8pm

33 29th St.
(w/ Mission)
SF CA 94110
(415) 642-5895



www.bernalheights.org

MUSIC LISTINGS



Bill Frisell and the 858 Quartet perform at Noe Valley Ministry Sat/23-Sun/24.

Music listings are compiled by Paula Connelly and Cheryl Eddy. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks.

WEDNESDAY 20

ROCK/BLUES/HIP-HOP

Aerosols, Montra, Skystone Hemlock Tavern. 9pm, \$6.
Pryor Baird and the Deacons Biscuits and Blues. 8 and 10pm, \$15.
Blood and Sunshine, Callow, Shauna Regan Red Devil Lounge. 8pm, \$6.
Deer Tick, J. Roddy Walston and the Business Regency Ballroom. 8pm, \$17.
Ennen Enne, Winebirds, Zoo Elbo Room. 9pm, \$7.
Four Year Strong, Wonder Years, American Fangs Slim's. 8pm, \$17.
Hedley, Gold Motel, Chairman Wow Café Du Nord. 8pm, \$12.
Hesta Prynne, Kenan Bell, 40Love Rickshaw Stop. 8pm, \$12.
Scout Niblett, Esben and the Witch, Excuses for Skipping Bottom of the Hill. 9pm, \$12.
Suicidal Tendencies, (hed)p.e. Fillmore. 8pm, \$26.50.
UK Subs, Total Chaos, Sore Thumbs, Final Summation Thee Parkside. 8pm, \$10-12.
Vaselines, Dum Dum Girls Great American Music Hall. 8pm, \$23.
Hawksley Workman, Joe Firstman, Aimee Francis, Trey Lockertie Hotel Utah. 7:30pm, \$10.

DANCE CLUBS

Booty Call Q-Bar, 456 Castro, SF; www.bootycallwednesdays.com. 9pm. Juanita Moore hosts this dance party, featuring DJ Robot Hustle.
Breezin Koko Cocktails, 1060 Geary, SF; (415) 885-4788. 9:30pm, free. With DJs Amy A and Brynne Mac spinning yacht rock old smooth 70s.
Hands Down! Bar on Church. 9pm, free. With DJs Claksarab, Mykell, and guests spinning indie, electro, house, and bangers.
Jam Fresh Wednesdays Vessel, 85 Campton, SF; (415) 431-0306. 9:30pm, free. With DJs Slick D, Chris Clouse, Rich Era, Don Lynch, and more spinning top40, mashups, hip hop, and remixes.
Mary-Go-Round Lookout, 3600 16th St, SF; (415) 431-0306. 10pm, \$5. A weekly drag show with hosts Cookie Dough, Pollo Del Mar, and Suppositori Spelling.
RedWine Social Dalva. 9pm-2am, free. DJ TophOne and guests spin international funk and get drunk.
Respect Wednesdays End Up. 10pm, \$5.
Rotating DJs Daddy Rolo, Young Fyah, Irie Dole, I-Vier, Sake One, Serg, and more spinning reggae, dancehall, roots, lovers rock, and mash ups.
Synchronize II Pirata, 2007 16th St, SF; (415) 626-2626. 10pm, free. Psychedelic dance music with DJs Helios, Gatto Matto, Psy Lotus, Intergalactoid, and guests.

THURSDAY 21

ROCK/BLUES/HIP-HOP

Ancestors, Pins of Light, Fucking Wrath Hemlock Tavern. 9pm, \$7.
Atreyu, Bless the Fall, Chiodos, Architects, Endless Hallway Regency Ballroom. 6:30pm, \$23.
Bell X1 Swedish American Hall (upstairs from Café Du Nord). 8pm, \$18.
Company Car, Pebble Theory, Farewell Typewriter El Rio. 9pm, \$6.
Stan Erhart with Garth Webber Biscuits and Blues. 8 and 10pm, \$15.
Harry and the Hitmen, Hypnotist Collectors, Juggtown Pirates Rickshaw Stop. 8pm, \$10.
Dave Mason Yoshi's San Francisco. 8pm, \$36.
Joey McIntyre, Emanuel Kiriakou Great American Music Hall. 8pm, \$34.
Mischka, White Buffalo, Chris Velan Independent. 8pm, \$15.
Old Man Markley, Whisky Richards, West Nile Ramblers Bottom of the Hill. 9pm, \$10.
Recoil: A Strange Hour, Alan Wilder and Paul Kendal, Architect, Conjure One Mezzanine 8pm, \$25.
Saviours, Kowloon Walled City Thee Parkside. 9pm, free.
Screams, Airfix Kits, Dirty Cupcakes, Bad Backs Knockout. 9:30pm

DANCE CLUBS

Afrolicious Elbo Room. 9:30pm, \$10. DJs Pleasurmaker and Señor Oz and guest Choco Mann spin Afrobeat, tropicalia, electro, samba, and funk.
Caribbean Connection Little Baobab, 3388 19th St, SF; (415) 643-3558. 10pm, \$3. DJ Stevie B and guests spin reggae, soca, zouk, reggaeton, and more.
Club Jammies Edinburgh Castle. 10pm, free.
DJs EBERAD and White Mike spinning reggae, punk, dub, and post punk.
John Digweed Ruby Skye. 9pm, \$30.
Drop the Pressure Underground SF. 6-10pm, free. Electro, house, and datafunk highlight this weekly happy hour.
Electric Feel Lookout, 3600 16th St, SF; (415) 431-0306. 9pm, \$2. With DJs subOctave and Blondie K spinning indie music videos.
Good Foot S'm. 2925 16th St, SF; (415) 558-8521. 10pm, free. With DJs spinning R&B, Hip hop, classics, and soul.
Jivin' Dirty Disco Butter, 354 11th St., SF; (415) 863-5964. 8pm, free. With DJs spinning disco, funk, and classics.
Koko Puffs Koko Cocktails, 1060 Geary, SF; (415) 885-4788. 10pm, free. Dubby roots reggae and Jamaican funk from rotating DJs.
Mestiza Bollywood Café, 3376 19th St, SF; (415) 970-0362. 10pm, free. Showcasing progressive Latin and global beats with DJ Juan Data.
Nightvision Harlot, 46 Minna, SF; (415) 777-1077. 9:30pm, \$10. DJs Danny Daze, Franky Bossy, and more spinning house, electro, hip hop, funk, and more.
Peaches Skylark, 10pm, free. With an all

CONTINUES ON PAGE 39

female DJ line up featuring Deeandroid, Lady Fingaz, That Girl, and Umami spinning hip hop. **Popscene** 330 Rich. 10pm, \$10. Rotating DJs spinning indie, Britpop, electro, new wave, and post-punk.

FRIDAY 22

ROCK/BLUES/HIP-HOP

Born Ruffians, Melgrove Band Slim's. 9pm, \$16.
 Fleeting Train, Wish Inflected, Jeremy Serwer Hotel Utah. 9pm, \$8.
 Jon B. Yoshi's San Francisco. 10:30pm, \$25.
 Lyrics Born, Chali 2na, Rakaa Independent. 10:30pm, \$25.
 Never Shout Never, Maine, I Can Make a Mess Like Nobody's Business, Carter Hulseay Warfield. 6:30pm, \$20.
 Jack O and the Tearjerkers, Roy Loney, East Bay Grease, Wrong Words, Scrams The Parkside. 8:pm, \$10.
 The 1000 Hours, The 1000 Hours, 9:30pm, \$9.
 The 1000 Hours, The 1000 Hours, 9:30pm, \$9.
 Beach Hemlock Tavern. 9:30pm, \$8.
 Pierced Arrows, Bare Wires, Burnt Ones Rickshaw Stop. 8:30pm, \$12.
 Lava Smith and Her Red Hot Skillet Lickers Biscuits and Blues. 8:pm, \$20.
 Starfucker, Octopus Project, Strength Great. 9:30pm, \$14.
 Stone Foxes, Soft White Sixties, Real Nasty Bottom of the Hill. 10pm, \$12.

JAZZ/NEW MUSIC

Yusef Lateef Grace Cathedral, 1100 California, SF; www.sfjazz.org. 8pm, \$30-50.

Gretchen Parlato Swedish American Hall (upstairs from Café Du Nord). 8pm, \$30.

Marlena Teich Savanna Jazz. 7:30pm, \$8.

FOLK/WORLD/COUNTRY

Boca do Rio Coda. 10pm, \$10.
Marina Lavalle Brava Theater, 2781 24th St.,
 SF: www.brownpapertickets.com, 8pm, \$22.

DANCE CLUBS

Afrobeat Lab Elbo Room. 10pm, \$10. Featuring a live performance by ALBINO! with DJs Señor Oz and guests.

Alcoholocaust Presents Riptide Tavern. 9pm, free. DJ What's His Fuck spins old-school punk rock and other gems.

Club Dragon Club Eight, 1151 Folsom, SF; www.eightsf.com. 9pm, \$8. A gay Asian paradise. Featuring two dance floors playing dance and hip hop, smoking patio, and 2 for 1 drinks before 10pm.

Dunya Dancehall 10p, Macaw, 2565 Mission, SF; (415) 920-0577, 10pm, \$10. With live performances by Dunya Drum and Dance Co. and DJs dub Snark and Juan Data spinning bhangra, Bollywood, dancehall, African, and more.

Exhale, Fridays Project One Gallery, 251 Rhode Island, SF; (415) 465-2129, 5pm, \$5. Happy hour with art, fine food, and music with DJ Sol, King Most, DJ Centipede, and Shane King.

Fat Slat Fridays Koko Cocktails, 1060 Georgia, SF; (415) 885-4780, 10pm, free. With rotating DJs B-Cause, Vinnie Espazra, Mr. Robinson, Toph One, and Slopoke.

Fubar Fridays Butter, 354 11th St., SF; (415) 863-5966, 6pm, \$5. With DJs spinning retro baggy remixes.

Life and Limbs Apartments 24, 440 Broadway, SF; (415) 989-3434, 10pm, \$10. With DJ Brian spinning hip hop, mashups, and top 40.

Hot Chocolate Milk, 9pm, \$5. With DJs Big Fat

Frog, Chardmo, dudeRock, and more spinning old and new school funk.
House of Voodoo Medici Lounge, 299th St., SF; (415) 501-9162. 9pm, \$5. With DJ Purgatory and Stiletto spinning goth, industrial, deathrock, glam, darkwave, and eighties.
Psychedelic Radio Club Six, 9pm, \$7. With DJs Kial, Zapp, and Zappier spinning funk, soul, and Zappier spinning dubstep, reggae, and electro.
Queens are Wild Mezzanine, 8pm, \$25-\$50. A benefit casino night costume party with hostess Juanita More and DJs Gemini Disco.
Rockability Fridays Jay N Bee Club, 2736 20th St., SF; (415) 824-4190. 9pm, free. With DJs Rockin' Raul, Oakie Orion, Sergio Iglesias, and Tanoa "Samoa Boy" spinning 50s and 60s Doo Wop, Rockability, Pop, live, and more.
Rockabilly with **Roots** Rockin' Rock Room, 9pm, \$17.
Something The Stud, 10pm, \$7. Vivvy Anna Forevermore, Glamamore, and DJ Down-E give you fierce drag shows and afterhours dancing.

Soul in the Machine DNA Lounge. 8pm, \$20. Techno and industrial with Dyloot, Taj, and more.
\$3 Dance Party Knockout. 10pm, \$3. Eclectic tunes with DJs Paul Paul, dX the Funky Gran Paw, and Deadbeat.

SATURDAY 23

ROCK/BLUES/HIP-HOP

Laurie Anderson Yoshi's San Francisco. 8pm, \$55
Bilal Amoba, 1855 Haight, SF; www.amoba.com. 2pm, free. 2pm, free.
Chuck Alvarez Band Biscuits and Blues. 8:30pm, \$15.
Crostopos, Sassy Bender's, 800 S. Van Ness, SF; www.bendersbar.com. 10pm, \$5.
Electric Six, Constellations, Ghost Robot Independent. 9pm, \$16.
Frail, Savage Resurrection El Rio. 9pm, donations to Rocket Dog Rescue accepted.

Giovenco Project Code, 10pm, \$10
JP, Chrissee and the Fairground Boys, Amy Correira Bimbo's 365 Club, 9pm, \$33.
Oblivians, Jakes Boyfriends, Wounded Lion, Wild Thing Bottom of the Hill, 9pm, \$20.
Rubinoos Great American Music Hall, 9pm, \$18. Part of Budget Rock 9.
D Skipper, Shannon and the Clams, C'Mon Everybody, Tropical Sleep, Larry and the Angry Generation, Midnight Snaxx Thee Parkside, 2pm, 7p. Part of Budget Rock 9.
Trashcan Sinatras Swedish American Hall (upstairs from Café Du Nord), 8pm, \$20.
Triptych, 1349, Yakuza Slim's, 9pm, \$23.
Women, French Miesi, Manchild Hemlock Tavern, 9:30pm, \$10.

JAZZ/NEW MUSIC

Bill Frisell and the 858 Quartet Noe Valley Ministry, 1021 Sanchez, SF; www.noevalley-musicseries.com. 7:30 and 9:30pm, \$25.

CONTINUES ON PAGE 41 »

DELIRIUM
COCKTAILS
Service for the Sick
\$2 TEACUP/\$2.50 PER PINT
FREE BARBEQUE EVERY SAT & SUN

W/ **"IT'S MONKEY TIME"**
W/ DJ SERGIO ALEJANDRO - 60's, BURGERS, & R'n'B

TH **BUILT FOR SPEED**
Rocks Your Ass!
PLEASE AS FURK
w/ DJ MASTER BLASTER

F **I ♥ Wet Ponties**
(W Jokes 10PM)

SA **LOWBROW**
SUNDAYS/FOOT DANCE

SU **Monday Massacre**
M Dj Shane-In-Blood & Dj RRRinkies
& Guests "HEAVY"

T **BLACK TUESDAYS**
W/ THE FIELD

H 4-2, TU 2-2, W-F 4-2, S-S 1PM-2
HAPPY HOUR TIL 7PM
3139 16TH ST. AT ALBION
TEL 415-552-5525

**MEN DO YOU
LIKE TO SING?**

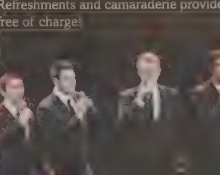
Come and hear what barbershop harmony is like. Then try singing a fun and easy song with us.

The San Francisco Cable Car Chorus sings this wonderful music Wednesday nights in the Multipurpose Room of Grace Lutheran Church (33rd Ave. & Ulloa St., SF).

We are having two guest nights open to all. Join us on Oct. 27 and/or Nov. 3, 2010.

We start the evening at 7:30pm and end at about 10:15pm.

Refreshments and camaraderie provided free of charge!



For more information about us
www.sfcablecarchorus.org

**CHERRY POPPIN'
DADDIES**
**AND LAVAY SMITH & HER
RED HOT SKILLET LICKERS**
TONIGHT!
October 20
Open Dance Floor!



The Page
*Comfort * Style*
Cocktails 22 Tap Beers
Pool Tables

298 Divisadero at Page
415-255-6101
www.thepagebar.com

**1/2 off
Select
Tapas**

**30% off
Sangria
pitchers**

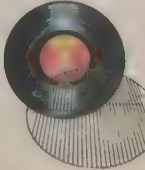


**MISSION STREET
LOCATION ONLY**

**2327 Mission Street
San Francisco, CA
(415) 824-1502**

**funk
N
Chunk**
CATERING SERVICE

COOKING BACKYARD CLASSICS
AND SECRET BBQ RECIPES
AT BAY AREA EVENTS,
SOUND SYSTEM &
DJS ON BOARD



WWW.FUNKNCHUNK.COM

AN EVENING WITH
**THE
ENGLISH
BEAT**
THURSDAY!
October 21
OCTOBER 21 1994

Yoshi's
SAN FRANCISCO

1330 FILLMORE ST. SAN FRANCISCO, CA 415-661-5600

Get Tickets at **YOSHIS.COM** / 1-800-888-8888 / 415-661-5600
Available exclusively at ShowMeTickets.com and at Yoshi's San Francisco
(Unless otherwise noted, open for dinner nightly at room locations, late night lounge available.)

Yoshi's

333 Slim's
www.slims-sf.com
1111 11th St. down, Polk & Market San Francisco 415/522-0033

WED. OCT. 20 • DOORS 7:30 / SHOW 8 • \$15 ADV. / \$17 DOOR
FOUR YEAR STRONG
COMEBACK KID
THE WONDER YEARS • AMERICAN FANGS

FRI. OCT. 22 • DOORS 8 / SHOW 9 • \$10 ADV. / \$16 DOOR
BORN RUFFIANS
MELIGROVE BAND

SAT. OCT. 23 • DOORS 8 / SHOW 9 • \$19 ADV. / \$23 DOOR
TRIPTYKON
FEATURING TOM GABRIEL WARRIOR
FROM CELTIC FROST & HELI HAMMER
1349
YAKUZA

SUN. OCT. 24 • DOORS 8 / SHOW 9 • \$30 ADV. / \$30 DOOR
SATURDAY NITE ROCKERS ON KUSF 90.3 FM PRESENTS
BARRINGTON LEVY
REGGAE CITY BAND
DJs HUMBLE LION & BRIXTON HITMAN

MON. OCT. 25 • DOORS 7 / SHOW 8 • \$15 ADV. / \$15 DOOR
LIGHTS
JEREMY FISHER

FRI. OCT. 29 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
FREE ENERGY
FOXY SHAZAM
HOLLERADO

SAT. OCT. 30 • DOORS 8 / SHOW 9 • \$17 ADV. / \$17 DOOR
DEERHUNTER
REAL ESTATE
CASINO VS JAPAN

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at AMC1000 Theater Garage.
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru
Fri. & show nights. (\$1 service charge) Tickets on-line www.slimstickets.com and www.gamhtickets.com.
For tickets by fax info. call 415/255-0533 (Slim's) / 415/885-0780 (GAMH) • Phone orders at 1-888-233-0449.
Tickets for both clubs available at both box offices. All ticket sales are final-no exchanges/refunds. Limited access/seating for disabled.

GREAT AMERICAN MUSIC HALL
www.musichallssf.com
859 O'Farrell St. down, Polk & Larkin San Francisco 415/885-0750

WED. OCT. 20 • DOORS 7 / SHOW 8 • \$23 ADV. / \$23 DOOR
THE VASELINES
DUM DUM GIRLS

THURS. OCT. 21 • DOORS 7 / SHOW 8 • \$31 ADV. / \$34 DOOR
JOEY MCINTYRE
WITH
EMANUEL KIRIAKOU
"A ONE MAN SHOW WITH TWO PEOPLE"

FRI. OCT. 22 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
STARF*CKER
THE OCTOPUS PROJECT
STRENGTH

SAT. OCT. 23 • DOORS 8 / SHOW 9 • \$18 ADV. / \$18 DOOR
DENNIS THE MENACE FROM KUSF PRESENTS
AN EVENING WITH
THE RUBINOOS
40TH ANNIVERSARY!

TUES. OCT. 26 • DOORS 7 / SHOW 8 • \$15 ADV. / \$15 DOOR
BEST COAST
SONNY & THE SUNSETS

WED. OCT. 27 • DOORS 7 / SHOW 8 • \$16 ADV. / \$16 DOOR
FUN.
STEEL TRAIN • JARROD SOBEL

THURS. OCT. 28 • DOORS 8 / SHOW 9 • \$19 ADV. / \$19 DOOR
ISOBEL CAMPBELL
& **MARK LANEGAN**
WILLY MASON

DNA LOUNGE, MEAT VS DEATH GUILD & HUBBA HUBBA REVUE PRESENT

Alibabaw's

BURLESQUE
A HALLOWEEN EXTRAVAGANZA!

FRI 29 OCT

MC KINGFISH
\$13\$

DJs DECAY • DEVON
JOE RADIO • MELTING GIRL • NETIK

DR. KINGFISH'S HAUNTED CABARET PARLOUR

7:00 - 12:00PM
COSTUME CONTEST WITH OVER \$1000 IN CASH PRIZES! 18 & UP WITH I.D.

575 ELEVENTH ST. SAN FRANCISCO

coda
DINNER 5:30 TO 10:00.
LIVE MUSIC NIGHTLY.

WED 10/20
HORACE SCOPE... TRIBUTE TO HORACE SILVER
(JAZZ) 7:00 PM \$7
\$35 PRX FIXE INCLUDES 3-COURSES, WINE AND SHOW

THU 10/21
AVOTCIA AND MODUPUE
(LATIN JAZZ) 8:30 PM \$10

FRI 10/22
HIP BONES (JAZZ/FUNK) 7:00 - 9:30PM \$5
BOCA DO RIO "CD RELEASE PARTY" WITH LITTLE BRAZIL DJ
WALDIGZ & SPECIAL GUESTS
(BRAZILIAN) 10:00 PM \$10

SAT 10/23
WILL SELLENRAAD
(JAZZ) 7:00 - 9:30PM \$5
\$35 PRX FIXE INCLUDES 3-COURSES, WINE AND SHOW

SUN 10/24
GIOVENCO PROJECT (JAZZ/HIPHOP) 10PM-\$10
"MONTUNO SWING!"
SUNDAY SALSA DANCE PARTY
W/DJS CARLITO'S WAY, ANTONIO & WALDIGZ
(SALSA) 4:30 - 9:30PM \$10

TUE 10/26
CLASSICAL REVOLUTION
PRESENTS: VELVET UNDERGROUND & NICO.
7:00 - 12:00PM
\$5 BITES, HAPPY HOUR ALL NIGHT

1710 MISSION @ DUBOCE
415-551-CODA (2632)
CODALIVE.COM

California Tattoo Convention LLC presents

A Convention of the Tattoo Arts

SFO 2010 Sixth Annual
OCTOBER 22-23-24, 2010

The San Jose Tattoo Convention has moved!!

New Location:
**HYATT REGENCY
SAN FRANCISCO AIRPORT**
1833 Bayshore Highway, Burlingame, CA 94010

Friday 5pm-11am
Saturday 11am-11pm
Sunday 11am-8pm
\$20 per day

www.bayareatattooconvention.com

SAT/23 JAZZ/NEW MUSIC CONJT>>

JF10, Con Brio, Evarusnik Café Du Nord. 9:30pm, \$15.
Will Sellenraad Coda. 7pm, \$7.
Suzanna Smith Savanna Jazz. 7:30pm, \$8.

FOLK/WORLD/COUNTRY

Ashwin Batish and friends of Sitar Power Red Poppy Art House. 7pm, \$25. With dance artist Rasa Vitalia.
Greensky Bluegrass Boom Boom Room. 8pm, \$15.
Ten Sorrowful Songs and a Crane San Francisco Community Music Center, 544 Capp, SF; (415) 647-6015. 8pm, free.
Craig Ventresco and Meredith Axelrod Atlas Café. 4pm, free.

DANCE CLUBS

Bar on Church 9pm. Rotating DJs Foxsee, Joseph Lee, Zhaldee, Mark Andrus, and Nuxx.
Barracuda 111 Minna. 9pm, \$10. Eclectic 80s music with DJs Damon and Phillie Ocean plus 80s cult video projections, a laser light show, prom balloons, and 80s inspired fashion.
Bootie DNA Lounge. 9pm, \$6-12. Mash-ups with guest VJ Faroff and more.
Derrick Carter Ruby Skye. 9pm, \$15.
Cockblock Rickshaw Stop. 10pm. Queer dance party with DJ Nuxx and friends.
David J. Cat Club. 9:30pm, \$10-12. Music from the dark side.
Debaser Knockout. 9pm, \$5. Hip-hop hits of the 90s with DJs Jamie Jams, EmDee, and Stab Master Arson.
4OneFunction Elbo Room. 10pm, \$5-10.
Go Bang! Deco Lounge, 510 Larkin, SF; (415) 346-2025. 9pm, \$5. Recreating the diversity and freedom of the 70's/80's disco nightlife with DJs

Steve Fabus, Tres Lingerie, Sergio, and more.
NYP Club Eight, 1151 Folsom, SF; www.eightsf.com. 10pm, free. Gay and lesbian hip hop party, featuring DJs spinning the newest in the top 40s hip hop and hyphy.
Icee Hot 222 Hyde, SF; www.iceehotmartyn.eventbrite.com. 10pm. With Dutch drum and bass veteran and producer Martyn.
Reggae Gold Club Six. 9pm, \$15. With DJs Daddy Rolo, Polo Mo'qa, Tesfa, Serg, and Fuze spinning dancehall and reggae.
Rock City Butter 354 11th St. SF; (415) 863-5964. 6pm, \$5 after 10pm. With DJs spinning party rock.
Spirit Fingers Sessions 330 Ritch. 9pm, free. With DJ Morse Code and live guest performances.

SUNDAY 24

ROCK/BLUES/HIP-HOP

Laurie Anderson Yoshi's San Francisco. 8pm, \$55.

Azure Ray, Whispertown, Tim Fite Independent. 8pm, \$15.
"Battle of the Bands" DNA Lounge. 5:30pm, \$12. With House of Clouds, Twisted Blues, and more.
Happy Body Slow Brain, Please Do Not Fight, Bird by Bird, Girlfriend Season Rickshaw Stop. 7pm, \$10.
Making Dinner Café Du Nord. 8pm, \$10.
Muskrats, Tee'n'Dee Explosion, Outdoorsmen, Spencey Dude and the Doodles, Angora Debs, Skkkumby The Parkside. 1pm, \$7. Part of Budget Rock 9.
Lucky Peterson Biscuits and Blues. 8 and 10pm, \$20.
Reigning Sound, Flakes, Ty Segall, Touch-Me-Notes Bottom of the Hill. 9pm, \$15. Part of Budget Rock 9.
Safes, Cellar Doors, Dead Westerns Hemlock Tavern. 8pm, \$7.

JAZZ/NEW MUSIC

Anthony Brown and friends Koret Auditorium, de Young Museum, Golden Gate Park, 50

Hagiwara Tea Garden Dr. SF; www.theintersection.org. 2pm, free.
Bill Frisell Amoeba, 1855 Haight, SF; www.amoeba.com. 2pm, free.
Bill Frisell and the 858 Quartet Noe Valley Ministry, 1021 Sanchez, SF; www.noevalley-musicseries.com. 7:30pm, \$25.

FOLK/WORLD/COUNTRY

Kenny Barron Trio with David Sanchez Herbst Theatre, 401 Van Ness, SF; www.sffazzy.org. 7pm, \$25-65.
Jon Jang SF Conservatory of Music, 50 Oak, SF; www.sffazzy.org. 3pm, \$30-50.
Barrington Levy Slim's. 9pm, \$30.
Orquesta America El Rio. 4pm, \$8.
Josh Workman, Bryan Bowman, Ravi Acbarian Bliss Bar, 4026 24th St, SF; (415) 826-6200. 4:30pm, \$10.

CONTINUES ON PAGE 42 >>

Sat 10-23
CROSSTOPS
Record Release Party
for new LP/CD
"The Ego that
ate the World"
Available At
Aquarius and
Amoeba Records
with **SASSY**
Celebrating their record
"Diggin Deep"

at **BENDER'S
BAR and GRILL**
806 S. Van Ness @ 19th St
San Francisco 9pm
\$5 21+

thee Parkside
FULL BAR • 7 DAYS
THE FINEST OUTDOOR PATIO SOUTH OF MARKET
*Mon - Fri New & Improved 2pm-8pm
HAPPY HOUR
SAT & SUN OPEN AT NOON. WEDS-FRI LUNCH-TO-GO STARTING AT 11:30AM KITCHEN OPEN DAILY

WED 10/23
8PM ALL AGES \$10/\$12
9PM FREE

THU 10/24
8PM \$5
9PM FREE

FRI 10/25
2PM

SAT 10/26
1PM \$7

UPCOMING SHOWS:
10/27 - STAR FUCKING HIPSTERS, MONSTER SOUND, STAFFS THROUGH
10/28 - THE DIRTY FATHY HIPSTERS, FLEXO BRONCO, BOX SQUAD, DEATH VALLEY HIGH, ROCK FIGHT
10/29 - GRASS WORTH, THE BAR FEEDERS, LOU LOU and the SUBTERRANEAN
10/30 - CATTLE DECAPITATION, DEVOURMENT, KNIGHTS OF THE ABYSS, BURNING THE MASSES, SON OF JUDAS, SCAMWATERBOK
10/31 - HALLWAY MEN, HUNGRY LIKE THE CRAB, LIZ RASH (AS THE MONKS), ANACHE, MONSTER MAUS (AS THE VELVET UNDERGROUND), TUMOR BOYS (AS DESTROY ALL MONSTERS)
11/4 - MEAN JEANS, SHAWNAN & THE CLAMS

ADV TIX THROUGH WWW.THEEPARKSIDE.COM
FOR MORE LISTINGS VISIT
WWW.MYSPACE.COM/THEEPARKSIDE
1600 17TH STREET • 252-1330

BOTTOM OF THE HILL
info line: (415) 621-4455

**SCOUT NIBLETT
ESSEN AND THE WITCH
EXCUSES FOR SKIPPING**
WED 10/23 8:30-11:30pm \$10

**OLD MAN MARKLEY
THE WHISKY RICHARDS
THE WEST NILE RAMBLERS**
THU 10/24 8:30-11:30pm \$10

**THE STONE FOXES
THE SOFT WHITE SIXTIES
THE REAL NASTY**
FRI 10/25 8:30-11:30pm \$10

**BUDGET ROCK 9
OBLIVIAN
ICKY BOYFRIENDS
WOUNDED LION
WILD THING
DJ MC MORSE
MC CLOUTIER REPORT**
SAT 10/26 8:00-11:00pm \$10

**BUDGET ROCK 9
REIGNING SOUND
THE FLAKES
TY SEGALL
THE TOUCH-ME-NOTS
DJ CLASSIC BAR MUSIC
MC NOBUNNY**
MON 10/27 8:30-11:30pm \$10

**RUSSIAN CIRCLES
KEELHAUL
CALL ME LIGHTNING**
MON 10/27 8:30-11:30pm \$10

**BREATHE OWL BREATHE
LITTLE WINGS
KACEY JOHNSON**
WED 10/28 8:30-11:30pm \$10

**THE HENRY CLAY PEOPLE THRU
THE DIG - THE HUNDRED DAYS, 10/28**
FRI 10/29 8:30-11:30pm \$10

**JOE PUG
NIK FREITAS • TWO SHEP'S
TINY TELEVISION SAT
THE FEROCIOUS FEW • THE STEVE PILE BAND 10/30**
SUN 10/31 8:30-11:30pm \$10

**BURNED OUT BASEMENTS
Trainwreck Riders plays Neil Young
YELVEEN HARBAT
The Dead Westerns plays The Unlabeled
The Human Condition plays The Beatles**
SUN 10/31 8:30-11:30pm \$10

BOTTOM OF THE HILL
1233 17th St in SF • (415) 621-4455
advance tickets: bottomofthehill.com/tickets.html

CONCERT UPDATE

JON B.
FRIDAY, OCTOBER 22 - YOSHI'S JAZZ CLUB

WED 10/20	THU 10/21	FRI 10/22	SAT 10/23
HEDLEY Gate du Nord	THE ENGLISH BEAT Yoshi's Jazz Club	BORN RUFFIANS Slim's	OBLIVIAN ICKY BOYFRIENDS WOUNDED LION WILD THING Bottom of the Hill
COMEBACK KID Slim's	JOE MCINTYRE Great American Music Hall	THE REAL NASTY STONE FOXES BOTTOM OF THE HILL NATIVE ELEMENTS NAS KIDUS Shattuck Down Low	ELECTRIC SIX THE CONSTELLATIONS GHOST ROBOT The Independent
PAULA FRAZER TARNATION Hemlock Tavern	WAYNE HANCOCK Uptown	RIG ANDERSON Biscuits & Blues	MURS Shattuck Down Low
U.K. SUBS TOTAL CHADS THE SORE THUMBS FINAL SUMMATION The Parkside	STAN ERHART BARTH WEBBER Biscuits & Blues	PIERCED ARROWS Rickshaw Stop	TRIPTONK Slim's
DAME CLED LAINE Razz Room	MISHKA WHITE BUFFALO CHRIS VELAN The Independent	ERIC OBERTHALER The New Parish	GREENSKY BLUEGRASS Boom Boom Room
CHICO MANH Elbo Room			

SUN 10/24	MON 10/25	TUE 10/26	WED 10/27
AZURE RAY TIM FITE WHISPER TOWN The Independent	SUFJAN STEVENS Paramount Theatre	PETER MULVEY JEFFREY FOUCAULT Freight & Salvage	DIANE SCHUUR Razz Room
THE SAFES Hemlock Tavern	SEABEAR GRANDCHILDREN The Independent	BILL NAYER Gate du Nord	EUX AUTRES ALELA AMIANE MARISSA NADLER Rickshaw Stop
MICKEY AVALON Uptown	KARRIN ALLISON Yoshi's Jazz Club	BREATHE OWL BREATHE LITTLE WINGS KACEY JOHNSON Bottom of the Hill	RICHARD SMITH Freight & Salvage
FORIA Mezzanine	RUSSIAN CIRCLES KEELHAUL Bottom of the Hill	SLAVE UNIT EGO LIKENESS Elbo Room	KLAKONS Great American Music Hall
BARRINGTON LEVY Slim's	MS. FEVER BLISTER Uptown	TARA JENSEN Hemlock Tavern	POOR BAILEY FOXTAILS BRIGADE IL GATO Gate du Nord
HALICE COOPER Hemlock Tavern	WINKLE Regency Ball Room		

Go to sfbg.com for more concert listings!
Please check with music venues for prices and availability

GUARDIAN

SUN/24
 CONT.

DANCE CLUBS

DiscoFunk Mashups Cat Club. 10pm, free. House and 70's music.
Dub Mission Elbo Room. 9pm. \$6. Dub, dubstep, roots, and dancehall with DJ Sep, Ludachris, and DJ Tomas.
Gloss Sundays Trigger, 2344 Market, SF; (415) 551-CLUB. 7pm. With DJ Hawthorne spinning house, funk, soul, retro, and disco.
Honey Soundsystem Paradise Lounge. 8pm-2am. "Dance floor for dancers - sound system for lovers." Got that?
Jack! Lookout, 3600 16th St, SF; (415) 431-0306. 3pm, \$2. This high-energy party raises money for LGBT sports teams.
Kick It Bar on Church. 9pm. Hip-hop with DJ Zax.

Lowbrow Sunday Delirium. 1pm, free. DJ Roost Uno and guests spinning club hip hop, indie, and top 40s.
Pachanga Coda. 5pm. \$10. Salsa with DJs Fab Fred, DJ Antonio, and Montuno Swing.
Religion Bar on Church. 3pm. With DJ Nikita.
Stag AsiaSF. 6pm, \$5. Gay bachelor parties are the target demo of this weekly erotic tea dance.
Swing Out Sundays Rock-It Room. 7pm, free (dance lessons \$15). DJ BeBop Burnie spins 20s through 50s swing, jive, and more.

MONDAY 25
ROCK/BLUES/HIP-HOP

Lights, Jeremy Fisher Slim's. 8pm, \$15.
Lucky Peterson Biscuits and Blues. 8 and 10pm, \$20.
Russian Circles, Keelhaul, Call Me Lightning

Bottom of the Hill. 9pm, \$13.
Seabear, Grandchildren Independent. 8pm, \$15.
Amanda Shires, Jesse Brewster, Heather Combs Elbo Room. 9pm, \$7.

DANCE CLUBS

Black Gold Koko Cocktails, 1060 Geary, SF; (415) 885-4788. 10pm-2am, free. Senator Soul spins Detroit soul, Motown, New Orleans R&B, and more - all on 45!
Death Guild DNA Lounge. 9:30pm, \$3-5. Gothic, industrial, and synthpop with DJs Decay, Joe Radio, and Melting Girl.
Krazy Mondays Beauty Bar. 10pm, free. With DJs Ant-1, \$ir-Tipp, Ruby Red I, Lo, and Gelo spinning hip hop.
M.O.M. Madrone Art Bar. 6pm, free. With DJ Gordo Cabeza and guests playing all Motown every Monday.
Manic Mondays Bar on Church. 9pm. Drink

80-cent cosmos with DJs Mark Andrus and Dangerous Dan.
Music for Your Teeth Revolution Café, 3248 22nd St., SF; (415) 642-0474. 5pm, free. Soul cookin' happy hour tunes with DJ Antonio Musco.
Network Mondays Azul Lounge, One Tillman Pl, SF; www.inhousetalent.com. 9pm, \$5. Hip-hop, R&B, and spoken word open mic, plus featured performers.
Skylarking Skylark. 10pm, free. With resident DJs I & I Vibration, Beatnok, and Mr. Lucky and weekly guest DJs.

TUESDAY 26
ROCK/BLUES/HIP-HOP

Best Coast, Sonny and the Sunsets Great American Music Hall. 8pm, \$15.
Billy Nayer Show, Lee Vilensky Trio Café Du

Nord. 8:30pm, \$12.
Breathe Owl Breathe, Little Wings, Kacey Johansing Bottom of the Hill. 9pm, \$10
Ego Likeness, Chant, Slave Unit Elbo Room 9pm, \$10.
Mariah Larkin El Rio. 7pm, free

DANCE CLUBS

Alcoholocaust Presents Argus Lounge. 9pm, free. "Stump the Wizard" with DJs What's His Fuck and DJ Wizard.
Eclectic Company Skylark, 9pm, free. DJs Tones and Jaybee spin old school hip hop, bass, dub, glitch, and electro.
Rock Out Karaoke! Amnesia. 7:30pm. With Glenn Kravitz.
Share the Love Trigger, 2344 Market, SF; (415) 551-CLUB. 5pm, free. With DJ Pam Hubbuck spinning house.
Womanizer Bar on Church. 9pm. With DJ Nuxx. **sfbg**

MEZZANINE
mezzaninest.com
415.625.8880

Thur 10.21 • 8pm
RECOIL: A STRANGE HOUR FEAT.
ALAN WILDER OF DEPECHE MODE

Fri 10.22 • 8pm
QUEENS ARE WILD: CASINO PARTY!
JUANITA MORE • GEMINI DISCO
DERRICK LOVE • VIN SOL

Sat 10.23 • 8:30pm
PLEASUREZONE BALL WITH:
DIMITRIS MYKONOS

Sun 10.24 • 8pm
FOBIA • CELSO PINA

Fri 10.29 • 10pm - 4am
OFFICIAL SPOOKFEST AFTERPARTY!
FAKE BLOOD

Sat 10.30 • 8:30pm
THE BIG NASTY: HALLOWEEN PARTY
THE HOOD INTERNET

Upcoming Events

- 10.31 Halloween: Talib Kweli DJ set
- 11.02 Bloody Beetroots
- 11.06 Magic System
- 11.11 Nitzer Ebb + //Tense//
- 11.12 Undstrom + Publicist
- 11.14 Jazz Mafia
- 11.14 Barbek Olympics
- 11.19 Simian Mobile Disco

info@mezzaninest.com
 444 Jessie St | SF | 21+

TEMPLE
UPCOMING EVENTS

OCTOBER 22
DJ ICON

OCTOBER 23
LIFE

OCTOBER 29
RON CARROLL

OCTOBER 30
HAUNTED TEMPLE

NOVEMBER 07
ABSTRACT RUDE

prana
RESTAURANT

DINE & DANCE
 DINE AT PRANA RESTAURANT
 INSIDE OF TEMPLE & RECEIVE
 COMPLEMENTARY ADMISSION
 TO TEMPLE ON
 FRIDAY & SATURDAY

415.278.6495
PRANA.SF.COM

540 HOWARD ST
 SAN FRANCISCO
TEMPLE.SF.COM

Make-Out Room

WED 10/20 8PM NO COVER!
BURN DOWN THE DISCO!
80S DANCE PARTY
DJ 2SHY-SHY AND DJ MELT W/ U

THU 10/21 9:30PM FREE!
VERSION EXCURSION!
ROCKSTEADY/EARLY REGGAE/SKA

FRI 10/22 8PM \$12 ADV/\$15 DOOR
MORTIFIED
 A COMIC EXCAVATION OF PRIVATE TEENAGE
 DIARY ENTRIES, POEMS, & LOVE LETTERS

EVERY FRIDAY 10PM \$5
LOOSE JOINTS!
 W/ DIS TOM THUMP, DAMON BELL & CENTPEDE
 RARE GROOVE/FUNK/SOUL/HIP-HOP & MORE!

SAT 10/23 8PM \$12 ADV/\$15 DOOR
MORTIFIED

EVERY SATURDAY NIGHT! 10PM \$5
EL SUPERBITMO!
ROGER MAS Y EL KOOL KYLE
CUMBIA, DANCEHALL, SALSA, HIP-HOP

SUN 10/24 8PM \$7
NIGHT OF THE TRIBUTE BANDS!
MALICE COOPER:
TRIBUTE TO ALICE COOPER!
BLOWIE: TRIBUTE TO BOWIE

MON 10/25 8PM
CAT'S PAJAMAS
 W/ GINGER OF WHORE MAGAZINE
CONSPIRACY OF VENUS
THE SECRETS • MOMO
HOPE BRYSON • GINGER MURRAY

TUE 10/26 9:30PM NO COVER!
LOST & FOUND
DEEP & SWEET 60S SOUL 45S
DJS LUCKY & PRIMO & FRIENDS

3225 22nd St. @ MISSION SF CA 94110
 415-647-2888 • www.makeoutroom.com

DEVIL LOUNGE

loopstation
 BLACK QUARTERBACK • MATERIALETT
 FRIDAY 10/24 10PM

MONOPHONICS
 SPECIAL GUESTS: SAGE & SUREMAN
 FRIDAY 10/24 10PM

Japanese Bobo
 (A TRIBUTE TO THE GARD)
Chr Bepile House
 (A TRIBUTE TO THE GARDEN OF EDEN)
Madon and the Ants
 (A TRIBUTE TO ADAM AND THE ANT)
 FRIDAY 10/24 10PM

ALL SHOWS GENERAL ADMISSION W/ LIMITED SEATING
 \$5 ADVANCE / \$8 AT DOOR / \$10 AT TICKETWEB
 ADVANCE TICKETS @ TICKETWEB.COM / (415) 642-0474
 ALL SHOWS 21+ UNLESS OTHERWISE NOTED
 ALL SHOWS 100% PAID BY RESERVATION FOR NON-REFUNDABLE

1695 POLK STREET, SF
 WWW.REDEVILLounge.COM

JAY SIEGAN PRESENTS @
MEZZANINE
 444 Jessie Street (@ 5th) San Francisco, CA • 21+

Jay Siegan presents
THURSDAY OCTOBER 21ST
 Mezzal Selected Events 2010-USA
Alan Wilder
 (of depeche mode)
 & Paul Kendall
 Architect Confine One

FRIDAY DECEMBER 10TH
 PETER HOOK presents
 UNUSUAL PHASMS
 the club 300 edition
 PETER HOOK
 (joy division - new order)
 and FRIENDS
 live on stage

more info and advance tickets for both shows available @
 redevillounge.com • mezzaninest.com

LIVE MUSIC

WEDNESDAY 10/20
7:30PM • \$5 AT TICKETWEB
 in residence every
 Wednesday of October
 • **Hawksley Workman**
 • Joe Firstman
 • Aimee Francis
 • Trey Lockertbie

THURSDAY 10/21
8PM • \$10 AT TICKETWEB
 Special in the round
 featuring:
 • **Amy Space**
 • Andy Friedman
 • Dave McGraw
 • Annie Bacon

FRIDAY 10/22
9PM • \$8 AT DOOR
 • **Fleeting Trance**
 • Wish Inflicted
 • Jeremy Serwer

SATURDAY 10/23
9PM • \$8 AT DOOR
 • **Split Shot**
 CD Release Party
 • Swedish
 • Jugtown Pirates

SUNDAY 10/24
3PM • \$10 AT DOOR
 Sunday Surf Party
 • **Insect Surfers**
 • Thee Swank Bastards
 • The Mach IV
8PM • \$7 AT DOOR
 • **Mark David Ashworth**
 • Quartet Rouge
 • Eliot Rose

MONDAY 10/25
7:30PM • \$FREE
 Bay Guardian Readers
 Poll Best Open Mic
 • Open mic with
 JJ Schultz

WEDNESDAY 10/27
8PM • \$5 AT TICKETWEB
 in residence every
 Wednesday of October
 • **Hawksley Workman**
 • The Ian Fays
 • The Red Verse

THURSDAY 10/28
8PM • \$7 AT DOOR
 • **Zinc Finger**
 • Biglows Treehouse
 • Emily Zisman

FRIDAY 10/29
9PM • \$8 AT DOOR
 • **Boy In The Bubble**
 • Ready! Ricochet
 • Poor Sweet Creatures

SATURDAY 10/30
9PM • \$7 AT TICKETWEB
 • **Allofasudden**
 • Last Steam Train
 • The Californias

500 4th Street • San Francisco
 (415) 546-6300 • www.hotelatah.com

club list

AMNESIA

853 Valencia
(415) 970-0012

ARGUS LOUNGE

3187 Mission
(415) 824-1447

ASIASF

201 Ninth St
(415) 255-2742

ATLAS CAFE

3049 20th St
(415) 648-1047

ATMOSPHERE 3

447 Broadway
(415) 788-4623

BAMBUDDHA LOUNGE

601 Eddy
(415) 885-5088

BAOBAB

3388 19th St
(415) 643-3558

BAR ON CHURCH

198 Church
(415) 861-7499

BEAUTY BAR

2299 Mission
(415) 285-0323

BIMBO'S

365 CLUB
1025 Columbus
(415) 474-0365

BISCUITS

AND BLUES
401 Mason
(415) 292-2583

BOLLYHOOD CAFE

3372 19th St
(415) 970-0362

BOOM BOOM ROOM

1601 Fillmore
(415) 673-8000

BOTTOM

OF THE HILL
1233 17th St
(415) 621-4455

BROADWAY

STUDIOS
435 Broadway
(415) 291-0333

BRUNO'S

2389 Mission
(415) 643-5200

CAFE COCOMO

650 Indiana
(415) 824-6910

CAFE DU NORD

2170 Market
(415) 861-5016

CASANOVA LOUNGE

527 Valencia
(415) 863-9328

CAT CLUB

1190 Folsom
(415) 431-3332

CLUB DELUXE

1509 Haight
(415) 552-6949

CLUB 525

525 Howard
(415) 339-8686

CLUB SIXX

60 Sixth St
(415) 863-1221

CODA

1710 Mission
(415) 551-2632

DALLA

3121 16th St
(415) 252-7740

DELIRIUM

3139 16th St
(415) 552-5525

DNA LOUNGE

375 11th St
(415) 626-1409

DOLORES PARK CAFE

501 Dolores
(415) 621-2936

DOUBLE DUTCH

3192 16th St
(415) 503-1670

EAGLE TAVERN

398 12th St
(415) 626-0880

EDINBURGH CASTLE PUB

950 Geary
(415) 885-4074

ELBO ROOM

647 Valencia
(415) 552-7788

ELEMENT LOUNGE

1028 Geary
(415) 571-1362

ENDUP

401 Sixth St
(415) 357-0827

FILLMORE

1805 Geary
(415) 346-6000

540 CLUB

540 Clement
(415) 752-7276

FLUID ULTRA LOUNGE

662 Mission
(415) 615-6888

GLAS KAT

520 Fourth St
(415) 495-6626

GRANT AND GREEN

1371 Grant
(415) 693-9565

GREAT AMERICAN MUSIC HALL

859 O'Farrell
(415) 885-0750

HEMLOCK TAVERN

1131 Polk
(415) 923-0923

HIFI

2125 Lombard
(415) 345-TONE

HOTEL ULTRA LOUNGE

500 Fourth St
(415) 546-6300

ICON ULTRA LOUNGE

1192 Folsom
(415) 626-4800

INDEPENDENT

628 Divisadero
(415) 771-1421

INFUSION LOUNGE

124 Ellis
(415) 421-8700

IRELAND'S 32

3920 Geary
(415) 386-6173

JOHNNY FOLEY'S

243 O'Farrell
(415) 954-0777

KIMO'S

1351 Polk
(415) 885-4535

KNOCKOUT

3223 Mission
(415) 550-6994

LASZLO

2526 Mission
(415) 401-0810

LEXINGTON CLUB

3464 19th St
(415) 863-2052

MADRONA ART BAR

500 Divisadero
(415) 241-0202

MAKE-OUT ROOM

3225 22nd St
(415) 647-2888

MEZZANINE

444 Jessie
(415) 625-8880

MIGHTY

119 Utah
(415) 626-7001

MILK

1840 Haight
(415) 387-6455

MISSION ROCK CAFE

817 Terry Francois
(415) 626-5355

MOJITO

1337 Grant
(415) 398-1120

NICKIE'S

466 Haight
(415) 255-0300

111 MINNA GALLERY

111 Minna
(415) 974-1719

PARADISE LOUNGE

1501 Folsom
(415) 252-5018

PARKSIDE

1600 17th St
(415) 252-1330

PIER 23

Pier 23
(415) 362-5125

PLOUGH AND STARS

116 Clement
(415) 751-1122

POLENG LOUNGE

1751 Fulton
(415) 441-1710

PURPLE ONION

140 Columbus
(415) 217-8400

RASSELAS JAZZ

1534 Fillmore
(415) 346-8696

RED DEVIL LOUNGE

1695 Polk
(415) 921-1695

RED POPPY ART HOUSE

2698 Folsom
(415) 826-2402

REGENCY BALLROOM

1300 Van Ness
(415) 673-5716

RETUX LOUNGE

628 20th St
(415) 626-7386

RICKSHAW STOP

155 Fell
(415) 861-2011

EL RINCON

2700 16th St
(415) 437-9240

EL RIO

3158 Mission
(415) 282-3325

RIPTIDE BAR

3639 Taraval
(415) 240-8360

ROCK-IT ROOM

406 Clement
(415) 387-6343

RRAZZY ROOM

222 Mason
(415) 394-1189

RUBY SKYE

420 Mason
(415) 693-0777

SAVANNA JAZZ

2937 Mission
(415) 285-3369

SHANGHAI 1930

133 Steuart
(415) 896-5600

SHINE DANCE LOUNGE

1337 Mission
(415) 255-1337

SKYLARK

3089 16th St
(415) 621-9294

SLIDE

430 Mason
(415) 421-1916

SLIM'S

333 11th St
(415) 255-0333

SOM.

2925 16th St
(415) 558-8521

SPACE 550

550 Barneveld
(415) 550-8286

STUD

399 Ninth St
(415) 252-7883

SUPPERCLUB

657 Harrison
(415) 348-0900

TEMPLE

540 Howard
(415) 978-9942

1015 FOLSOM

1015 Folsom
(415) 431-1200

330 RITCH

330 Ritch
(415) 541-9574

TOP OF THE MARK

Mark Hopkins
Intercontinental
Hotel
1 Nob Hill
(415) 616-6916

TRIPLE CROWN

1760 Market
(415) 863-3516

TUNNEL TOP

601 Bush
(415) 986-8900

UNDERGROUND SF

424 Haight
(415) 864-7386

VESSEL

85 Campton
(415) 433-8585

WARFIELD

982 Market
(415) 345-0900

YOSHI'S SAN FRANCISCO

1330 Fillmore
(415) 655-5600

BAY AREA

ANNA'S JAZZ

2120 Allston Way,
Berk
(510) 841-JAZZ

ASHKENAZ

1317 San Pablo,
Berk
(510) 525-5054

BECKETT'S

2271 Shattuck, Berk
(510) 647-1790

BLAKES

2367 Telegraph,
Berk
(510) 848-0886

FOX THEATER

1807 Telegraph,
Oakl
(510) 745-3000

FREIGHT AND SALVAGE COFFEE HOUSE

1111 Addison, Berk
(415) 387-6343

JUPITER

2181 Shattuck, Berk
(510) THE-ROCK

924 GILMAN

924 Gilman, Berk
(510) 525-9926

LA PEÑA CULTURAL CENTER

3104 Shattuck, Berk
(510) 849-2568

SHATTUCK DOWN LOW

2284 Shattuck, Berk
(510) 548-1159

STARRY PLOUGH

3101 Shattuck, Berk
(510) 841-2082

STORK CLUB

2330 Telegraph,
Oakl
(510) 444-6174

21 GRAND

416 25th St, Oakl
(510) 444-7263

UPTOWN

1928 Telegraph,
Oakl
(510) 451-8100

YOSHI'S

510 Embarcadero
West
Jack London Square,
Oakl
(510) 238-9200

NOE VALLEY MUSIC SERIES AT

NOE VALLEY MINISTRY

1021 Sanchez (near 23rd St.) 415-454-5238 or noevalleymusicseries.com



Sat. Oct 23, 7:30 & 9:30PM and Sun Oct 24, 7:30PM

BILL FRISELL & The 858 Quartet

"Frisell is a revered figure among musicians - like Miles Davis and few others, his signature is built from pure sound and intuition." - The Philadelphia Inquirer

Stage listings are compiled by Guardian staff. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Feliciano, and Nicole Gluckstern. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks. For complete listings, see www.sfbg.com.

THEATER

OPENING

Dracula's School for Vampires Young Performers Theatre, Fort Mason Center, Bldg C, Third Floor, Room 300; 346-5550, www.ypt.org; \$7-10. Opens Sat/23, 1pm. Runs Sat, 1pm; Sun, 1 and 3:30pm. Through Nov 14. Young Performers Theatre presents a Dracula comedy by Dr. Leonard Wolf.

BAY AREA

Dracula Center REpErtory Company, 1601 Civic, Walnut Creek; (925) 943-SHOW, www.center-rep.org; \$36-42. Previews Fri/22-Sat/23, 8pm; Sun/24, 2:30pm. Opens Tues/26, 7:30pm. Runs Wed, 7:30pm; Thurs-Sat, 8pm; Sun, 2:30pm (also Nov 20, 8pm). Through Nov 20. Eugene Brancoveanu stars as the Count in a production directed by Michael Butler.

The Great Game: Afghanistan Roda Theatre, 201 Addison, Berk; (510) 647-2949, www.berkeleyrep.org; \$17-73. Call for times. Through Nov 7. Berkeley Rep presents the West Coast premiere of a three-part show about Afghanistan.

Winter's Tale Live Oak Theatre, 1301 Shattuck, Berk; (510) 649-5999, www.aefoberkeley.org; \$12-15. Opens Fri/22, 8pm. Fri-Sat, 8pm (also Oct 31, Nov 7, and Nov 14, 2pm; Nov 18, 8pm). Through Nov 20. Actors' Ensemble of Berkeley presents the rarely-performed Shakespeare play.

ONGOING

Absolutely San Francisco Phoenix Theatre, Stage 2, 414 Mason; 433-1235, www.absolutelysanfrancisco.com; \$20-25. Fri-Sat, 8pm. Through Sat/23. A one-woman musical starring Karen Hirsh, with book and music by Anne Doherty.

Anita Bryant Died For Your Sins New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctscf.org; \$24-40. Wed-Sat, 8pm; Sun, 2pm. Through Sun/24. New Conservatory Theatre Center presents a show by Brian Christopher Williams.

Cat on a Hot Tin Roof Actors Theatre, 855 Bush; 345-1287, www.actorstheatre.org; \$26-38. Wed-Sat, 8pm. Through Fri/22. Actors Theatre presents Tennessee Williams' sultry, sweetening tale of a Mississippi family, directed by Keith Phillips.

Christian Cagigal's Obscure: A Magic Show EXIT Cafe, 156 Eddy; (800) 838-3006, www.brownpaper-tickets.com; \$15-25. Thurs-Sat, 8pm. Through Dec 18. Magician Christian Cagigal presents a mix of magic, fairy tales, and dark fables.

A Funny Thing Happened on the Way to the Forum Eureka Theatre, 215 Jackson; 255-8207, www.42ndstreetmoon.org. Wed, 7pm; Thurs-Fri, 8pm; Sat, 6pm; Sun, 3pm (also Sat/16, 1pm). Through Sat/24. Although a little slow and awkward at the start, not long into 42nd Street Moon's staging of Stephen Sondheim classic and classical (being inspired by the farces of Plautus) musical comedy (with book by Burt Shevelove and Larry Gelbart) you feel it's making up in enthusiasm and grit what it lacks in Broadway-sized budgets. It helps that artistic director Greg MacKellan has assembled an able cast, especially in the principal roles. It can't be easy to follow in the cavorting footsteps of Zero Mostel and Nathan Lane, but Megan Cavanagh has absolutely no trouble wooing the audience in the central role of Pseudolus, the clever slave bargaining and scheming for his freedom. Strong performances come too from Michael Rhone as fellow slave Hysterium (a name that speaks for itself), Bob Greene as horny paterfamilias Senex, and Rob Hattenbeller as the self-loving captain Miles Gloriosus. Nice costuming (by Louise Jarmilowicz), a hint of Roman architecture (courtesy of set designer Jon Wai-Keung Lowe), generally spiffy choreography (by Tom Segal) and jaunty musical accompaniment from musical director Dave Dobrusky and horn player Nick Di Scala all add lift to a gradual charmer of a show. (Avila)

Futurestyle '79 Off-Market Theater, Studio 250, 965 Mission; (800) 838-3006, www.brownpaper-tickets.com; \$15-20. Wed, 8pm. Through Oct 27. A fully improvised episodic comedy played against the backdrop of SF in 1979.

Habibi Intersection for the Arts, 446 Valencia; 626-2787, www.theintersection.org; \$15-25.



Sketch time: PianoFight bring some revelry, debauchery, and irreverence to the stage with *SHIToberfest*.

Thurs-Sun, 8pm. Through Nov 7. Intersection for the Arts and Campo Santo present the world premiere of a play by Sharif Abu-Hamdeh.

Hamlet Alcatraz Island; 547-0189, www.weplayers.org. By donation. Sat-Sun, times vary. Through Nov 21. Outside of an actual castle, it would hard to say what could serve as a more appropriate stand-in for Kronborg castle of Helsingør—also known as Elsinore—than the isolated fortress of Alcatraz Island, where *We Players* are presenting *Hamlet* in all its tragic majesty. (Gluckstern)

Last Days of Judas Iscariot Gough Street Playhouse, 1620 Gough; (510) 207-5774, www.custommade.org; \$10-30. Thurs-Sat, 8pm; Sun, 7pm. Through Oct 30. Custom Made Theatre Company presents the 2005 play by New York's Stephen Adly Guirgis (*Our Lady of 121st Street*, *Jesus Hopped the A Train*).

Mary Stuart The Ashby Stage, 1901 Ashby, Berk; (510) 841-6500, www.shotgunplayers.org; \$15-30. Thurs-Sat, 8pm; Sun, 5pm. (also Wed/20, Oct 27, Nov 3; 7pm). Through Nov 7. Shotgun Players presents Friedrich Schiller's historical drama, directed by Mark Jackson.

Nina and the Monsters Shotwell Studios, 3252A 19th; 509-8656, 509-8656. \$10-15. Fri-Sat, 8pm (also Sun/24, 2pm). Ninjaz of Drama with Footloose present a modern-day fairy tale.

Pearls Over Shanghai Thrillpeddlers' Hyndromme, 575 10th St.; (800) 838-3006, www.brownpaper-tickets.com; \$30-69. Sat, 8pm. Through Dec 19. Thrillpeddlers' acclaimed production of the Cockettes musical continues its successful run.

Proof Exit Stage Left Theatre, 156 Eddy; www.belljartheatre.com; \$20. Fri-Sat, 8pm. Through Oct 30. Bell Jar Theatre presents David Auburn's award-winning play.

The Real Americans The Marsh MainStage, 1062 Valencia; (800) 838-3006; www.themarsh.org; \$20-50. Wed-Fri, 8pm; Sun, 5pm. Through Nov 6. The fifth extension of Dan Hoyle's acclaimed show, directed by Charlie Varon.

Scapin American Conservatory Theatre, 415 Geary; 749-2228, www.act-sf.org; \$10-30. Tues-Sun, times vary. Through Sat/23. Bill Irwin, the innovative former Pickle Family clown and neo-vaudevilian turned Broadway star, makes a San Francisco return at the helm—and in the title role—of American Conservatory Theater's production of Moliere's classic farce. (Avila)

The Shining: Live The Dark Room, 2263 Mission; 401-7891, www.darkroomsf.com; \$7-10. Fri-Sat, 8pm. Through Sat/23. The Dark Room becomes the Overlook Hotel in this stage production of the horror classic.

SHIToberfest Off-Market Theaters, 965 Mission; (800) 838-3006, www.brownpaper-tickets.com; \$20. Fri-Sat, 8pm. Through Oct 30. This special October run of PianoFight's bowel-loosening comedy series, the S.H.I.T. Show (for acronym fans, that's the Stop Hating Imagination Time Show), revolves dizzily around the subject of beer, Germans and, perhaps less explicitly, flatulent dolphins—among much else in the wide open seas of poor taste. Is it hilarious? It is. And you don't even need to smuggle in a forty to make it so, though it certainly doesn't hurt. Fine comic acting throughout a charismatic cast (including writer-director-producers Alec Boyd, Zach Cahn, Jed Goldstein, Ray Hobbs, Devin McNulty, Evan Winchester and Duncan

Wold, with help from Nicole Hammersla, Gabrielle Patascil, Rob Ready, Derricka Smith, Andy Strong, Jacques Vavroch and Dan Williams) combines here with generally solid to exceptional sketch work, video and song. Add in a permeating spirit of revelry, debauchery and irreverence and the evening becomes a diversion of the first order, culminating in an utterly sacrilegious sketch about a bunch of toasted beer-brewing monks treated to a papal visit—one of the best venial sins for your buck. When it comes to Octoberfesting this year, "Bavaria" is just S.H.I.T.—faced for Bay Area. (Avila)

Shooktoberfest! 2010: Kiss of Blood Hyndromme Theatre, 575 10th; (800) 838-3006, www.brownpaper-tickets.com; \$25-35. Thurs-Fri, 8pm (Thurs/21, Fri/22, Oct 28, Oct 29, Oct 30, and Oct 31 include performances of *The Forsaken Laboratory* by the Brazilian Grand Guignol group Vigor Mortis). Through Nov 19. Thrillpeddlers' seasonal slice of eyeball is comprised of three playlets variously splattered with platelets, all directed by Russell Blackwood and bridged by a rousing burst of bawdy song from the full cast. Rob Keeffe's *Lips of the Damned* (after La Veuve by Eugene Heros and Leon Abric) takes place in a rat-infested museum of atrocities just before the fungeing starts, as an adulterous couple—comprised of a kinky married lady (a vivacious Kara Emry) and a naive hunk from the loading dock (Daniel Bakken)—get their kicks around the guillotine display, and their comeuppance from the jilted proprietor (Flynn DeMarco).

Keeffe's delightfully off-the-wall if also somewhat off-kilter *Empress of Colma* posits three druggu genres in granda's basement, where they practice and primp for their chance at drag greatness, and where newly crowned Crystal (a gloriously beaming Blackwood) lords it over resentful and suspicious first-runner-up Patty Himst (Eric Tyson Wertz) and obviously cheerful, non-sequitral Sunny (Birdie-Bob Watt). When fag hag Marcy (Emry) arrives with a little sudom pentothal snatched from dental school, the truth will out every tiny closeted secret, and at least one big hairy one. *Kiss of Blood*, the 1929 Grand Guignol classic, wraps things up with botched brain surgery and a nicely mysterious tale of a haunted and agonized man (Wertz) despatched to have Paris's preeminent surgeon (DeMarco) cut off the seemingly normal finger driving him into paroxysms of pain and panic. Well-acted in the preposterously melodramatic style of the gory genre, the play (among one or two other things) comes off in a most satisfying fashion. (Avila)

Sunset Limited SF Playhouse, 533 Sutter; 677-9596, www.sfplayhouse.org; \$40-50. Tues-Wed, 7pm; Thurs-Fri, 8pm; Sat, 3 and 8pm. Through Nov 6. This 2006 play by Cormac McCarthy exhibits some of the best and worst of the celebrated author, but significantly more of the latter. (Avila)

Susie Butler Sings the Sarah Vaughan Songbook Exit Theater Cafe, 156 Eddy; (510) 860-0997, www.brownpaper-tickets.com; \$15-20. Sat, 8:30pm. Through Nov 20. Local actress and singer Susie Butler takes on the Sassy songbook.

Zombie Tunes Stage Werx Theatre, 533 Sutter; www.stagewerx.org; (800) 838-3006, www.brownpaper-tickets.com; \$24. Thurs-Sat, 8pm (also Oct 31, 5pm). Through Oct 31. Catharsis Theatre Collective presents a documentary play about zombie attacks in Texas. **SFBG**



World Premiere! Gamelan Çudamani Bamboo to Bronze

Fri, Oct 22, 8 pm
Zellerbach Hall Prices start at \$28

This dazzling troupe featuring 24 of Bali's finest dancers and musicians presents the world premiere of *Bamboo to Bronze*, a synthesis of sound, motion, and visual power. Touring productions of this virtuosity and scale are rare, and *Bamboo to Bronze* offers an opportunity to witness the splendor and creative life force of music and dance in Bali, from the intimate and poetic sounds of a small village to the virtuosic, dynamic, and technically dazzling sound of the brilliant seven-toned Gamelan Semarandana.

Co-commissioned by Cal Performances and UCLA Live

Order Now for the Best Seats!

Order Online
calperformances.org

Charge by Phone
510.642.9988

Ticket Office Zellerbach Hall
Tue-Fri 12 noon - 5:30pm
Sat-Sun 1pm - 5pm

Season Sponsor: **WELLS FARGO**

Season Media Sponsor: **102.5 KQRC**

Groups of 10 or more
save 15% on most events

RUSH Tickets \$10-\$20
Call 510.642.9988 ext 2

BLUE BEAR SCHOOL OF MUSIC

FORST • SOMA • DUBOCE PARK

I WANT YOU to make some music this Fall!

bluebearmusic.org
(415) 673-3600

all ages all levels • register now



Potrero Hill History Night (Sat/23) panelist Thomas Terrell, enjoying 1970s Third Street.

Events listings are compiled by Caitlin Donohue. Submit items for the listings at listings@sfbg.com. For further information on how to submit items for the listings, see Picks.

WEDNESDAY 20

hell strung and crooked Release Party The Beat Museum, 540 Broadway, SF; www.thebeatmuseum.com. 6pm, free. The Beat Museum helps to present a night of interesting creative bards from the world over in anticipation of the release of their new poetry tome.

Smack Dab Open Mic Magnet, 4122 18th St., SF; www.magnetsf.org. 8pm, free. All ages and genders are welcome to this open mic, which sets a medley of musicians and poets onstage to the tune of five minutes a piece. No open mic traumas here, people.

THURSDAY 21

Art Attack One Year Anniversary supperclub, 657 Harrison, SF; www.visualsby.com. 9:30 pm, \$9. The floppy, floozy art performance group celebrates its first 365 days on this earth with a burlesque-off featuring Alotta Bouté, Scotty the Blue Bunny, and more local A-listers from the world of tassels and tease.

"Graphic Details: Confessional Comics by Jewish Women" Cartoon Art Museum, 655 Mission, SF; (415) CAR-TOON, www.cartoonart.org. 7pm, \$5. Beyond the kvetch and kibitz, female Jewish cartoonists have proven themselves adept at a stark, honest rendering of life in the 21st century. Hear them discuss their art at this panel discussion.

Jo Scott-Coe Books Inc., 2275 Market, SF; (415) 864-6777, www.booksinc.net. 7:30 pm, free. An ex-public school teacher exposes the subtle and overt forms of violence in the education system in her latest book, which she'll discuss at this bookstore klatch.

BAY AREA

Homeless Connect Health Fair Multi Service Center, 2362 Bancroft, Berk; (510) 809-8516, www.sites.google.com/site/bfhphealth. Noon, free. Vision screenings, STD tests, flu shots, therapist and addiction referrals, haircuts, and more at this gathering of service providers for the homeless.

FRIDAY 22

UN-65 Muir Woods Walking Tour Cathedral UN Grove, Muir Woods, Sausalito; (415) 267-1866; www.una-sf.org. 11am, free. Advance registration requested. Mark 65 years of the United Nations' brand of global collaboration with this trek through the redwoods, a cup of tea, and some Qi Gong—a path braved by UN founders in 1945.

Fog City Necropolis 354 5th St., SF; (415) 606-2503, 7pm, 10pm. Take a tour through SF's interactive haunted house, whose theme this year is a truly scary trope: evict! Evade the undead grasp of Jack Kerouac, Frida Kahlo, the crazy cat man of the Periduo, and more so that you can live to pay rent again.

BAY AREA

"Analysis of the Tea Party Movement" UC Berkeley Alumni House, Bancroft and Telegraph, Berk; www.ccsrwm.berkeley.edu/conferences. 8:30am-5:30am, free. Political scientists and sociologists take a look at America's most grating political movement: are the Tea Partiers part of a grass roots campaign, a media-driven construction, or something in between?

SATURDAY 23

Actors Theatre Season Kick-Off Actors Theatre, 855 Bush, SF; (415) 345-1287; www.actorstheatre.org. 7 pm, \$10. A cabaret to celebrate the new stage season, featuring the psychedelic tropes of comedian Wil Franken, and the world premiere of *William Blake Sings the Blues*, penned by the theater's own company member.

Drag Racing Day Velma's, 2246 Jerrold, SF; (415) 824-4606. Noon, by donation. A Bayview family needs help raising funds for their drag racing team. They make their own motors and transmissions! Grab a bite at this neighborhood restaurant while you watch racing footage and dad Mike Henery's presentation to interested young people.

Potrero Hill History Night International Studies Academy, 655 De Haro, SF; (415) 863-0784, 5:30 pm barbeque, \$6; 7 pm historical program, free. A movie on Potrero Hill public housing, urban gardening in the neighborhood, and hood tales from 50-year residents like "Goat Hill Phil."

Seismic Safety Fair San Francisco General Hospital, 1001 Potrero, SF; www.sfdph.org/dph/rebuildsfgh. 9am, free. Feeling a little shaky? SF General's setting aside a day to explain the base-isolated design of its new earthquake retrofitting. It's meant to be the most seismically-resistant plan available today, so go on and get grounded.

BAY AREA

Cal Science and Engineering Festival Haas Pavilion, Bancroft, Berk; (510) 642-0352, www.scienceatcal.berkeley.edu/festival. 10am, free. Kids been clamoring to touch a real human brain? Bring 'em to this hands-on extravaganza of natural science -- for free.

Fantastic Fountain Thistle Recovery Work Party Highway 92-W and I-280-N, San Mateo. 9am, free with RSVP. Remove invasive pampas grass and Australian tea tree so that our small bristly friend the fountain thistle can continue to live long and prosper in the Bay Area.

SUNDAY 24

Sunday Streets: Civic Center and Tenderloin Civic Center Plaza, SF; www.sundaystreetsf.com. 10 am-3pm, free. The last Sunday Streets car-free community event takes the action to the heart of downtown, with clear biking and walking from a roller disco outside the Asian Art Museum to the Tenderloin National Forest.

Tricycle Music Fest West Various libraries and times, SF; www.spl.org/tricycle. Free. Three wheel from library to library or plunk the kiddies in front of a show of their choosing for this day of kids' music, that effervescent establishment of early literary skills. **sfsgo**



THE CRITICS ARE RAVING!
TRUE STORIES OF GREED, CORRUPTION AND ECONOMIC MELTDOWN.
FROM THE DIRECTOR OF THE AWARD WINNING 'NO END IN SIGHT',
AT A COST OF OVER \$20,000,000,000,000
HERE FINALLY IS A MOVIE THAT EXPLAINS THE UNEXPLAINABLE.

"STUNNING!" **"A FIRESTORM!"**
-Ann Hornaday, WASHINGTON POST
-Anne Thompson, INDIEWIRE.COM
"DEVASTATING!" **"A MUST-SEE!"**
-Fate Hamoud, DEADLINE HOLLYWOOD
-Eric Aboul, NUFFINGTON POST
"COMPELLING!" **"DEFINITIVE!"**
-Don Kneiberg, TIME OUT CHICAGO
-Owen Gleiberman, ROLLING STONE

"A POWERHOUSE THAT WILL LEAVE YOU BOTH THUNDERSTRUCK AND BOILING WITH RAGE."
-Kenneth Turan, LOS ANGELES TIMES

INSIDE JOB
A FILM BY CHARLES FERGUSON

STARTS FRIDAY, OCTOBER 22ND

SUNDANCE KABUKI 1881 Post Street at Filmore (415) 346-3243	LANDMARK'S EMBARCADERO 1 Embarcadero Center, (415) 267-4893
---	--

VIEW THE TRAILER AT WWW.INSIDEJOBFILM.COM



Viver Brasil: Feet on the Ground • Pés no chão
An evening of dance and music from Brazil

"Viver Brasil adds passion to a vibrant swirl of rhythms." — Los Angeles Times
"Viver Brasil adiciona paixão a um redemoinho de ritmos vibrantes." — Los Angeles Times

Friday, November 12, 2010, 8:00PM **Sexta-feira, 12 novembro 2010, 20:00**
Herbst Theatre, San Francisco

GROUP DISCOUNTS AVAILABLE • TICKETS ON SALE NOW—RESERVE TODAY!
NÓS FAZEMOS DESCONTOS PARA GRUPOS • BILHETES À VENDA HOJE—FAÇA A SUA RESERVA!

www.ciis.edu/publicprograms

SAN FRANCISCO FILMSOCIETY FALL SEASON

Taiwan Film Days

A showcase of the best contemporary Taiwanese cinema

VIZ CINEMA AT NEW PEOPLE

TECO-SF
Taiwan Economic
and Cultural Office
in San Francisco

GO
行政院新聞局
Republic of China (Taiwan)
Ministry of Culture

Taiwan
Back to the Future
Taiwan Film Festival

22-24 OCT

French Cinema Now

Significant new works from one of the world's most renowned filmmaking countries

LANDMARK'S EMBARCADERO CENTER CINEMA

THE
NIGHT
OFFICE
FACS

Office & Galler - Promoteur
REPUBLICQUE FRANCAISE

WINTERBERG
CRYSTAL GEYSER
ALPINE SPRING WATER
BY CC KAGAN

28 OCT-3 NOV

Cinema by the Bay

Celebrating the passion, innovation and diversity of Bay Area filmmaking

ROXIE THEATRE, SOUTHERN EXPOSURE AND THE LAB

THE
NIGHT
OFFICE
FACS

Office & Galler - Promoteur
REPUBLICQUE FRANCAISE

WINTERBERG
CRYSTAL GEYSER
ALPINE SPRING WATER
BY CC KAGAN

5-8 NOV

SF International Animation Festival

The boldest and most exciting animated films from around the world

LANDMARK'S EMBARCADERO CENTER CINEMA

esurance
car insurance

11-14 NOV

New Italian Cinema

Celebrating the rich cinematic tradition of Italy and its newest generation of filmmakers

LANDMARK'S EMBARCADERO CENTER CINEMA

NICE
www.nicecinema.com

THE
NIGHT
OFFICE
FACS

14-21 NOV

Get \$1 off all regularly priced tickets (\$12.50) at www.sffs.org, Code: SFFS10FALL. Promotion good for one ticket per film.

PRESENTED BY

SAN FRANCISCO
FILMSOCIETY

MEDIA PARTNER

GUARDIAN
SFBG.COM

Visit sffs.org for tickets and information

FILM LISTINGS



Paranormal Activity 2 opens Fri/22. | COURTESY OF PARAMOUNT PICTURES

15TH Berlin & Beyond Film Festival

OCTOBER 22-28, 2010
CASTRO THEATRE, SAN FRANCISCO



BERLINBEYOND.COM

30+ Films | Fabulous Premieres, Dazzling Stars and Eventful Parties!

Advance Tickets Online: berlinbeyond.com Phone: 1.866.558.4253
At Goethe-Institut: 530 Bush, Ste. 204, San Francisco, 94108

Info. Phone: 415.263.8760 Email: festival@sanfrancisco.goethe.org

Castro Theatre: 429 Castro St. (at Market) San Francisco, 94114
Camera 12 Cinemas: 201 South Second St., San Jose, 95113

Comprehensive Festival Catalogs are available at select locations across San Francisco - Bay Area, and as downloadable PDF at berlinbeyond.com

Facebook.com/BerlinBeyond

Twitter.com/BerlinBeyond

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Michelle Devereaux, Peter Galvin, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Louis Peltzman, Lynn Rapoport, Ben Richardson, and Matt Sussman. The film intern is Ryan Frenndville. For rep house showtimes, see Rep Clock. For first-run showtimes, see Movie Guide at www.sfbg.com. For complete film listings, see www.sfbg.com.

SF DOCFEST

The Ninth San Francisco Documentary Film Festival runs through Oct. 28 at the Roxie, 3117 16th, SF. For tickets (\$11) and complete schedule, visit www.sfindie.com.

OPENING

Conviction A cross between 2001's *Legally Blonde* and 1999's *The Hurricane*, *Conviction* tells the real-life story of Betty Anne Waters, a high school dropout who spent 20 years trying to overturn her brother's life sentence for murder. As this is clearly a film designated for Oscar season, Hilary Swank plays Betty, delivering another performance that is easy to appreciate, yet hard to enjoy. To her heavy gravity, Sam Rockwell brings a little levity as her brother Kenneth, once again playing a guy you can't help but like, even if there's no reason. If *Conviction* does anything perfectly, it's casting, almost to a comedic degree, particularly with Clea DuVall and a scenery-devouring Juliette Lewis as Kenneth's trashy exes. Otherwise, the story fails to convey an appropriate sense of struggle and time, as two decades behind books and bars pass onscreen all too easily. (1:47) (Prendiville)

Douchebag Sam Nussbaum (Andrew Dickler) is an insufferable know-it-all, a clear loser with undeserving confidence and a hideous beard. He's the sort of obnoxious prat whose appeal can only be explained by his fiancée saying, "he just made me laugh." That he would even have a fiancée as cute and caring as Steph (Marguerite Moreau) requires major suspension of disbelief. If you can go along with that, then accepting the plot of two estranged brothers going on a road trip should be easy. Ben York Jones plays Tom, the quiet younger brother whose patchy facial hair has not yet reached terrifying proportions; he's been wronged, and whether he can forgive Sam (if an apology ever comes, that is) is the issue that's bubbling just beneath the surface. Visually flat with an occasionally bouncy soundtrack, *Douchebag* features meandering, somewhat amusing conversations; it's best viewed as an illustration of how not to treat people. (1:16) *Lumiere*. (Prendiville)

Hereafter Clint Eastwood's latest directorial effort starts out with an unusually flashy (for him) but effective set piece: Parisian TV journalist Marie (Cécile De France) is at the end of a beach resort vacation with producer/lover Didier (Thierry Neuvic) when a tsunami hits, turning the market street on which she's shopping into a rapids of rushing water and crushing debris. Meanwhile, two inseparable young London twins (Frankie and George McLaren), already coping with social service workers who want to take them from their junkie mother (Lyndsey Marshal), get duly separated in a less anticipated, cruel, hand-of-fate manner. And in San Francisco, loner George (Matt Damon) struggles to forget

CONTINUES ON PAGE 48 »

"ENTHRALLING."

THE HALLMARK OF EASTWOOD AS A FILMMAKER."

Roger Ebert, **Chicago Sun-Times**

"'HEREAFTER' OPENS WITH THE MOST EXCITING FLOOD SCENE IN MOVIE HISTORY. IT LAUNCHES THE MOVIE WITH A WONDROUS BLEND OF ART, TECHNIQUE AND ENTERTAINMENT."

Richard Corliss, **TIME**

"CLINT EASTWOOD DELIVERS THE UNEXPECTED."

Kenneth Turan, **Los Angeles Times**

"PROVOCATIVE AND BOLD"

David Ansen, **Newsweek**

NEW YORK
FILM FESTIVAL

OFFICIAL SELECTION
TORONTO
INTERNATIONAL
FILM FESTIVAL

MATT DAMON

A FILM BY CLINT EASTWOOD

HEREAFTER

WARNER BROS. PICTURES PRESENTS

A KENNEDY/MARSHALL PRODUCTION A MALPASO PRODUCTION MATT DAMON CÉCILE DE FRANCE "HEREAFTER" COSTUMES DESIGNED BY DEBORAH HOPPER EDITED BY JOEL COX, A.C.E. GARY D. ROACH
PRODUCTION DESIGNER BY JAMES J. MURAKAMI DIRECTOR OF PHOTOGRAPHY TOM STERN, A.F.C., A.S.C. EXECUTIVE PRODUCERS STEVEN SPIELBERG FRANK MARSHALL TIM MOORE PETER MORGAN WRITTEN BY PETER MORGAN
PRODUCED BY KATHLEEN KENNEDY ROBERT LORENZ PRODUCED AND DIRECTED BY CLINT EASTWOOD

PG-13 PARENTS STRONGLY CAUTIONED

Some Material May Be Inappropriate for Children Under 13
MATURE THEMATIC ELEMENTS INCLUDING DISTURBING DISASTER
AND ACCIDENT IMAGES, AND FOR BRIEF STRONG LANGUAGE

www.hereafter-themovie.com

MOBILE USERS: For Showtimes, Text Message **HEREAFTER** and your ZIP CODE to 43KIX (43549)

EXCLUSIVE ENGAGEMENT NOW SHOWING

IN THEATERS EVERYWHERE FRIDAY, OCTOBER 22

Cinemark **CENTURY SAN FRANCISCO CENTRE** Mission St between 4th & 5th Sts 800/FANDANGO 991#

SPECIAL ENGAGEMENT: NO PASSES OR DISCOUNT COUPONS ACCEPTED
CHECK THEATRE DIRECTORY OR CALL FOR SOUND INFORMATION AND SHOWTIMES

**EXPERIENCE THE
EXTRAORDINARY JOURNEY OF
ONE WOMAN'S 18-YEAR STRUGGLE
TO SET HER BROTHER FREE**

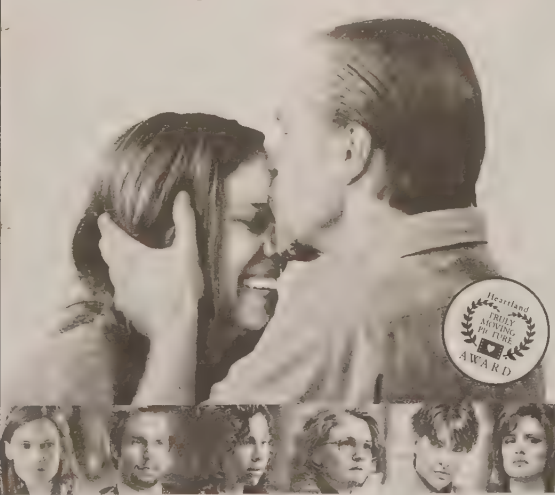
WINNER!
BEST PICTURE
BEST ACTOR SAM ROCKWELL BEST SUPPORTING ACTRESS MELISSA LEO
BOSTON FILM FESTIVAL

OFFICIAL SELECTION
TORONTO
INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION
LONDON
INTERNATIONAL FILM FESTIVAL

Los Angeles Times
**"A RIVETING DRAMA
infused with Oscar®-caliber performances."**

THE NEW YORK OBSERVER
**"AN INSPIRATIONAL
TRUE-LIFE STORY.
The ending will leave you cheering."**



ACADEMY AWARD NOMINEE
HILARY SWANK

ACADEMY AWARD NOMINEE
SAM ROCKWELL

ACADEMY AWARD NOMINEE
MINNIE DRIVER

ACADEMY AWARD NOMINEE
MELISSA LEO

ACADEMY AWARD NOMINEE
PETER GALLAGHER

ACADEMY AWARD NOMINEE
JULIETTE LEWIS

CONVICTION

FOX SEARCHLIGHT PICTURES PRESENTS
IN ASSOCIATION WITH OMEGA ENTERTAINMENT A LONGFELLOW PICTURES PRODUCTION
AN ANDREW SUGERMAN PRODUCTION IN ASSOCIATION WITH OCEANA MEDIA FINANCE AND PRESCIENCE
A TONY GOLDWYN FILM HILARY SWANK "CONVICTION" SAM ROCKWELL MINNIE DRIVER
MELISSA LEO PETER GALLAGHER AND JULIETTE LEWIS
LIZ GALLAGHER "PAUL CANTOLON" JAY CASSIDY ACT "MARK RICKER" ADRIANO GOLDMAN
HILARY SWANK "PAUL CANTOLON" JAY CASSIDY ACT "MARK RICKER" ADRIANO GOLDMAN
PAMELA GRAY TONY GOLDWYN

RESTRICTED
PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

WWW.FOXSEARCHLIGHT.COM

EXCLUSIVE ENGAGEMENTS
START FRIDAY, OCTOBER 22

CINEMARK
SAN FRANCISCO CENTRE
San Francisco (800) FANDANGO 991#

SUNDANCE KABUKI CINEMAS
San Francisco (415) 346-3243

**OPENING
CONT.**

his "curse" — since a childhood near-death incident he's been able to communicate with the dead — while an insensitive brother (Jay Mohr) insists this "gift" is a surefire money-maker. What our main protagonists have in common is an unwanted ability, or desperate need, to glimpse the "hereafter." It takes a very long time for Peter Morgan's script to orchestrate their inevitable, accidental (or is it...?) paths-crossing. You might conjecture that at age 80, Eastwood felt ready to deal with the subject of mortality in a gentler, more mystical fashion than before. Perhaps Morgan wanted a break from his excellent usual docudrama terrain (2009's *The Damned United*, 2008's *Frost/Nixon*, 2006's *The Queen*) by doing something purely, even fancifully fictive. But nothing in the film's execution (after that startling beginning) indicates the very literal-minded Eastwood feels comfortable with or even interested in this story's supernatural gist — was he mostly attracted by the opportunity to shoot in three swell cities? While just possibly the screenplay might have worked in other hands (Peter Weir? Werner Herzog?), here it march-

es listlessly toward increasing implausibility and boredom. The performers do what they can, although in the case of the child actors that's very little indeed, while Bryce Dallas Howard overacts horribly in a support role. As composer,

Eastwood does what he does — which means blanketing this DOA dud, which so badly needs tension and atmosphere, in the kind of cocktail-lounge noodling best suited for waiting rooms and pre-operative sedation. (2:09) (Harvey)
Inside Job See "Wall Street Hold 'Em." (2:00) *Embarcadero, Smith Rafael.*
Paranormal Activity 2 They're baaaaaack. (1:45) *California.*

ONGOING

Jackass 3D How to capture the magic of *Jackass: The Movie* (2002), after 2006's *Jackass Number Two*'s bitter yuks, desperate striving for kicks, and pained grimaces? So much of *Jackass* has to do with body abuse: it hybridizes skate vids' physical derring-do, backyard wrestling's amateur one-upmanship, and the absurd lengths machismo will take boys to. What to do when the body crumbles and the imagination flags? *Jackass 3D* finds the remedy in the faux-excitement of 3-D, while thankfully jettisoning much

of the sour, been-there tone and desperate striving of Two. Bless Johnny Knoxville and company for lampooning the 3-D medium with all the nose-thumbing gusto they can muster: tossing bowlfuls of dildos at the camera, blowing crap up until the shards rain down like *Avatar* (2009) jungle spew, and shooting each other with fluorescent-bright paint balls in a rainbow-hued opening that recalls '70s kindergarten-colored memories and the gay pride flag. The ass in *Jackass* is foregrounded, big-time, in 3D. The perpetual shit stream — including Steve O's bungee bounce in an overflowing port-o-potty and the human volcano that spews diarrhea — as well as stunts like Lamborghini dental surgery and the quaffing of writer Preston Lacy's sweat will drive folks who used to frequent the carnival freak show to the cineplex, not the micro-cameos by aiders and abettors like co-producer Spike Jonze (his 2009 *Where the Wild Things Are* doesn't seem so far afield from this Dickhouse production), Corin Tucker spouse Lance Bangs (who vomits on his own camera), the Margera parentals, and Rip Taylor. The inclusion of Taylor, though, tells you exactly where the boys are coming from, laughing at their own OTT antics and scattering debris like confetti along the way. (1:30) *1000 Van Ness. (Chun) SFBG*

Think you have what it takes to be the next BIG THING?

BURLESQUE

IT TAKES A LEGEND...TO MAKE A STAR.

CHER CHRISTINA

SCREEN GEMS PRESENTS A DeLine PICTURES PRODUCTION A FILM BY STEVEN ANTH
CHER CHRISTINA AGUIRRA "BURLESQUE" ERIC BANE SAM GIGANDET JULIANNE HUGHES
ALAN CUMMINGS PETER GALLAGHER WITH KRISTEN BELL AND STANLEY TUCKER MUSIC BY DUCK DAMIAN
EDITED BY CHRISTOPHER BECK PRODUCTION DESIGNER STACY KALKER COSTUME DESIGNER RISA SHAPIRO
EXECUTIVE PRODUCERS JEFFREY BROWN PRODUCED BY STEVEN ANTH
WRITTEN BY STEVEN ANTH
DIRECTED BY STEVEN ANTH

BurlesqueTheMovie.com

IN THEATERS THANKSGIVING

OPENS IN THEATERS THANKSGIVING!

How about winning \$5,000 and a spot on MTV?

To celebrate the opening of the new movie, **BURLESQUE**

are looking for the **BEST DANCER** in the nation!

AUDITIONS BEING HELD IN SAN FRANCISCO!

Who: Amateur dancers, ages 13-30
What: National dance contest to win cool prizes, including \$5,000 and a spot on MTV! All dancers must perform an original one minute, family friendly routine to a provided music cue. All forms of dance are welcome: lyrical, hip-hop, freestyle, jazz, etc!
When: Saturday, October 23 - Registration at 1:00PM; Contest at 2:00PM
Where: Macy's Union Square in San Francisco, Juniors Department - 4th floor
SF Prize: The winner will score \$300 and VIP seating at the advance screening of **BURLESQUE** for them and 10 friends!
National Prize: \$5,000 and a spot on MTV!

For complete rules and more details (including how to pre-register and reserve your audition spot ahead-of-time) go to burlesque-mfc.com or email BurlesqueSF@A2k1c.com. All performances and costumes must be family friendly.

9TH SF DOCUMENTARY FESTIVAL

INDIEFEST

D O C

SFINDIE.COM

F E S T

ROXIE THEATER

ROLLER DISCO COSTUME PARTY

Sat Oct 23, 8p-2a
CellSpace, 2050 Bryant at 18th
Tunes and Skate Rental provided
by Black Rock Roller Disco
\$10, \$5 in costume. FREE with
any DocFest Ticket Stub 21up.
IndieFest not responsible for
alcohol influenced roller skating
wipe outs!

CLOSING NIGHT

Star Wars Themed Costume Party
Thu Oct 28
Featuring: Flgrin D'an and the Modal
Nodes, Tootie cocktails, Games, Star
Wars parodies in the screening room,
Cash prizes for creative costumes
CellSpace, 2050 Bryant at 18th
\$5. Free in costume or with any SF
DocFest ticket stub. 21up. No droids
allowed.

MOS EISLEY
CANTINA

THREE OF THE SIXTY FILMS AT THIS YEAR'S DOCFEST:

MAV
VS FRANK

Conor Gaffney,
Gregg Marks, Cary Mosler
Sun 10/17 930p; Fri 10/22 715p;
Mon 10/25 715p

Imagine you're Frank: 54, living in San
Francisco, struggling with addiction and
depression, overweight, and desperately
needing a change. Would you let the
staff of a raw, vegan, organic café give
you a makeover? In a leap of faith,
Frank does, and what starts as a
weight-loss attempt soon becomes a
whole-life adventure.

THUNDERBOLT VS
GEORGE CLOONEY

Alexandre O. Philippe
CLOSING NIGHT FILM
Sun 10/24 930p; Thu 10/28 715p

The passion the original *Star Wars* trilogy
inspires is unparalleled, but when it
comes to Lucas himself, many a fan's
ardor has cooled into a complicated
love-hate relationship. Utilizing interviews
from over 600 hours of footage, and
peppered with *Star Wars* and *Indiana
Jones* recreations lovingly immortalized
in song, needlepoint, Lego, claymation,
puppets, and paper-mâché, this film
asks the question: Who truly owns that
galaxy far, far away—the man who
created it, or the fans who worship it?

SEE
HARVEY

Jonathon Schell, Eric Liebman
Fri 10/22 930p; Tue 10/26 930p

A very inside look at the Sedona
Temple's sexual shaman training center
and its sought-after *Daka* Dez, who's
traveled the world in the name of sexual
healing and a polyamorous lifestyle. But
recently, his favorite lover Maya has
started to claim some power of her own,
and when she up and leaves Dez, it's a
catastrophe he wasn't prepared for.
Can sex magic win her back?

FULL PROGRAM AT:
SFINDIE.COM



GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN



SF360.org

Alice@97.3



studio1500

first run venues

The following is contact information for Bay Area first-run theaters. Please go to sfbg.com for a complete list of showtimes.

Balboa 38th Ave/Balboa. 221-8184, www.balboamovies.com.

Bridge Geary/Blake. 267-4893.

Century Plaza Noor off El Camino, South SF. (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay. 267-4893.

Embarcadero Center Cinema 1 Embarcadero Center, promenade level. 267-4893.

Empire West Portal/Vicente. 661-2539.

Four Star Clement/23rd Ave. 666-3488.

Kabuki Cinema Post/Fillmore. 929-4650.

Lumiere California/Polk. 267-4893.

Marina Theatre 2149 Chestnut. www.intsf.com/marina_theatre

Metreon Fourth St/Mission. 1-800-FANDANGO.

Metro Union/Webster. 931-1685.

1000 Van Ness 1000 Van Ness. 1-800-231-3307.

Opera Plaza Van Ness/Golden Gate. 267-4893.

Presidio 2340 Chestnut. 776-2388.

SF Centre Mission between Fourth and Fifth sts. 538-8422.

Stonestown 19th Ave/Winston. 221-8182.

Vogue Sacramento/Presidio. 221-8183.

OAKLAND

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980.

BERKELEY AREA

Albany 1115 Solano, Albany. (510) 464-5980.

AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kittredge/Shattuck, Berk. (510) 464-5980.

Cerrito 10070 San Pablo, El Cerrito. (510) 972-9102.

Emery Bay 6330 Christie, Emeryville. (510) 420-0107.

Rialto Cinemas Elmwood 2966 College Ave. at Ashby, Berk. (510) 433-9730.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **sfbg**

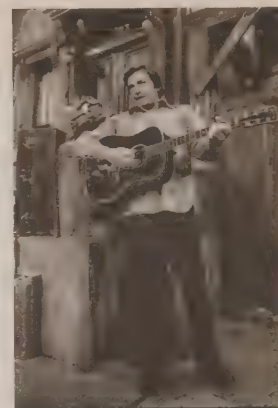
rep clock

Schedules are for Wed/20–Tues/26 except where noted. Director and year are given when available. Double and triple features are marked with a +. All times are p.m. unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$6–10. "Fifth ATA Film and Video Festival: Human Nature," Thurs, 8; "Lo-Fi Future," Fri, 8. "PXL This 19," toy camera film festival, Sat, 8:30. For related events visit www.laughtears.com/PXL-THIS-19.html. "ATA and Alternative Tentacles Present:" "The Widower (1999) and Terminal City Ricochet (1990), DVD and CD release double feature, Sun, 7.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$7.50–10. **I Am Love** (Guadagnino, 2009), Wed, 2, 4:30, 7:20. **The Kids Are All Right** (Cholodenko, 2010), Thurs, 2:30, 4:45, 7, 9:10. "15th Berlin and Beyond Film Festival" Oct 22–28. Visit www.berlinbeyond.com for complete schedule and tickets (\$10–11.50).

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$6.50–10.25. **36** (Marchal, 2005), Wed–Thurs, 6:30, 9. **Inside Job** (Ferguson, 2010), Oct 22–28, call for



When Cash met Grouch: "Sing! The Music of Sesame Street" screens this week at the Yerba Buena Center for the Arts

times. **My Dog Tulip** (Fierlinger and Fierlinger, 2009), Oct 22–28, call for times.

HUMANIST HALL 390 27th St, Oakl; www.humanisthall.org. \$5. **The Whale Warrior: Pirate for the Sea** (Colby, 2009), Wed, 7:30.

MECHANICS' INSTITUTE 57 Post, SF; (415) 393-0100 (reservations required). \$10. "CinemaLit: Apocalypse Noir:" **Dead of Night** (Cavalcanti, Crichton, Dearden, and Hamer, 1945), Fri, 6.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$5.50–9.50. "Radical Light: Alternative Film and Video in the San Francisco Bay Area:" "1969–79," Wed, 7:30. "Elegant Perversions: The Cinema of João César Monteiro:" **Come and Go** (2003), Thurs, 7; **The Hips of J.W.** (1997), Sun, 7. "Days of Glory: Revisiting Italian Neorealism:" **The Bicycle Thief** (De Sica, 1948), Fri, 7 and Sat, 6:30; **Bitter Rice** (De Santis, 1949), Fri, 9. "Shakespeare on Screen:" **King Lear** (Kozintsev, 1970), Sat, 8:30; **Antony and Cleopatra** (Heston, 1972), Sun, 4.

RED VIC 1727 Haight, SF; (415) 668-3994. \$6–10. **Stingray Sam** (McAbee, 2009), Wed, 2, 7:15, 9:15. **Winter's Bone** (Granik, 2010), Thurs–Sat, 7:15, 9:25 (also Sat, 2). **The Girl Who Played With Fire** (Alfredson, 2010), Sun, 2, 5, 8 and Mon–Tues, 7:30.

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$5–9.75. "SF DocFest," through Oct 28. Program information at www.sffindie.com.

SAN FRANCISCO MUSEUM OF MODERN ART 151 Third St, SF; www.sfmoma.org. \$5. "San Francisco Cinematheque Presents:" "Private Lives: Beth Custer Ensemble and the Films of Alexander Hamid," Thurs, 7; **My Grandmother** (Mikaberidze, 1929), with the Beth Custer Ensemble, Thurs, 9.

VICTORIA THEATER 2961 16th St, SF; www.peacheschrist.com. \$20. "The Peaches Christ Experience in 4D:" **All About Evil** (Grannell, 2010), Thurs–Sun, 8. With the Midnight Mass Players.

VIZ CINEMA New People, 1746 Post, SF; www.vizcinema.com. \$10. "Ozu and His Muse: Setsuko Hara," **Late Spring** (1949), Wed, 4:30; **Early Summer** (1954), Wed, 7:15 and Thurs, 4:30; **Tokyo Twilight** (1947), Thurs, 7:15. "Taiwan Film Days:" **Monga** (Doze, 2010), Fri, 6:15 and 9:40; **Let's Fall in Love** (Wu, 2009), Sat, 1:30 and Sun, 4:10; **Seven Days in Heaven** (Liu and Wang, 2009), Sat, 4 and Sun, 9:10; **Hear Me** (Cheng, 2009), Sat, 6:40; **Tears** (Chen, 2009), Sat, 9:30 and Sun, 6:40; **No Puedo Vivir Sin Ti** (Dai, 2009), Sun, 2.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; (415) 978-2787, www.ybca.org. \$6–8. "Sing! The Music of Sesame Street," Thurs, 7:30; Sun, 2. "San Francisco Jewish Film Festival Presents: Tough Guys: Images of Jewish Gangsters in Film:" **Straight is the Way** (Sloane, 1994), Sat, 2. **sfbg**

the social network

"THE MOVIE OF THE YEAR."

★★★★★ PETER TRAVERS
Rolling Stone

IT GETS YOU DRUNK ON MOVIES AGAIN."

"EXTRAORDINARY.
IN THIS EXTRAORDINARY COLLABORATION, FINCHER AND SORKIN
HAVE CREATED A WORK OF ART." DAVID DENBY THE NEW YORKER

"THE BEST PICTURE.
IT SENDS YOU OUT OF THE THEATER BUZZING, BREATHLESS AND EAGER TO
TELL ALL OF YOUR FRIENDS, AND 'FRIENDED' FRIENDS, THAT YOU'VE JUST
SEEN WHAT MIGHT END UP BEING THE BEST PICTURE OF THE YEAR." BOB MONDELLO *TIME*

"ONCE-IN-A-GENERATION.
A SENSATIONAL, HYPERKINETIC, ONCE-IN-A-GENERATION MOVIE.
AN UP-TO-THE-MINUTE DARWINIAN FABLE THAT RUSHES HEADLONG
ON A TSUNAMI OF SNAPPING VERBIAGE. THIS IS A TOUR DE FORCE." STEPHEN HOLDEN *The New York Times*

"A BRILLIANT MOVIE."
FRANK RICH *The New York Times*

SCREENPLAY BY AARON SORKIN DIRECTED BY DAVID FINCHER

300MILLIONKIDSFANS.COM

CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

DOUCHEBAG
a film by Drake Doremus

"Sharp, fresh and winning!"
Owen Gleiberman, ENTERTAINMENT WEEKLY

"Surprisingly hilarious! Terrific lead performances."
NEW YORK MAGAZINE

"Smart, surprising and funny!"
Leonard Maltin, MALTIN ON MOVIES, REELZCHANNEL

"Surprisingly sophisticated!"
Jee Neumaier, NEW YORK DAILY NEWS

"As just about anyone in this engaging
movie might say, it's awesome!"
Ella Taylor, NPR

SUNDANCE FILM FESTIVAL

EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, OCTOBER 22
LANDMARK THEATRES
Lumiere Theatre
California at Polk • (415) 267-4802
NO PASSES ACCEPTED

Q&A WITH DIRECTOR DRAKE DOREMUS, CO-STARS ANDREW DICKLER
& BEN YORK JONES AND PRODUCER JONATHAN SCHWARTZ
FOLLOWING THE 7:15 PM SHOW ON FRIDAY, OCTOBER 22

www.DOUCHEBAGMOVIE.com

Fri-Sun 2:45 + 5:00 + 7:15
& 9:00 PM Mon-Thu 5:00
7:15 + 9:00 PM
NO PASSES ACCEPTED

marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> automotive

DONATE VEHICLE: RECEIVE \$1000

Grocery Coupons, Your Choice. Noah's Ark, No Kill Animal Shelters, Advanced Veterinary Treatments, Free Towing, IRS Tax Deduction, Non-Runners, 1-866-912-GIVE. (Cal-SCAN)

DONATE YOUR CAR:

Children's Cancer Fund Help Save A Child's Life Through Research & Support Free Vacation Package, Fast, Easy & Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

> business services

ATTN: COMPUTER WORK.

Work from anywhere 24/7. Up to \$1,500 Part Time to \$7,500/mo. Full Time. Training provided. www.KITGlobal.com or call 1-800-330-8446. (Cal-SCAN)

DISPLAY ADVERTISING

In 140 Cal-SCAN newspapers statewide for \$1,550! Reach over 3 million Californians FREE email brochure. Call (916) 289-6019. www.Cal-SCAN.com (Cal-SCAN)

> financial services

CASH NOW!

Get cash for your structured settlement or annuity payments. High payouts. Call J.G. Wentworth, 1-866-SETTLEMENT (1-866-738-8536). Rated A+ by the Better Business Bureau. (Cal-SCAN)

NEW Norwood SAWMILLS

LumberMate-Pro handles logs 34" diameter, mills boards 28" wide. Automated quick-cycle-sawing increases efficiency up to 40%! www.NorwoodSawmills.com/300N 1-800-661-7746 ext. 300N. (Cal-SCAN)

> misc. marketplace

BUSINESS FOR SALE!!

Established for 3 years. Will Train. Nets 100K. Can operate from anywhere. \$3800 down. Call Jerry 1-800-418-8250. (Cal-SCAN)

GAIN NATIONAL EXPOSURE

Reach over 5 million young, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call on-line at 202-269-9484. This is not a job offer. (AAN CAN)

SELL/RENT YOUR TIMESHARE FOR CASH!!!

Our guaranteed Services will Sell/ Rent your Unused Timeshare for CASH! Over \$78 Million Dollars offered in 2009! www.SellaTimeshare.com (877) 554-2098 (Cal-SCAN)

> education

ATTEND COLLEGE ONLINE

From Home. "Medical, Business, Paralegal, Criminal Justice, Job placement assistance, Computer available. Financial Aid if qualified. SOHEV certified. Call 888-210-5162 www.Centura.us (Cal-SCAN)

HIGH SCHOOL DIPLOMA!

Graduate In 4 weeks! FREE Brochure. Call NOW! 1-866-562-3650 ext. 60 www.SouthEasternHS.com (Cal-SCAN)

HIGH SCHOOL DIPLOMA!

Graduate In, just 4 weeks! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 www.continentalacademy.com (AAN CAN)

> general employment

20 Drivers Needed - For Dedicated Run.

CDL-A, Experienced 11 Western States. STABLE Family Owned - ANDRUS TRANSPORTATION, Good Pay, Flexible Schedules. 1-800-988-5838 or 1-866-606-5119 x1402. (Cal-SCAN)

ACT NOW!

New Pay Increased 37-43 cpm. Excellent Benefits. Need CDL-A & 3 months recent OTR. 1-877-258-8782. www.MeltonTruck.com (Cal-SCAN)

Company Drivers (Solos & Hazmat Teams)

* GREAT PAY * GREAT MILES * CDL-A Required. We also have dedicated & regional positions available. Call 866-448-1055 Swift. (Cal-SCAN)

GOOD LEADERS FOR SALES WORKFORCE.

Partner with the creators of PROACTIVE, 5 BILLION DOLLAR Industry in Next 5 Years. (248)224-5383 www.jobnavidezmyrand.biz FOR COMPENSATION. (Cal-SCAN)

REEFER DRIVERS NEEDED!

Experienced drivers & CDL Students welcome. Assistance in obtaining CDL is available. Opportunities for Independent Contractors and Company Drivers. 1-800-277-0212. www.PrimeInc.co (Cal-SCAN)

TRAVEL WORK, PARTY, PLAY!

Now Hiring 18-24 guys/gals for exciting travel job. wk pd. training. Hotel/Transportation provided. Return guaranteed. Call today/start today. 877-724-3713. (Cal-SCAN)

> business opportunities

\$\$\$HELP WANTED\$\$\$

Extra Income Assembling CD cases from Home! No Experience necessary! Call our Live Operators NOW! 1-800-403-7619 EXT 2450 <http://www.easyworkgreatpay.com> (AAN CAN)

> employment wanted

MEDICAL ASSISTANT.

Learn on the job. Good pay/benefits, 30 days vacation/yr, 5 for school. No experience OK. HS grads enter 17-34. Call Mon-Fri 1-900-345-6289. (Cal-SCAN)

> adoption

PREGNANT? CONSIDERING ADOPTION?

Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Baby's Choice Gift Adoptions. 866-413-6293 (Void in Illinois) (AAN CAN)

> announcements

ADVERTISE YOUR HOME

Property or Business for sale in 140 Southern newspapers. Reach over 5 million readers for only \$550. Call this newspaper or visit www.Cal-SCAN.com (Cal-SCAN)

ADVERTISE YOUR JOB

Opening in 240 California newspapers. Reach over 6 million readers for only \$550! Call this newspaper or visit www.Cal-SCAN.com (Cal-SCAN)

DATING SERVICE

Long Term/Short Term Relationships. FREE-2TRY-1-877-722-0087 Exchange/Browse Personal Messages 1-866-362-1311 Live adult casual conversations 1-877-599-8753 Meet on chat-lines. Local Singles 1-866-869-0491 (18+) New! Talk Live!! 1-866-362-1311 (AAN CAN)

New! Free to Try 4 Services!

1-877-660-3887 Instant Live Connections! 1-866-817-3308 Hundreds of Local Women You Chose! 1-877-747-9644 Connect With Live (18+) Local Ladies! 1-866-530-0180 (AAN CAN)

> legal notices

ACTION TO QUIET TITLE Alameda County Superior Court, Unlimited Jurisdiction, No. HG10510985 **Mike Noushfar**, Plaintiff, v. **Estate of Albert F. Leonard, Dees 1.10**. Defendants. Plaintiff declares for cause of the action as follows: 1. Plaintiff is an individual residing in Alameda County, and this action concerns title to real property located within Alameda County. 2. Albert F. Leonard is owner of record of the real property herein at issue. He is deceased, and is referred to hereinafter as "decedent." 3. Plaintiff is the true and lawful owner of those defendants sued herein as does 1.10 are unknown to plaintiff, and plaintiff will seek leave to amend this complaint when these become known. 4. On or about November 1996, plaintiff contracted with decedent for leave, with option to purchase, real property known as 2392 Belvedere Avenue in San Leandro, Alameda County, hereinafter "premises." A copy of that contract is affixed hereto. 5. The lease was for a term of seven years, with rent of \$5.17 per month. The contract further provided for a down payment on the option in the amount of \$10,000, with subsequent payments, during the seven year term totaling an additional \$7400, payable in monthly installments of \$272.10. 6. As a prerequisite for exercising his option to purchase the premises, plaintiff was also obligated to make payments on the mortgage. 7. At all times during the seven year term of the contract, plaintiff, either personally or through his agent Gall Arroyo, paid the \$10,000 down payment, paid the monthly option payments, paid the monthly rent, paid the monthly payments on the premises' mortgage, and also paid the taxes on the premises. Even after the expiration of the contract, plaintiff continued to pay these monies. 8. The contract provided that if the plaintiff performed all of these things, that title would pass to him at the expiration of the contract period. 9. In 2003, at the expiration of the term of the contract, plaintiff conveyed his intention to exercise the option to purchase, by contacting decedent at his address, by contacting decedent's son, and by contacting decedent's daughter failed to convey title to plaintiff as obligated under the contract. Decedent dies in the latter part of 2007, with plaintiff still in possession of the premises, and still paying the mortgage. 11. Plaintiff is entitled to the specific performance of the contract, and to an order quieting title in the premises, as against all and all adverse claimants. Wherefore, plaintiff prays for specific performance of the contract, an order quieting and conveying title to him in the instant premises, for attorney fees and costs as provided by law, and for such further relief as may be just. Dated 4/12/2010, signed Dave Linn, Attorney for Plaintiff. Verification I am the plaintiff herein, and I verify under penalty of perjury that the facts stated in the foregoing complaint are true to the best of my knowledge and information. Executed at Berkeley California signed Mike Noushfar. Endorsed filed Alameda County on 4/22/2010 Clerk of the Superior Court by Alicia Espinoza, deputy. **#113209, October 20, 27, November 3 and 10, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330222-00 The following person is doing business as **Passaggio Limousines, LLC**, 124 Hamilton St. San Francisco, CA 94134. This business is conducted by limited liability company. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Roberto Lopez Jr. This statement was filed by Jeanette Yu on September 14, 2010. **#113139, September 29, October 6, 13 and 20, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330331-00 The following person is doing business as **The Seabox**, 314 11th St San Francisco, CA 94103. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 9/1/10. Signed Andrew Zvic. This statement was filed by Jennifer Wong on September 17, 2010. **#113204, October 6, 13, 20 and 27, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330334-00 The following person is doing business as **Natural Fuel Company**, 3525 Pierce St San Francisco, CA 94123. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Mark Schulz. This statement was filed by Maribel Jaldon on September 20, 2010. **#113198, September 29, October 6, 13 and 20, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330412-00 The following person is doing business as **TMG**, 611 Front St San Francisco, CA 94111. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 9/1/10. Signed Althia Young. This statement was filed by Maribel Jaldon on September 23, 2010. **#113203, October 6, 13, 20 and 27, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330469-00 The following person is doing business as **Hunted**, 843 Divisadero St. San Francisco, CA 94137. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Erika C. Bellas. This statement was filed by Alan Wong on September 27, 2010. **#113200, September 29, October 6, 13 and 20, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330490-00 The following person is doing business as **King Kueh**, 2363 19th Ave #1, San Francisco, CA 94116. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 6/13/10. Signed Khamis G. Arbid. This statement was filed by Alan Wong on September 28, 2010. **#113201, October 6, 13, 20 and 27, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330513-00 The following person is doing business as **HBIP**, 385 Staples Ave San Francisco, CA 94112. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 7/1/10. Signed David T. Yamamoto. This statement was filed by Mamedes L. Argente on September 29, 2010. **#113202, October 6, 13, 20 and 27, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330702-00 The following person is doing business as **A Plus Express**, 1427 River Ave San Francisco, CA 94124. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/7/10. Signed Efrain Orellana. This statement was filed by Alan Wong on October 7, 2010. **#113210, October 20, 27, November 3 and 10, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330737-00 The following person is doing business as **CABRE Trading**, 3998 Mission St San Francisco, CA 94112. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/4/10. Signed Carlos J. Tamariz. This statement was filed by Jennifer Jhon on October 8, 2010. **#113206, October 13, 20, 27 and November 3, 2010**

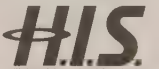
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330819-00 The following person is doing business as **IT Lino Service**, 2718 Wawona St San Francisco, CA 94116. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 10/14/10. Signed Jacky Tran. This statement was filed by Melissa Ortiz on October 14, 2010. **#113208, October 20, 27, November 3 and 10, 2010**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0330822-00 The following person is doing business as **Seiler Iron Inc.**, 1556 Galtier Ave Ste 240 San Francisco, CA 94124. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 10/13/10. Signed Martin Solorzano. This statement was filed by Alan Wong on October 14, 2010. **#113211, October 20, 27, November 3 and 10, 2010**

SUMMONS (FAMILY LAW) CASE NUMBER FD-07-765932 NOTICE TO RESPONDENT: Elvia Lorena Ramirez, YOU ARE BEING SUED. THE PETITIONER'S NAME IS: Justin Ramirez, YOU have \$30 GUARANTEED AFTER THIS SUMMONS. Petitioner are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Onlin Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services Web site (www.lawhelpcalifornia.org), or by contacting your local court bar association. NOTICE: The restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. The name and address of the court is: SAN FRANCISCO SUPERIOR COURT, 404 McAllister Street, San Francisco, CA 94102. The address, and telephone number of petitioner's attorney, or petitioner without an attorney, is Marco Acosta, Esq., PO Box 92283 San Francisco CA 94119 800-969-0959. Endorsed FILED, San Francisco County Superior Court, on December 7, 2007 by Gordon Park-Li, Clerk; Dan Leung, Deputy Clerk. Proposals for Division: Credit Card Debt \$29411 total; Petitioner \$14700; Respondent \$14700. Stock \$2400 total; Petitioner \$1200, Respondent \$1200. 401K \$2400 total; Petitioner \$1200, Respondent \$1200. Tax Refunds \$24200 total; Petitioner \$12100, Respondent \$12100. Total Assets = \$29000, Total Debt = \$29411. **September 29, October 6, 13 and 20, 2010. #L113197**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES Date of Filing Application: **September 27, 2010**, To Whom It May Concern: The name of the applicant is: **Mehmet Rustu Turgut**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 205 Frederick St. San Francisco, CA 94117. Type of License Applied for: **21 - OFF-SCALE GENERAL**. Publication dates: **September 13, 20 and 27, 2010 #L113205**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES Date of Filing Application: **September 27, 2010**, To Whom It May Concern: The name of the applicant is: **Mehmet Rustu Turgut**. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 205 Frederick St. San Francisco, CA 94117. Type of License Applied for: **21 - OFF-SCALE GENERAL**. Publication dates: **September 13, 20 and 27, 2010 #L113205**



H.I.S.
Highest International Standards

Why Pay More?

Travel Smart with H.I.S.

TOKYO	from \$539.00
LONDON	from \$400.00
HONG KONG	from \$720.00
SHANGHAI	from \$679.00
BANGKOK	from \$626.00
SINGAPORE	from \$680.00

BUSINESS CLASS TO TOKYO from \$3500.00

*All prices are subject to change without notice and do not include tax and fuel surcharge. Please ask our agents for other restrictions.

1-800-573-6447
CSTL#2017268-40
870 Market St., Ste. 746, SF 94102

*LATIN*AMERICA*

We are...Numero Uno to Latin America!
Now celebrating our 13th anniversary

STUDENT FARES AVAILABLE!

Buenos Aires ... 723	GUATEMALA235
CARACAS 709	HONDURAS232
LIMA 372	MANAGUA230
SANTIAGO446	PANAMA230
BELIZE230	GUADALAJARA ...260
COSTA RICA222	MEXICO CITY380

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.

415-703-9955
248 HAYES ST. S.F.

www.americatravel.net
CSTL2064111-40



AMERICAS TRAVEL
Remember Once in a Lifetime

psychic dream astrology

OCTOBER 20-26

ARIES

March 21-April 19

It's not about what's happening, it's about how you deal with it, Aries. Take a moment of repose to assess how you're choosing to deal with the events of your life. Take responsibility by being present.

TAURUS

April 20-May 20

Enjoy your riches without feeling entitled to them. The Universe wants you to be happy, but not to attach yourself to the things or situations that inspire those feelings. Blocks to joy can be used as tools to creating more of it.

GEMINI

May 21-June 21

In order to pull off the growth spurt you're supposed to be engaged in you have to be willing to actually change. Gem. Sounds fine from a distance, but once you get to it, it can be stressful. Expect the unexpected in your heart.

CANCER

June 22-July 22

If you stubbornly refuse to let go of what needs to go, things aren't likely to get better, Moon(Mister)Sister. Stop focusing on what others are or aren't doing and keep your eyes on your own work. Change your part this week.

LEO

July 23-Aug. 22

Don't keep waiting for your circumstances push you to actively deal with stuff. It's far better to make a mistake in your efforts to improve things than to be a passive participant in your own life.

VIRGO

Aug. 23-Sept. 22

Plant the seeds of your best intentions, Virgo. As you struggle with your worries, make a realistic best-case scenario list. Affix your ruminations on two positive thoughts for every bumper

you're tripping out on.

LIBRA

Sept. 23-Oct. 22

Fake it till you make it is a great approach sometimes, but this ain't that time. If you feel scared or uncertain, be upfront about it. Don't compensate by acting all tough! Defensiveness is Libra's enemy No. 1 this week.

SCORPIO

Oct. 23-Nov. 21

What are you missing, Scorpio? Look deeper at yourself and your situation because you're seeing what's right in front of your face. Escapism has its value and its time, but it isn't here and now. Deal head-on with life.

SAGITTARIUS

Nov. 22-Dec. 21

It's time to develop tools for dealing with frustration and overwhelm. Focus on the things you value or are most committed to and put everything else in the backseat for now.

CAPRICORN

Dec. 22-Jan. 19

Be on the lookout for new insights into the fine art of taking care of your rusty heart. Pursue a fine balance between going with the flow and setting clear boundaries based on your stellar self-knowledge.

AQUARIUS

Jan. 20-Feb. 18

Your ego is a sports car in a Canadian winter. It's hot, others are impressed, but it won't take you everywhere you wanna go and is likely to break down from the conditions. Use your humility and courage instead.

PISCES

Feb. 19-March 20

The time is ripe to take some risks! Pursue emotional growth by opening to ideas or actions you haven't done before. A little discomfort today is worth it if you're creating a more awesome tomorrow. SFBG

By Jessica Lanyadoo

Jessica Lanyadoo has been a psychic dreamer for 16 years. Check out her Web site at www.lovelanyadoo.com or contact her for an astrology or intuitive reading at (415) 336-8354 or dreamyastrology@gmail.com.

> sensual massage

AAA Massage

Young, pretty therapist. Advanced, Relaxation and stress relief. Acupressure, Deep tissue, and Swedish. \$40/hr, incl. SF Grant Ave. Call for appointment:

***82-415-265-8961**

GFE Sweetheart

Marin in-call/SF Hotel outcall (415) 331-6775

Optimal Sexual Joy

Non-judgmental offerings of sensual touch and emotional guidance so you can express your sexuality with joy and pride. Carmen, Sexologist Ph.D. (415) 613-2964 www.Sacredcarmen.com

Indulge Yourself

With the best massage in the East Bay! Swedish, deep tissue and acupressure. Irina (510) 209-5422

Thailand Spa & Massage

Attractive Masseuses & Hot Tubs

Come for the best in relaxation. 831 Kearny 415-398-9902 All credit cards accepted

KIM SPA

Open 7 days 9:30AM-11PM Beautiful Angel. Great Massage, Nice Room.

716 4TH ST SAN RAFAEL, CA 94901
415-456-6555

ESIMO MASSAGE

Body Shampoo w/ pretty asian girls

2829 BRIDGEWAY #107 SAUSALITO, CA 94965
415.332.2025

Golden Gate Massage

♣ Jacuzzi
♣ Body Wash
♣ Private
♣ Beautiful Girls

1912 Lombard St.
(415) 441-5884

Springtime Oriental Massage
PRIVATE WHIRLPOOL, BATHS, STREAM BATHS.
For Men & Women
451 O'Farrell St., SF 94102
Open 10 a.m. - 4 a.m.
7 days/week
Incall/Outcall
(415) 928-9788
(415) 885-8950

Ocean Health Care
Pretty Asian Masseuses
Non-rush Massage Session
Anniversary Special \$45 HR
Open 7 days a week, 11am-11pm.
(415) 576-1888
Downtown Financial District
260 Kearny Street 2nd Floor
(Cross street : Bush)
www.loving.com/ocean-health-care

Osaka
RELAXING BODY SHAMPOO
DEEP TISSUE MASSAGE
7 DAYS 9AM-10PM
15 MINUTE HOT STONE MASSAGE w/ THIS AD
805 D ST. SAN RAFAEL CA.
415.453.2245 FREE PARKING IN BACK

Golden Ivy HEALTH CENTER
Oriental Massage
GRAND OPENING!
-Nice Rooms
-Asian Girls
-Shower Room
-Free Parking
\$10 OFF with coupon
Open 7 days a week 9:30am-10pm
712 D St. Suite A
San Rafael
415-455-8999

The new GREEN DOOR
Quality beautiful Asian girls
441 STOCKTON ST. @ SUTTER
UNION SQ. SF CA. 415-397-4181
PARKING GARAGE

Ocean Acupressure
Deep Tissue, Acupressure & Massage Therapy
GRAND OPENING
\$40 massage with this ad!
415-239-8928
1959 Ocean Ave. - SF

Euphoria Spa
45min / \$45
SHOWER & MASSAGE
Thai, Korean, & Japanese girls
Grand Opening! New Staff
7 DAYS 9:30AM-11PM
415-485-5090
415-877-0831
1104 LINCOLN AVE. SAN RAFAEL, CA 94901

Celandine Day Spa
Deep Tissue & Swedish Massage
60/hr
404 8th Ave.
(btw. Geary & Anza)
San Francisco CA 94118
415-666-0800
10am-10pm Mon-Sun

PLACE YOUR AD IN THE SF BAY GUARDIAN!
415-487-2502
rebekah@sfbg.com
DEADLINE IS MONDAY BEFORE 3PM!

H&B Day Spa
OPEN: 10 AM-10 PM
• Massage-Deep Tissue
• Reduce Stress
• Relaxation Steam
• Clean & New Environment
4115B Judah St. @ 46th Ave., SF • Tel: 415-681-9809

Water Spa
Beautiful Asian Masseuses
Free Table Shower with every massage
1hr/\$50
45 min/\$45
30 min/\$40
925 Lootens Place
San Rafael
415-256-9889 • 9:30am-11pm

NEW MANAGEMENT
DOUBLE DRAGON MASSAGE
Beautiful Asian Girls
1/2 HOUR: \$40
1 HOUR: \$50
Mention SEBayGuardian for special discount
145 Waverly Place • SE, CA
In Chinatown
(Between Clay & Washington)
2hr Free Parking (on Kearny)
415-781-7777

get an opportunity

sfbg.com/classifieds
GUARDIAN

San Francisco Best Choice
Juicy Honey
Exotic mixed spirits



Incall/Outcall
817-368-8034

Payla



Incall/Outcall
415-573-5915

PLACE YOUR AD IN THE SF BAY GUARDIAN!



415-487-2502
 rebekah@sfbg.com

DEADLINE IS MONDAY BEFORE 3PM!

get a date

sfbg.com/classifieds
GUARDIAN

> fetish & fantasy

Domination And Surrender
 ...are powerfully erotic. BackDrop Club. For over 35 years. Instruction, events, private play sessions, more. (650) 965-4499
 www.backdrop.net

The Lusty Lady Theater
 Live nude girls and Private shows! We love all fetishes and fantasies. Toys, dirty talk, domination, girl-on-girl and more! Come show off your secret nasty side in a safe, non-judgmental place. Ladies & couples welcome. Private booths.
 9am-3am Mon-Fri, 11am-3am Sat, Sun.
 1033 Kearny St, SF. 415-391-3991

> help wanted

\$\$ MAKE EXTRA \$\$
 Couples, do you enjoy having straight sex with your partner? Would you mind earning extra \$\$ to do so?? Discreet nude modeling 18+ **415-796-7983**

Shiny Boots of Leather
 Mistresses/ Female subs needed on the Peninsula. Good money, NO SEX, will train. (650) 465-0700.

get a deal

sfbg.com/classifieds
GUARDIAN

BLONDES -R- BETTER!



Outcall Available
BREANNA (408) 830-4086

Scarlett
 Sexy Busty Slender
 5'7 130 lbs
 38DD-28-38
 Gentlemen Welcome



323-848-4347

> transsexual

TS BIANCA **BACK IN SF**



COME TO ENJOY THE PARTY OF YOUR LIFE & HAVE THE BEST

708-359-9711

YARA **TRANSSEXUAL**



Starving men, I am 100% Functional!!
 Now or Never
 Beginners are welcome!

***82 (415) 621-7406**

TS "JENNA"



CUTE, SEXY & VERSATILE

Oakland Lake Merritt
 Incall
 28yo
 5'7"
 36DD

***82(510)251-1742**

T.S.
Katya Pamela



Your fantasy come true

east oakland
510-632-7391 24/7

NEW HOT LATIN TS



I'M VANESSA
 I'm 5'7", 135lbs, 38D, FULLY FUNCTIONAL 7"
 AVAILABLE IN REDWOOD CITY.
 INCALL ONLY. NO BLOCKED CALLS.
650 284 6975

call me! **CATHERYN**
619-571-3822



Beautiful Transsexual
 Petite
 Visiting Only In San Francisco

Rubi



THE BEST IN DOWNTOWN

TRANSSEXUAL FUNCTIONAL
(415)374-1638

get lucky

sfbg.com/classifieds
GUARDIAN

TS Pornstar Candi Cox



818
335-0905
 For Serious, Polite and Generous only

27yo
 36DD-26-38 & 8" FF
 In/Out 24/7

Come Experience Satisfaction

DEADLINE FOR ALL ADULT ADVERTISING

3:00 PM MONDAY **GUARDIAN**

Parissa



Sexy TS visiting East Bay
 10/20 to 10/25
323-494-1952

Mariah Felix
 T.S.



In/Outcall Travel

The best location in the East Bay!

Parking Available

510-776-6709
 www.mariahfelix.com



Understory

By Andrea Nemerson

andrea@mail.altsexcolumn.com

Dear Andrea:

We've been trying to sex up our sex life (we have been married 10 years and yes, things can get a little boring) and among other things I went to Victoria's Secret and bought some not too slutty but certainly sexy underwear, and ... nothing. He just wanted to get them off so we could get down to business. Isn't this the kind of thing men are supposed to like? Now I feel kind of silly for wasting the money and time.

Love,
Not In The Mood

Dear Mood:

I'm convinced that fancy underwear, in particular, is vastly overrated. Males are reputed to be visual responders, while women are said to respond more to words, emotional states, and even smells than to raw visual input. But if you ask men what they really want to see women wearing, most of them say nothing. Or rather, "Nothing, thanks."

So what will reignite a long-banked fire? In a word, teamwork. Don't stand there by the bed throwing what amounts to metaphorical sexual spaghetti strands at the wall until one sticks. You want to make a mutual effort to reconnect, which takes time. Skip the last TV show. Prioritize. Let the new sexy emerge organically, and then when (if) you discover that some sort of shopping trip is in order, try going (or leaning over the laptop) together.

At the same time, I would never discount the power of *feeling* sexy. It could be new underwear or new muscles or a new haircut or new boots (hello). But I'm all about the doing something for yourself that reaffirms your hottitude in your *own* eyes. And — if you don't do something that makes you feel that way and then act on it with him, I can pretty well guarantee he'll notice. Love,
Andrea

Dear Andrea:

I like the way boxers look. But I get jock itch and need to keep our moisture and I think briefs work better for that. Therefore, I usually wear briefs or sling-type underwear. I feel kind of silly in the little tight things, but anything's better than crazy crotch itch.

Love,
Funny Pants

Dear Pants:

Did you know that "it's pants" is a very British way of saying "stupid" or "lame" but much funnier? I want to call things "pants!" But meanwhile, I am happy not to be in yours.

Not that we women don't get our own mortifying crotch complaints — have you never noticed that we get an entire aisle at the big chain drugstores?

One thing I can say for men and their jocular issues is that they rarely go on about them in public. The thing is, women are universally instructed to avoid anything tight and plastic, so if I were you (so glad I'm not!) I'd want to be very sure what is causing that itch and follow a doctor's sartorial recommendations. Maybe you'll hit it lucky and she'll let you wear boxers, as a man was intended to.

Love,
Andrea

> man to man

Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and well-endowed! In/Out calls. Cedric, (510) 776-5945

Fireside Massage

Unique, unhurried Swedish massage for men 12 yrs. exp. 4-hand massage avail. California & Divisadero SF California Johnny (415) 505-3060.

> general adult

Do you really want to have Sex with a Woman who's been with 1000s of Men? Join AshleyMadison.com and meet real Women in your city who are trapped in Sexless Marriages. We're 100% Secure, Anonymous & Guaranteed! (AAN CAN)

Do you really want to have Sex with a Woman who's been with 1000s of other Guys? At AshleyMadison.com you'll meet Women in your city who are trapped in Sexless Marriages. Featured on: Dr. Phil, Ellen, Tyra & The View. FREE Trial. (AAN CAN)

Every 60 seconds another woman joins AshleyMadison.com looking to have a Discreet Affair. With over 7 million members, we guarantee you'll have an Affair or your money back! Try it FREE today. As seen on: CNN, FOX News & TIME. (AAN CAN)

With over 2.3 million Women, AshleyMadison.com is the #1 Discreet Dating service for Married Women looking to have a Discreet Affair. Sign up for FREE at AshleyMadison.com. Featured on: Howard Stern, Sports Illustrated & MAXIM. (AAN CAN)

> adult phone dating

Free To Try! Hot Talk 1-866-601-7781
Naughty Local Girls Try For Free! 1-877-433-0927 Try For Free! 100% Of Local Women!
1-866-517-6011 Live Sexy Talk 1-877-602-7970 18+ (AAN CAN)

GayLive Network: 1-888-359-1083 Call, Talk, Hookup. Fast, Easy, Local, Gay, Str8, Curious and Bi men in hundreds of cities across America. 1-877-359-1083 FREE Premium trial use promo code: NEWS9 (AAN CAN)

MEN SEEKING MEN 1-877-409-8884 Gay hot phone chat, 24/7! Talk to or meet sexy guys in your area anytime you need it. Fulfill your wildest fantasies. Private & confidential. Guys always available. 1-877-409-8884 Free to try, 18+ (AAN CAN)

> adult phone (sex)

Good Girls & Naughty Chat

Try FREE w/ code 3804
Call 415-402-1001
or 800-700-6666
RedHotDateLine.com

NASTY GIRLS!
HARDCORE LIVE 1-ON-1
1-800-994-2625

gay adult/adult

CHEAP 25c SEX ACTION
1-800-994-6665

sfbg.com

GET HIM ON THE LINE
FREE TRIAL CODE 5609
415.402.1009
Find your local number: 1.800.777.8000
18+ www.interactivemale.com

Meet hot latin singles!
415.430.1126
Other cities call: 1.800.831.1111 / Ahora en Español
fonochat Now part of the Livelinks network!

talk with sexy local singles
TRY FOR FREE CODE 8131
415.772.9944
More Local Numbers: 1.800.210.1010
18+ www.livelinks.com

LOVE. LUST. SINGLES. COUPLES.
WWW.SFBGCONNECTIONS.COM

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

Medical Marijuana Evaluations

CANN CARE

• **DON'T PAY IF YOU DON'T PASS!**
• Online Verification
• New Patients/Renewals (Any Doctor)

www.CannCareUSA.com
510.446.2266 (CANN)
519 17th St., Ste 540 • Oakland, CA, 94612

FALL HARVEST SALE

Super Silver Haze
Blue Cheese
Bubba Kush **\$225/oz**

FREE Delivery Call: (707)485-8814
Order Online: **www.northstoneorganics.com**

Northstone ORGANICS

*For verified patients only. Valid California I.D. and Doctor's recommendation required.

ODDIE | LYNN | GRISANTI PC

**FAMILY LAW,
ESTATE PLANNING,
& LANDLORD-TENANT
SERVICES**

COMPLIMENTARY 30-MINUTE
INITIAL CONSULTATION

22 BATTERY STREET, SUITE 1000
SAN FRANCISCO, CA 94111
OFFICE: 415.296.9600
FAX: 415.296.9602

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. www.dipietro todd.com.

BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799
WWW.SANFRANBK.COM

POLITICAL PERSECUTION!

www.MuniUNFAIR.com

50% OFF CHAPTER 7 BANKRUPTCY FREE CONSULTATION

also specializes in Social Security
& Workers' Compensation Law

Law Offices of Eric T. Johnson
870 Market St. Suite 543 San Francisco, CA 94102
P: (415) 402-0355 • bankruptcy.lawoffice@yahoo.com

ENGLISH/TAGALOG/SPANISH/RUSSIAN/MANDARIN TRANSLATORS AVAILABLE!

ABC BARTENDING SCHOOL

Bartenders Are In Demand! Fun Jobs!
Earn \$25-\$40/hr.
Job Placement #1 Priority. **415-793-6465.**
abcbartending.com

Medical Marijuana Evaluations.

Professional, Affordable and Compassionate
Physicians. Bay Area Housecalls Available.
215rx.com
holisticinstituteofgreaterhealth.com
415 637 7487

GET LEGAL!

MEDICAL MARIJUANA EVALUATIONS



- Match Any Local Price
- 24/7 Verification
- Dr. Hanyia Barth

Compassionate Health Options
Call 415-255-1200 • Green215.com

Kumin Sommers LLP
Real Lawyers for Real People

EMPLOYMENT ATTORNEYS

Advocates for employee rights.
Free case assessment.

- Unpaid Overtime
- Rest & Meal Breaks
- Harassment
- Discrimination
- Wrongful termination
- Unpaid internship

415-434-4500
www.kumin sommers.com

Pictured here, Alyssa wears the Cotton Spandex Jersey Jersey Halter Leotard and Lana Shoes; Sonja wears a prototype version of the Nylon Tricot Halter One-Piece; Tiana wears the Velvet Tank Thong Bodysuit; Anna wears the Cotton Spandex Jersey Double U-Neck Long Sleeve Bodysuit.

Shop our entire range of dance wear, from basic leotards and tights to unique bodysuits, shoes, stockings and hosiery.

**Bodysuits
by American Apparel®**

Retail Locations:
San Francisco—Union Square
San Francisco—Cow Hollow
San Francisco—Haight Ashbury
Berkeley—Telegraph Men's
Berkeley—Telegraph Women's
Burlingame—Downtown
Napa—Napa Premium Outlets
Palo Alto—University Ave
Gilroy—Gilroy Premium Outlets

Made in Downtown LA—Sweatshop Free
www.americanapparel.net

**YOU DON'T
PAY IF YOU
DON'T QUALIFY!**

MEDICAL MARIJUANA EVALUATIONS
GET LEGAL TODAY

\$50 New Patients
Renewal—Any Doctor

- We Will Match any Price
- 24/7 phone and online verification
- High Quality Photo ID Card
- Simple and Confidential

CALL FOR SAME DAY APPOINTMENT

**3490 20th St, 3rd FL
San Francisco, CA 94110**
415-796-2254
www.PRICELESSEVALUATIONS.com

**Taking the Profit
Out of Pot**

\$35 indoor
1/8ths
everyday

Hindu Skunk
Big Buddha Cheese
J-27 & more

spare

1256 Mission, SF
415.552.7727

TU-SA 11A-7P
SU 12P-5P
MO CLOSED
www.spare.org

Medithrive
MEDICAL MARIJUANA PROVIDER

FREE MEDI-JOINT
FOR ALL NEW PATIENTS WITH PURCHASE

**1933 MISSION ST.
BETWEEN 15TH AND 16TH | OPEN DAILY
11AM-9PM**

415.556.2000

medithrive.com

**HOME OF THE 4 GRAM
OF THE 1/8TH**

FREE | MEDI-JOINT for all visiting patients on OCTOBER 31ST

IN CELEBRATION OF HALLOWEEN

*Only individuals with legally recognized Medical Cannabis ID cards or a verifiable, written recommendation from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries. *Special discount offers can not be grouped.

**USE METH?
PAID STUDY**

BUMP is a study being conducted by the San Francisco Department of Public Health for individuals who use meth. If you qualify, you'll receive \$10-35 per visit.

FOR MORE INFORMATION,
**PLEASE CALL
415-554-9013**
OR VISIT OUR WEBSITE,
WWW.SFBUMP.COM

TRYING TO QUIT METH?

Join a research study.

The Addiction & Pharmacology Research Lab is conducting research on the usefulness of a medication to help people stop using methamphetamine. Eligible participants receive counseling and compensation.

(415)333-QUIT
www.333QUIT.com

This project has been funded in whole or in part with Federal funds from the National Institute on Drug Abuse, National Institutes of Health, under Contract No. N01DA-3-8838

**THANK YOU BAY AREA FOR MAKING US #1 AGAIN!
THE ONLY SF DISPENSARY TO WIN AT THE CANNABIS CUP 2010!**

**GRANDDADDY
PURPLE
+
OG
KUSH**

**\$45 FOR 1/8
WHY PAY MORE?**

**CLONES
NOW AVAILABLE
TO OUR PATIENTS
ALWAYS SEVERAL STRAINS!**

**NEW HASH BAR
OPEN DAILY**

LOW PRICES | ADA ACCESSIBLE | 18+ W/ VALID MD RECOMMENDATION & CA ID
Only individuals with legally recognized Medical Cannabis Identification Cards or a verifiable, written recommendation from a physician for medical cannabis may obtain cannabis from medical cannabis dispensaries.

OPEN DAILY Sun-Thurs 10:00a-8:00p Fri & Sat 10:00a-9:00p
WWW.GREENDOORSF.COM

**843 HOWARD STREET
SAN FRANCISCO**
ACROSS FROM MOSCONE WEST IN SOMA
(415) 541-9590